

AP English Literature and Composition Skills

1. Character	2. Setting	3. Plot & Structure	4. Narration/Speaker	5. Figurative Lang - word choice, imagery, and symbols	6. Figurative Lang - Comparison	7. Argumentation/ Interpretation
A. Identify and describe what specific textual details reveal about a character, that character's <u>perspective</u> , and that character's <u>motives</u> . Units 1,2,3,4,6	A. Identify and describe specific textual details that <u>convey</u> or <u>reveal</u> a setting. Units 1,3	A. Identify and describe how plot <u>orders events</u> in a narrative. Units 1,4,6,7	A. Identify and describe the narrator or speaker of a text. Units 1,4	A. Distinguish between the <u>literal</u> and <u>figurative</u> meanings of words and phrases. Unit 5	A. Identify and explain the function of a <u>simile</u> . Units 2,7	A. Develop a paragraph that includes 1) a <u>claim</u> that requires <u>defense</u> with evidence from the text and 2) the <u>evidence</u> itself. Units 1,2,3
B. Explain the <u>function</u> of a character <u>changing</u> or remaining <u>unchanged</u> . Units 3,7,9	B. Explain the <u>function</u> of setting in a narrative. Units 4,7	B. Explain the function of a <u>particular sequence</u> of events in a plot. Units 1,6,7	B. Identify and explain the function of <u>point of view</u> in a narrative. Units 1,4	B. Explain the function of <u>specific words</u> and <u>phrases</u> in a text. Units 2,5,8	B. Identify and explain the function of a <u>metaphor</u> . Units 2,5,8	B. Develop a <u>thesis statement</u> that conveys a <u>defensible claim</u> about an <u>interpretation</u> of literature and that may establish a <u>line of reasoning</u> . Units 3,4,5,6,7,8,9
C. Explain the function of <u>contrasting</u> characters. Units 4,6	C. Describe the <u>relationship</u> between a <u>character</u> and a <u>setting</u> . Units 4,7	C. Explain the function of <u>structure</u> in a text. Units 2,5,8	C. Identify and describe <u>details</u> , <u>diction</u> , or <u>syntax</u> in a text that reveal a <u>narrator's</u> or <u>speaker's perspective</u> . Units 4,6,9	C. Identify and explain the <u>function</u> of a <u>symbol</u> . Units 6,7,8	C. Identify and explain the function of <u>personification</u> . Units 5,7	C. Develop <u>commentary</u> that establishes and explains <u>relationships</u> among <u>textual evidence</u> , the <u>line of reasoning</u> , and the <u>thesis</u> . Units 3,4,5,6,7,8,9
D. Describe how textual details reveal <u>nuances</u> and <u>complexities</u> in characters' <u>relationships</u> with one another. Units 4,7		D. Explain the function of <u>contrasts</u> within a text. Units 2,4,6,8	D. Explain how a narrator's <u>reliability</u> affects a narrative. Units 6,7	D. Identify and explain the function of an <u>image</u> or <u>imagery</u> . Units 5,7	D. Identify and explain the function of an <u>allusion</u> . Units 5,8	D. Select and use <u>relevant</u> and <u>sufficient evidence</u> to both <u>develop</u> and <u>support a line of reasoning</u> . Units 3,4,5,6,7,8,9
E. Explain how a character's <u>own choices</u> , <u>actions</u> , and <u>speech</u> reveal <u>complexities</u> in that character, and <u>explain the function</u> of those complexities. Unit 6,9		E. Explain the function of a <u>significant event</u> or <u>related set of significant events</u> in a plot. Units 3,9				E. Demonstrate <u>control</u> over the <u>elements of composition</u> to <u>communicate clearly</u> . Units 3,4,5,6,8
		F. Explain the function of <u>conflict</u> in a text. Units 3,9				