

## MsEffie's List of Titles from Open Response Questions for Advanced Placement® English Literature Exams, 1970-2024\*

Specific years in parentheses. In early years, only authors were sometimes referenced. Begun by Norma Wilkerson in 1970. (Form A unless Form specified, or cited in both A&B. Also, Sets 1 and/or 2 specified) (Updated 15 May 2024)

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### A

*Absalom, Absalom* by William Faulkner (76, 00, 10, 12)

*Adam Bede* by George Eliot (06)

*The Adventures of Augie March* by Saul Bellow (13)

*The Adventures of Huckleberry Finn* by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05A&B, 06A&B, 07B, 08B, 11B, 13, 16B)

*The Aeneid* by Virgil (06, 18)

*Agnes of God* by John Pielmeier (00)

*The Age of Innocence* by Edith Wharton (97, 02, 03, 08, 12, 14, 24-1)

*The Alchemist* by Paulo Coelho (19)

*Alentejo Blue* by Monica Ali (15)

*Alias Grace* by Margaret Atwood (00, 04, 08, 18)

*Alice's Adventures in Wonderland* by Lewis Carroll (16)*All Over Creation* by Ruth Ozeki (21)

*All the King's Men* by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)

*All the Light We Cannot See* by Anthony Doerr (18, 21)

*All My Sons* by Arthur Miller (85, 90, 13)

*All the Pretty Horses* by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)

*America is in the Heart* by Carlos Bulosan (95)

*An American Marriage* by Tayari Jones (24-1)

*An American Tragedy* by Theodore Dreiser (81, 82, 95, 03)

*American Pastoral* by Philip Roth (09)

*The American* by Henry James (05, 10)

*Angels in America* by Tony Kushner (09)

*Angle of Repose* by Wallace Stegner (10)

*Anna Karenina* by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09, 16, 24-1)

*Another Country* by James Baldwin (95, 10, 12)

*Antigone* by Sophocles (79, 80, 90, 94, 99, 03, 05, 09, 11, 13, 14, 19, 23-2, 24-2)

*Anthony and Cleopatra* by William Shakespeare (80, 91)

*Apprenticeship of Duddy Kravitz* by Mordecai Richler (94)

*Arcadia* by Tom Stoppard (23-2)

*Armies of the Night* by Norman Mailer (76)

*As I Lay Dying* by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09, 11, 13)

*As You Like It* by William Shakespeare (92, 05, 06, 10, 16)

*Atonement* by Ian McEwan (07, 11, 13, 16, 23-2)

*Autobiography of an Ex-Colored Man* by James Weldon Johnson (02, 05, 23-1)

*The Autobiography of Miss Jane Pittman* by Ernest J. Gaines (24-1)

*The Awakening* by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04B, 07A&B, 09, 11B, 14, 19, 21, 23-1&2, 24-2)

### B

“The Bear” by William Faulkner (94, 06)

*The Bell Jar* by Sylvia Plath (24-2)

*Beloved* by Toni Morrison (90, 99, 01, 02B, 03, 05B, 07, 09, 10B, 11A&B, 14A&B, 15A&B, 16, 17, 18, 21, 24-1)

*A Bend in the River* by V. S. Naipaul (03, 15)

*Benito Cereno* by Herman Melville (89)

*Beowulf* (18)

*Billy Budd* by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)

*The Birthday Party* by Harold Pinter (89, 97)

*Black Boy* by Richard Wright (06, 08, 13, 15)

*Bleak House* by Charles Dickens (94, 00, 04, 09, 10)

*Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)

*The Blind Assassin* by Margaret Atwood (07, 11, 16)

*The Bluest Eye* by Toni Morrison (95, 08, 09, 16, 19, 22)

*Bone: A Novel* by Fae M. Ng (03)

*The Bonesetter's Daughter* by Amy Tan (06, 07, 11, 16)

*Brave New World* by Aldous Huxley (89, 05, 09, 10, 15, 17, 19, 23-2, 24-2)  
*Breath, Eyes, Memory* by Edwidge Danticat (13)  
*Brideshead Revisited* by Evelyn Waugh (12, 19)  
*The Brief Wondrous Life of Oscar Wao* by Junot Díaz (15, 16,19)  
*Brighton Rock* by Graham Greene (79, 22)  
*Broken for You* by Stephanie Kallos (09)  
*Brooklyn* by Colm Tóibín-1)  
*The Brothers Karamazov* by Fyodor Dostoevsky (90, 08)  
*Brown Girl, Brownstones* by Paule Marshall (13, 21)  
*The Burgess Boys* by Elizabeth Strout (16)  
*By the Way, Meet Vera Stark* by Lynn Nottage (23-1)

