

## ONE PAGER



### Directions:

1. Use one sheet of paper (provided).
2. Carefully place the following on **one** side of the paper:
  - a. the **title** (in quotation marks) and the **author** of the piece
  - b. at least two or more significant (and complete) **quotations** from the piece (passages that you think are important) with the line and page numbers
  - c. at least 3 **keywords** that capture some significant aspect of the work (these need not be from the story itself)
  - d. a graphic representation: **illustration/picture/symbol** that reflects something significant about the quotations you chose or reflects a central **image** in the story.
  - e. an **analysis** of the story in your own words, including a discussion of at least one of the above listed literary elements and/or techniques: **keywords, symbol, or image** (approximately 100-150 words)

### Rubric—

- 90-100 These projects include all the required parts in a pleasing, artistic, colorful design. The analysis is thorough, thoughtful, and convincing. There are no distracting errors in spelling, punctuation, or grammar.
- 80-89 These projects also include all the required parts but are not as sophisticated or do not reflect as much care and concern as the above category. The analysis may not be as thorough or as convincing. There may be a few errors in spelling, punctuation, and grammar.
- 70-79 These projects lack some elements and/or are done in a merely perfunctory way to fulfill the assignment. The analysis is skimpy and/or more of a summary than an exposition. There may be several errors in spelling, punctuation, and grammar.
- 60-69 These projects reflect shoddy, careless work and/or are incomplete. The analysis is little more than a summary and/or is cursory in nature. There may be numerous errors in spelling, punctuation, and grammar.
- 0 Missing assignment

**Staple this sheet to the BACK of your one-pager.**