## C

*Candida* by George Bernard Shaw (80)  
*Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10, 16,19)  
*The Canterbury Tales* by Geoffrey Chaucer (06)  
*The Caretaker* by Harold Pinter (85)  
*Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03B, 04B, 05, 07B, 08, 11B, 15A&B, 16A&B, 22, 23-2)  
*The Catcher in the Rye* by J. D. Salinger (01, 08, 11, 13, 19)  
*Cat on a Hot Tin Roof* by Tennessee Williams (00, 13, 15)  
*Cat's Eye* by Margaret Atwood (94, 08, 09, 13, 15)  
*The Centaur* by John Updike (81)  
*Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12, 23-1&2, 24-2)  
*The Cherry Orchard* by Anton Chekhov (77, 06, 07, 09, 10)  
*The Chosen* by Chaim Potok (08, 13)  
*Cider House Rules* by John Irving (13)  
“Civil Disobedience” by Henry David Thoreau (76)  
*Cold Mountain* by Charles Frazier (06, 08)  
*Colorless Tsukuru Tazaki and His Years of Pilgrimage* by Haruki Murakami (24-1)  
*The Color Purple* by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 15, 16, 23-1&2)  
*A Comedy of Errors* by William Shakespeare (14B)  
*Coming Through Slaughter* by Michael Ondaatje (01)  
*Copenhagen* by Michael Frayn (09)  
*Corelli's Mandolin* by Louis de Bernières (24-1)  
*The Count of Monte Cristo* by Alexandre Dumas (23-1)  
*The Country of the Pointed Firs* by Sarah Orne Jewett (10)  
*Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07, 09)  
*Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02A&B, 03, 04A&B, 05B, 09, 10, 11, 14B, 16, 18)  
“The Crisis” by Thomas Paine (76)  
*The Crossing* by Cormac McCarthy (09)  
*The Crucible* by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16, 23-2)

## D

*Daisy Miller* by Henry James (97, 03, 12)  
*Dancing at Lughnasa* by Brian Friel (01)  
*David Copperfield* by Charles Dickens (78, 83, 06, 13)  
“The Dead” by James Joyce (97)  
*The Death of Ivan Ilyich* by Leo Tolstoy (86)  
*Death in Venice* by Thomas Mann (18)  
*Death of a Salesman* by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 13, 14, 15, 19, 21, 24-2)  
*Delta Wedding* by Eudora Welty (97)  
*Desire under the Elms* by Eugene O'Neill (81)  
*The Dew Breaker* by Edwidge Danticat (13)  
*Digging to America* by Ann Tyler (13)  
*Dinner at the Homesick Restaurant* by Anne Tyler (97)  
*Disgrace* by J. M. Coetzee (23-1)  
*The Dispossessed* by Ursula K. Le Guin (22)  
*The Divine Comedy* by Dante Alighieri (06)  
*The Diviners* by Margaret Laurence (95)

*Doctor Faustus* by Christopher Marlowe (79, 86, 99, 04, 11)  
*Doctor Zhivago* by Boris Pasternak (10)  
*A Doll House* by Henrik Ibsen (83, 87, 88, 95, 05, 09, 16)  
*The Dollmaker* by Harriet Arnot (91)  
*Dominicana: A Novel* by Angie Cruz (22)  
*Don Quixote* by Miguel de Cervantes (01, 04, 06, 08, 16, 19, 24-2)  
*The Dragon Can't Dance* by Earl Lovelace (22)  
*Dreaming in Cuban* by Cristina Garcia (03)  
*Dracula* by Bram Stoker (17, 18)  
*Dubliners* by James Joyce (24-1)  
*Dutchman* by Amiri Baraka/Leroi Jones (03, 06)

## E

*East of Eden* by John Steinbeck (06, 13, 22)  
*The Edible Woman* by Margaret Atwood (16)  
*Elmet* by Fiona Mozley (21)  
*Emma* by Jane Austen (96, 08, 11, 16, 24-1)  
*An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07)  
*The English Patient* by Michael Ondaatje (17)  
*Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09)  
*Erewhon* by Samuel Butler (1)  
*Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07, 14)  
*The Eumenides* by Aeschylus (in *The Orestia*) (96)  
*Extremely Loud and Incredibly Close* by Jonathan Safran Foer (16)

## F

*Fahrenheit 451* by Ray Bradbury (22, 23-1&2)  
*The Fall* by Albert Camus (81)  
*A Farewell to Arms* by Ernest Hemingway (99, 04, 09)  
*The Father* by August Strindberg (01)  
*Fathers and Sons* by Ivan Turgenev (90)  
*Faust* by Johann Goethe (02)  
*The Federalist* by Alexander Hamilton (76)  
*Fences* by August Wilson (02, 05, 09, 10, 21, 23-1&2, 24-2)  
*Fifth Business* by Robertson Davis (00)  
*A Fine Balance* by Rohinton Mistry (03, 07)  
*The Fixer* by Bernard Malamud (07)  
*For Whom the Bell Tolls* by Ernest Hemingway (03, 06)  
*Frankenstein* by Mary Shelley (89, 00, 03, 06, 08, 15, 17, 18, 23-2, 24-1&2)  
*A Free Life: A Novel* by Ha Jin (10)

## G

*A Gathering of Old Men* by Ernest Gaines (00, 11)  
*Germinal* by Emile Zola (09)  
*A Gesture Life* by Chang-Rae Lee (04, 05, 15, 19)  
*Ghosts* by Henrik Ibsen (00, 04)  
*The Glass Menagerie* by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12, 23-2)  
*The God of Small Things* by Arundhati Roy (10, 11, 13, 21)  
*Going After Cacciato* by Tim O'Brien (01, 06, 10)  
*The Golden Bowl* by Henry James (09)  
*The Goldfinch* by Donna Tartt (18,24-2)  
*The Good Soldier* by Ford Maddox Ford (00, 11)  
*George Washington Gómez* by America Paredes (24-1)  
*The Grapes of Wrath* by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)  
*Great Expectations* by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02 A&B, 03B, 04, 05B, 07 A&B, 08B, 10B, 12, 13A&B, 15A&B, 17, 18, 19, 21, 22, 23-1)  
*The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16)  
*Grendel* by John Gardner (17, 23-2)  
*Go Tell It on the Mountain* by James Baldwin (83, 88, 90, 05, 09)  
*Gulliver's Travels* by Jonathan Swift (87, 89, 01, 04, 06, 09, 16)

## H

- The Hairy Ape* by Eugene O'Neill (89, 09)  
*Half of a Yellow Sun* by Chimamanda Ngozi Adichie (23-2)  
*Hamlet* by William Shakespeare (88, 94, 97, 99, 00, 16)  
*The Handmaid's Tale* by Margaret Atwood (03, 09, 15, 19, 23-2, 24-2)  
*A Handful of Dust* by Evelyn Waugh (16)  
*Hard Times* by Charles Dickens (87, 90, 09)  
*The Haunting of Hill House* by Shirley Jackson (21)  
*Heart of Darkness* by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02A&B, 03B, 04A&B, 06, 09, 10, 11, 12, 15, 16, 18)  
*The Heart of the Matter* by Graham Greene (71)  
*Hedda Gabler* by Henrik Ibsen (79, 92, 00, 02, 03, 05)  
*Henry IV, Parts I and II* by William Shakespeare (80, 90, 08)  
*Henry V* by William Shakespeare (02)  
*A High Wind in Jamaica* by Richard Hughes (08)  
*The Homecoming* by Harold Pinter (78, 90)  
*Homegoing* by Yaa Gyasi (18, 21)  
*Home to Harlem* by Claude McKay (10)  
*Hope Leslie, or, Early Times in the Massachusetts* by Catharine Maria Sedgwick (22)  
*A House for Mr. Biswas* by V. S. Naipul (10, 21, 23-1)  
*House Made of Dawn* by N Scott Momaday (95, 06, 09, 23-2)  
*The House of Mirth* by Edith Wharton (04, 07, 10, 13, 19, 21)  
*The House of Seven Gables* by Nathaniel Hawthorne (89, 21)  
*The House of the Spirits* by Isabel Allende (22, 23-1& 2)  
*The House on Mango Street* by Sandra Cisneros (08, 10, 13, 21)  
*Housekeeping: A Novel* by Marilynne Robinson (21)  
*How the Garcia Girls Lost Their Accents* by Julia Alvarez (24-2)  
*Howards End* by E. M. Forster (21, 24-2)  
*The Hummingbird's Daughter* by Luis Alberto Urea (22, 23-1)  
*The Hundred Secret Senses* by Amy Tan (24-2)

## I

- If Beale Street Could Talk* by James Baldwin (22, 24-2)  
*The Iliad* by Homer (80, 17, 18)  
*The Importance of Being Earnest* by Oscar Wilde (06, 15, 17, 19)  
*The Inheritance of Loss* by Kiran Desai (10, 22)  
*Indian Horse* by Richard Wagamese (24-1)  
*Interior Chinatown* by Charles Yu (24-1)  
*In the Lake of the Woods* by Tim O'Brien (00, 16)  
*In the Time of Butterflies* by Julia Alvarez (05, 23-2)  
*Invisible Man* by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96, 97, 01, 03B, 04, 05, 07B, 08, 09A&B, 10A&B, 11, 12, 13, 15A&B, 16, 19, 22, 23-2, 24-2)

## J

- Jane Eyre* by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 02B, 05, 07A&B, 08B, 10A&B, 13, 16, 17, 21, 22, 23-1&2, 24-1&2)  
*Jasmine* by Bharati Mukherjee (99, 10, 13, 15, 23-1)  
*J.B.* by Archibald MacLeish (81, 94)  
*Joe Turner's Come and Gone* by August Wilson (00)  
*The Joy Luck Club* by Amy Tan (97, 03, 13, 23-1&2)  
*Joseph Andrews* by Henry Fielding (99)  
*The Joys of Motherhood* by Buchi Emecheta (13)  
*Jude the Obscure* by Thomas Hardy (71, 76, 80, 85, 87, 95, 09, 10, 16)  
*Julius Caesar* by William Shakespeare (82, 97, 05B, 07, 07B, 09)  
*The Jungle* by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

## K

- Kafka on the Shore* by Haruki Murakami (08)  
*Kindred* by Octavia Butler (18, 21, 23-1&2, 24-2)

*King Lear* by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 04B, 05, 06, 08, 10, 11, 12, 13B, 14, 14B, 18, 19, 23-2)

*Kiss of the Spider Woman* by Manuel Puig (23-1)

*The Kite Runner* by Khaled Hosseini (07, 08, 09, 14B, 15, 16, 22, 24-1)

*The Known World* by Edward P. Jones (23-1)

## **L**

*Lady Windermere's Fan* by Oscar Wilde (09)

*The Last of the Menu Girls* by Denise Chávez (23-1)

*Last of the Mohicans* by James Fenimore Cooper (15)

*A Lesson before Dying* by Ernest Gaines (99, 11)

*Let the Great World Spin* by Colum McCann (23-2)

*Letters from an American Farmer* by St. John de Crèvecoeur (76)

*Life of Pi* by Yann Martel (16)

*Light in August* by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 15, 17)

*Lila* by Marilynne Robinson (23-1)

*Linden Hills* by Gloria Naylor (14)

*Little Fires Everywhere* by Celeste Ng (23-1, 24-1&2)

*The Little Foxes* by Lillian Hellman (85, 90, 10)

*Little Women* by Louisa May Alcott (08)

*Lolita* by Vladimir Nabokov (15, 19)

*Long Day's Journey into Night* by Eugene O'Neill (90, 03, 07)

*A Long Petal of the Sea* by Isabel Allende (24-1)

*Look Homeward, Angel* by Thomas Wolfe (10)

*Lord Jim* by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)

*Lord of the Flies* by William Golding (85, 08, 15)

*The Loved One* by Evelyn Waugh (89)

*Love in the Time of Cholera* by Gabriel García Márquez (24-1)

*Love Medicine* by Louise Erdrich (95, 22, 23-2)

"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)

*Lucy* by Jamaica Kincaid (23-1)

*Lysistrata* by Aristophanes (87, 16)

## **M**

*Macbeth* by William Shakespeare (83, 99, 02B, 03, 05B, 09, 17, 24-2)

*Madame Bovary* by Gustave Flaubert (80, 85, 04B, 05, 06, 09, 10, 16, 18, 24-1)

*Maggie: A Girl of the Streets* by Stephen Crane (12)

*Main Street* by Sinclair Lewis (87, 09)

*Major Barbara* by George Bernard Shaw (79, 96, 04, 07, 09, 11)

*Mama Day* by Gloria Naylor (18)

*Man and Superman* by George Bernard Shaw (81, 15, 16, 18)

*Mansfield Park* by Jane Austen (03, 06, 15)

*Master Harold...and the Boys* by Athol Fugard (03, 08, 09)

*The Mayor of Casterbridge* by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17, 23-1)

*M. Butterfly* by David Henry Wang (95, 11, 12, 16)

*Medea* by Euripides (82, 92, 95, 01, 03, 11, 15)

*The Member of the Wedding* by Carson McCullers (97, 08)

*The Memory Keeper's Daughter* by Kim Edwards (09, 14, 16)

*The Merchant of Venice* by William Shakespeare (85, 91, 95, 02, 03B, 11, 15)

*Metamorphosis* by Franz Kafka (78, 89, 17, 18, 24-1)

*Middlemarch* by George Eliot (95, 04, 05, 07, 17)

*Middlesex* by Jeffrey Eugenides (16, 23-1)

*Middle Passage* by V. S. Naipaul (06)

*Midnight's Children* by Salman Rushdie (16, 18)

*A Midsummer Night's Dream* by William Shakespeare (06, 12, 13B)

*The Mill on the Floss* by George Eliot (90, 92, 04, 19, 22)

*The Miraculous Day of Amalia Gómez* by John Rechy (23-1, 24-1)

*The Misanthrope* by Moliere (08)

*Miss Lonelyhearts* by Nathanael West (89)

*Moby Dick* by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04A&B, 05B, 06B, 07, 09, 15B, 16B, 24-2)

*Moll Flanders* by Daniel Defoe (76, 77, 86, 87, 95, 09, 16, 23-2)  
*Monkey Bridge* by Lan Cao (00, 03)  
*The Moor's Last Sigh* by Salman Rushdie (07)  
*Mother Courage and Her Children* by Berthold Brecht (85, 87, 06)  
*Mrs. Dalloway* by Virginia Woolf (94, 97, 04, 05, 07, 11, 21)  
*Mrs. Warren's Profession* by George Bernard Shaw (87, 90, 95, 02, 09)  
*Much Ado About Nothing* by William Shakespeare (97, 14, 16)  
*Murder in the Cathedral* by T. S. Eliot (76, 80, 85, 95, 07, 11)  
"My Last Duchess" by Robert Browning (85)  
*My Ántonia* by Willa Cather (03, 08, 10, 12, 19)  
*My Name is Asher Lev* by Chaim Potok (03)

## N

*The Namesake* by Jhumpa Lahiri (09, 10, 13, 15, 23-2, 24-1)  
*Native Son* by Richard Wright (79, 82, 85, 87, 95, 01, 04B, 09B, 11A&B, 12, 15B, 19, 21, 22, 23-2, 24-2)  
*Native Speaker* by Chang-Rae Lee (99, 03, 07, 08)  
*Nervous Conditions* by Tsitsi Dangarembga (21)  
*Never Let Me Go* by Kazuo Ishiguro (09, 10, 16, 21, 23-2)  
*The Nickel Boys* by Colson Whitehead (22, 23-1&2)  
*Night* by Elie Weisel (15)  
*The Night Watchman* by Louis Erdrich (24-1)  
*1984* by George Orwell (87, 94, 09, 15, 22)  
*Noah's Compass* by Anne Tyler (13, 14)  
*No Country for Old Men* by Cormac McCarthy (17)  
*No Exit* by John Paul Sartre (86, 12)  
*No-No Boy* by John Okada (95)  
*North and South* by Elizabeth Gaskell (24-1)  
*Northanger Abbey* by Jane Austen (21)  
*Notes from the Underground* by Fyodor Dostoevsky (89)

## O

*Obasan* by Joy Kogawa (94, 95, 04, 05, 06, 07)  
*The Octopus* by Frank Norris (09)  
*The Odyssey* by Homer (86, 06, 10, 15, 17, 19)  
*Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)  
*Of Mice and Men* by John Steinbeck (01)  
*Old School* by Tobias Wolff (08)  
*Oliver Twist* by Charles Dickens (09, 15)  
*On Earth We're Briefly Gorgeous* by Ocean Vuong (22, 24-2)  
*One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (05)  
*One Flew Over the Cuckoo's Nest* by Ken Kesey (01, 12, 15, 16B, 23-2, 24-1&2)  
*One Hundred Years of Solitude* by Gabriel García Márquez (89, 04, 12, 15)  
*On Such a Fell Sea* by Chang Rae Lee (22)  
*O Pioneers!* by Willa Cather (06)  
*The Optimist's Daughter* by Eudora Welty (94)  
*The Orestia* by Aeschylus (90)  
*Orlando: A Biography* by Virginia Woolf (04, 15, 17, 23-1)  
*Oryx and Crake* by Margaret Atwood (12, 14, 16, 17)  
*Othello* by William Shakespeare (79, 85, 88, 92, 95, 03, 04B, 07B, 11B, 14, 15, 16, 22)  
*The Other* by Thomas Tryon (10)  
*Our Mutual Friend* by Charles Dickens (90)  
*Our Town* by Thornton Wilder (86, 97, 09)  
*Out of Africa* by Isak Dinesen (06)

## P

*Pale Fire* by Vladimir Nabokov (01)  
*Pamela* by Samuel Richardson (86)  
*Parable of the Sower* by Octavia Butler (22)  
*A Passage to India* by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12, 18, 22)  
*Paradise Lost* by John Milton (85, 86, 10, 23-2)  
*Passing* by Nella Larsen (11, 21, 23-1, 24-2)

*Peer Gynt* by Henrik Ibsen (06)  
*Père Goriot* by Honore de Balzac (02)  
*Persuasion* by Jane Austen (90, 05, 07)  
*Phaedre* by Jean Racine (92, 03)  
*The Piano Lesson* by August Wilson (96, 99, 07, 08, 10, 12, 16)  
*The Picture of Dorian Gray* by Oscar Wilde (02, 16, 18)  
*The Pilgrim's Progress* by John Bunyan (16)  
*Pipeline* by Dominique Morisseau (24-1)  
*The Plague* by Albert Camus (02, 09, 12)  
*The Playboy of the Western World* by John Millington Synge (17)  
*Pnin* by Vladimir Nabokov (97)  
*Pocho* by Jose Antonio Villareal (02, 08)  
*The Poisonwood Bible* by Barbara Kingsolver (10, 11, 12, 13, 14, 23-1)  
*Portrait of a Lady* by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16, 18, 19, 21)  
*Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05A&B, 08B, 09, 10A&B, 11B, 13, 15B, 16B, 19)  
*The Power and the Glory* by Graham Greene (95)  
*The Power of One* by Bryce Courtenay (18)  
*Praisesong for the Widow* by Paule Marshall (96)  
*A Prayer for Owen Meany* by John Irving (09, 14, 15,17)  
*Pride and Prejudice* by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16, 22, 23-2)  
*The Prime of Miss Jean Brodie* by Muriel Spark (90, 08, 16)  
*The Professor's House* by Willa Cather (21, 24-1)  
*Purple Hibiscus* by Chimamanda Ngozi Adichie (13, 22)  
*Push* by Sapphire (07)  
*Pygmalion* by George Bernard Shaw (03, 05, 08)

## Q

*Quicksand* by Nella Larsen

## R

*Ragtime* by E. L. Doctorow (03, 07)  
*A Raisin in the Sun* by Lorraine Hansberry (87, 90, 94, 96, 99, 07B, 09A&B, 12, 13B, 14A&B, 18, 21, 22, 23-2, 24-1&2)  
*The Rape of the Lock* by Alexander Pope (81)  
*Rasselas* by Samuel Johnson (16)  
*Rebecca* by Daphne du Maurier (24-1)  
*The Red Badge of Courage* by Stephen Crane (08, 15)  
*Redburn* by Herman Melville (87)  
*The Remains of the Day* by Kazuo Ishiguro (00, 03, 11, 21)  
*Reservation Blues* by Sherman Alexie (08, 09)  
*The Return of the Native* by Thomas Hardy (07, 18)  
*Rhinoceros* by Eugene Ionesco (09)  
*Richard III* by William Shakespeare (79)  
*A River Runs Through It* by Norman Maclean (08)  
*The Road* by Cormac McCarthy (10)  
*Robinson Crusoe* by Daniel Defoe (10, 22)  
*A Room of One's Own* by Virginia Woolf (76)  
*A Room with a View* by E. M. Forster (03, 24-1)  
*Romeo and Juliet* by William Shakespeare (90, 92, 97, 02B, 08)  
*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11, 16)  
*The Round House* by Louise Erdrich (21)

## S

*Sag Harbor* by Colin Whitehead (24-2)  
*Saint Joan* by George Bernard Shaw (95)  
*The Sandbox* by Edward Albee (71)  
*Saturday* by Ian McEwan (21)  
*The Scarlet Letter* by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02A&B, 04A&B, 05A&B, 06, 11B, 14, 15A&B, 22, 23-2, 24-2)  
*The Secret Garden* by Frances Hodgson Burnett (21)  
*The Secret Life of Bees* by Sue Monk Kidd (13, 24-2)

*Sense and Sensibility* by Jane Austen (21)  
*Sent for You Yesterday* by John E. Wideman (03)  
*A Separate Peace* by John Knowles (82, 07, 13)  
*Set This House on Fire* by William Styron (11)  
*Shalimar the Clown* by Salman Rushdie (15)  
*The Shipping News* by E. Annie Proulx (97)  
*Siddhartha* by Herman Hesse (13, 16)  
*Silas Marner* by George Eliot (02)  
*Sing, Unburied, Sing: A Novel* by Jesmyn Ward (21)  
*Sister Carrie* by Theodore Dreiser (87, 02, 04, 09, 10, 15)  
*Sister of My Heart* by Chitra Banerjee Divakaruni (10)  
*Slaughterhouse Five* by Kurt Vonnegut (91, 04)  
*A Soldier's Play* by Charles Fuller (11)  
*Snow* by Orhan Pamuk (09)  
*Snow Falling on Cedars* by David Guterson (00, 10, 12)  
*Snow Flower and the Secret Fan* by Lisa See (13, 16)  
*Song of Solomon* by Toni Morrison (81, 88, 96, 00, 02B, 04, 05, 06B, 07B, 10B, 13A&B, 14B, 15B, 24-2)  
*Sons and Lovers* by D. H. Lawrence (77, 90)  
*Sophie's Choice* by William Styron (09, 15, 23-1)  
*The Sorrows of Young Werther* by Johann Wolfgang von Goethe (13)  
*The Sound and the Fury* by William Faulkner (77, 86, 97, 01, 07, 08, 13, 19)  
*Southernmost* by Silas House (23-2)  
*The Stone Angel* by Margaret Laurence (96, 04)  
*The Story of Edgar Sawtelle* by David Wroblewski (11, 13)  
*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (23-1)  
*The Stranger* by Albert Camus (79, 82, 86, 04, 11, 24-1)  
*A Streetcar Named Desire* by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14, 15)  
*The Street* by Ann Petry (07)  
*Sula* by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12, 13, 23-2)  
*Surfacing* by Margaret Atwood (05, 11, 23-1)  
*The Sun Also Rises* by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12, 19)  
*Sweat* by Lynn Nottage (22, 24-2)  
*Swing Time* by Zadie Smith (24-2)

## T

*A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08, 14, 24-1)  
*The Taming of the Shrew* by William Shakespeare (23-1)  
*Tartuffe* by Moliere (87, 16)  
*The Tempest* by William Shakespeare (71, 78, 96, 03, 05, 07, 10, 15, 18, 19, 24-2)  
*The Tenant of Wildfell Hall* by Anne Bronte (23-1)  
*Tess of the D'Urbervilles* by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15, 24-1)  
*Their Eyes Were Watching God* by Zora Neale Hurston (88, 90, 91, 96, 04A&B, 05A&B, 06, 07, 08, 10B, 11B, 13A&B, 14, 15B, 16B, 17, 22, 23-1&2)  
*There There* by Tommy Orange (23-1&2, 24-2)  
*Things Fall Apart* by Chinua Achebe (91, 97, 03, 09, 10, 11, 14, 18, 22)  
*The Things They Carried* by Tim O'Brien (04, 09, 13)  
*A Thousand Acres* by Jane Smiley (06, 11, 13, 14)  
*A Thousand Splendid Suns* by Khaled Hosseini (11, 13, 24-2)  
*To Kill a Mockingbird* by Harper Lee (08, 09, 11, 13, 15, 19)  
*To the Lighthouse* by Virginia Woolf (77, 86, 88, 08, 18, 24-2)  
*Tom Jones* by Henry Fielding (90, 00, 06, 08, 17)  
*Topdog/Underdog* by Suzan-Lori Parks (24-1)  
*A Tree Grows in Brooklyn* by Betty Smith (13)  
*The Trial* by Franz Kafka (88, 89, 00, 11)  
*Trifles* by Susan Glaspell (00)  
*Tristram Shandy* by Laurence Sterne (86)  
*The Turn of the Screw* by Henry James (92, 94, 00, 02, 04, 08)  
*Twelfth Night* by William Shakespeare (85, 94, 96, 11B, 16, 16B, 17)  
*Typical American* by Gish Jen (02, 03, 05, 13)



## U

*Uncle Tom's Cabin* by Harriet Beecher Stowe (87, 09, 16)

*U.S.A.* (trilogy) by John Dos Passos (09)

## V

*Vanity Fair* by William Makepeace Thackeray (22, 23-1)

*The Vicar of Wakefield* by Oliver Goldsmith (06)

*Victory* by Joseph Conrad (83)

*The Visit* by Friedrich Durrenmatt (24-2)

*Volpone* by Ben Jonson (83, 15)

## W

*Waiting* by Ha Jin (24-1)

*Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12, 15, 16, 17)

*The Warden* by Anthony Trollope (96)

*Washington Black* by Esi Edugyan (23-1&2)

*Washington Square* by Henry James (90)

*The Wasteland* by T. S. Eliot (81)

*Watch on the Rhine* by Lillian Hellman (87)

*The Way of the World* by William Congreve (71)

*The Way We Live Now* by Anthony Trollope (06)

*We Were the Mulvaney*s by Joyce Carol Oates (07)

*When the Emperor Was Divine* by Julie Otsuka (12, 19, 24-2)

*Whereabouts* by Jhumpa Lahiri (24-1)

*White Noise* by Don DeLillo (24-2)

*The White Tiger* by Aravind Adiga (22)

*Who Has Seen the Wind?* by W. O. Mitchell (11)

*Who's Afraid of Virginia Woolf?* by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)

*Wide Sargasso Sea* by Jean Rhys (89, 92, 05, 07, 08)

*The Wild Duck* by Henrik Ibsen (78)

*Winter in the Blood* by James Welch (95)

*Winter's Tale* by William Shakespeare (82, 89, 95, 06)

*Wise Blood* by Flannery O'Connor (82, 89, 95, 09, 10)

*Woman Warrior* by Maxine Hong Kingston (91, 08, 13)

*The Women of Brewster Place* by Gloria Naylor (09, 10, 12, 13, 14, 15, 16, 22)

*Wuthering Heights* by Emily Bronte (71, 77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07 A&B, 08A&B, 10A&B, 12, 13B, 14B, 15, 16, 17, 22, 23-1&2, 24-1&2)

## Y

*A Yellow Raft in Blue Water* by Michael Dorris (16)

## Z

*The Zoo Story* by Edward Albee (82, 01)

*Zoot Suit* by Luis Valdez (95)

## Most Frequently Cited 1970-2024

- 35** *Invisible Man* by Ralph Ellison
- 33** *Wuthering Heights* by Emily Bronte
- 31** *Great Expectations* by Charles Dickens
- 28** *Jane Eyre* by Charlotte Bronte
- 23** *King Lear* by William Shakespeare
- 22** *Crime and Punishment* by Fyodor Dostoevsky; *The Scarlet Letter* by Nathaniel Hawthorne; *Their Eyes Were Watching God* by Zora Neale Hurston
- 21** *Heart of Darkness* by Joseph Conrad
- 20** *Beloved* by Toni Morrison
- 19** *The Awakening* by Kate Chopin; *Moby Dick* by Herman Melville; *Portrait of the Artist as a Young Man* by James Joyce
- 18** *The Adventures of Huckleberry Finn* by Mark Twain; *Catch-22* by Joseph Heller
- 17** *Native Son* by Richard Wright; *A Raisin in the Sun* by Lorraine Hansberry
- 15** *Death of a Salesman* by Arthur Miller; *Song of Solomon* by Toni Morrison
- 14** *Antigone* by Sophocles; *Ceremony* by Leslie Marmon Silko; *The Color Purple* by Alice Walker
- 13** *The Great Gatsby* by F. Scott Fitzgerald; *Light in August* by William Faulkner; *Othello* by William Shakespeare
- 12** *Billy Budd* by Herman Melville; *The Color Purple* by Alice Walker; *The Crucible* by Arthur Miller; *Portrait of a Lady* by Henry James
- 11** *As I Lay Dying* by William Faulkner; *Candide* by Voltaire; *Frankenstein* by Mary Shelley; *The Glass Menagerie* by Tennessee Williams; *A Streetcar Named Desire* by Tennessee Williams; *The Tempest* by William Shakespeare; *Waiting for Godot* by Samuel Beckett
- 10** *Anna Karenina* by Leo Tolstoy; *Madame Bovary* by Gustave Flaubert; *A Passage to India* by E. M. Forster; *Pride and Prejudice* by Jane Austen; *Sula* by Toni Morrison
- 9** *Brave New World* by Aldous Huxley; *Jude the Obscure* by Thomas Hardy; *Mayor of Casterbridge* by Thomas Hardy; *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; *Tess of the D'Urbervilles* by Thomas Hardy; *Things Fall Apart* by Chinua Achebe
- 8** *All the Pretty Horses* by Cormac McCarthy; *Bless Me, Ultima* by Rudolfo Anaya; *Fences* by August Wilson; *The Grapes of Wrath* by John Steinbeck; *The Jungle* by Upton Sinclair; *The Kite Runner* by Khaled Hosseini; *Moll Flanders* by Daniel Defoe; *Macbeth* by William Shakespeare; *Oedipus Rex* by Sophocles; *The Sound and the Fury* by William Faulkner; *The Sun Also Rises* by Ernest Hemingway; *Who's Afraid of Virginia Woolf?* by Edward Albee; *The Women of Brewster Place* by Gloria Naylor
- 7** *Age of Innocence* by Edith Wharton; *All the King's Men* by Robert Penn Warren; *Cry, The Beloved Country* by Alan Paton; *A Doll's House* by Henrik Ibsen; *Don Quixote* by Miguel de Cervantes; *Ethan Frome* by Edith Wharton; *Gulliver's Travels* by Jonathan Swift; *Lord Jim* by Joseph Conrad; *Medea* by Euripides; *The Merchant of Venice* by William Shakespeare; *Mrs. Dalloway* by Virginia Woolf; *One Flew Over the Cuckoo's Nest* by Ken Kesey; *The Piano Lesson* by August Wilson; *To the Lighthouse* by Virginia Woolf; *Twelfth Night* by William Shakespeare;
- 6** *The Bluest Eye* by Toni Morrison; *An Enemy of the People* by Henrik Ibsen; *Equus* by Peter Shaffer; *Hamlet* by William Shakespeare; *The Handmaid's Tale* by Margaret Atwood; *Hedda Gabler* by Henrik Ibsen; *The House of Mirth* by Edith Wharton; *Major Barbara* by George Bernard Shaw; *Murder in the Cathedral* by T. S. Eliot; *The Namesake* by Jhumpa Lahiri; *Obasan* by Joy Kogawa; *The Odyssey* by Homer; *The Poisonwood Bible* by Barbara Kingsolver; *Sister Carrie* by Theodore Dreiser; *The Stranger* by Albert Camus; *A Tale of Two Cities* by Charles Dickens; *To Kill a Mockingbird* by Harper Lee; *The Turn of the Screw* by Henry James
- 5** *Atonement* by Ian McEwan; *Bleak House* by Charles Dickens; *The Catcher in the Rye* by J. D. Salinger; *The Cherry Orchard* by Anton Chekhov; *Doctor Faustus* by Christopher Marlowe; *Emma* by Jane Austen; *Go Tell It on the Mountain* by James Baldwin; *Jasmine* by Bharati Mukherjee; *The Joy Luck Club* by Amy Tan; *Kindred* by Octavia Butler; *Metamorphosis* by Franz Kafka; *Middlemarch* by George Eliot; *The Mill on the Floss* by George Eliot; *Mrs. Warren's Profession* by George Bernard Shaw; *My Ántonia* by Willa Cather; *1984* by George Orwell; *Never Let Me Go* by Kazuo Ishiguro; *Tom Jones* by Henry Fielding; *Wide Sargasso Sea* by Jean Rhys; *Wise Blood* by Flannery O'Connor

**Shakespeare - All Plays Total = 109**

- 2 *Anthony and Cleopatra*
- 5 *As You Like It*
- 1 *A Comedy of Errors*
- 6 *Hamlet*
- 3 *Henry IV, Parts I and II*
- 1 *Henry V*
- 5 *Julius Caesar*
- 23 *King Lear*
- 8 *Macbeth*
- 7 *Merchant of Venice*
- 3 *A Midsummer Night's Dream*
- 3 *Much Ado About Nothing*
- 13 *Othello*
- 1 *Richard III*
- 5 *Romeo and Julie*
- 1 *The Taming of the Shrew*
- 11 *The Tempest*
- 7 *Twelfth Night*
- 4 *Winter's Tale*

**Classical Greek & Roman Literature = 40**

- 1 *The Aeneid* by Virgil
- 13 *Antigone* by Sophocles
- 1 *The Eumenides* by Aeschylus
- 3 *The Iliad* by Homer
- 2 *Lysistrata* by Aristophanes
- 7 *Medea* by Euripides
- 4 *The Odyssey* by Homer
- 8 *Oedipus Rex* by Sophocles
- 1 *The Orestia* by Aeschylus