

was momentarily checked as though something were pulling it from behind, and then went on to the sound of a long rumbling crash. The driver was astonished to see bricks bouncing ahead of him, while stones hit the roof of his cab. He put on his brakes. When he climbed out the whole landscape had suddenly altered. There was no house beside the car-park, only a hill of rubble. He went round and examined the back of his car for damage, and found a rope tied there that was still twisted at the other end round part of a wooden strut.

The driver again became aware of somebody shouting. It came from the wooden erection which was the nearest thing to a house in that desolation of broken brick. The driver climbed the smashed wall and unlocked the door. Mr. Thomas came out of the lorry. He was wearing a grey blanket to which flakes of pastry adhered. He gave a sobbing cry. "My house," he said. "Where's my house?"

"Search me," the driver said. His eye lit on the remains of a bath and what had once been a dresser and he began to laugh. There wasn't anything left anywhere.

"How dare you laugh," Mr. Thomas said. "It was my house. My house."

"I'm sorry," the driver said, making heroic efforts, but when he remembered the sudden check to his lorry, the crash of bricks falling, he became convulsed again. One moment the house had stood there with such dignity between the bomb-sites like a man in a top hat, and then, bang, crash, there wasn't anything left—not anything. He said, "I'm sorry. I can't help it, Mr. Thomas. There's nothing personal, but you got to admit it's funny."

QUESTIONS

1. Who is the protagonist in this story—Trevor, Blackie, or the gang? Who or what is the antagonist? Identify the conflicts of the story.
2. How is suspense created?
3. This story uses the most common basic formula of commercial fiction: protagonist aims at a goal, is confronted with various obstacles between himself and his goal, overcomes the obstacles, and achieves his goal. How does this story differ from commercial fiction in its use of this formula? Does the story have a happy ending?
4. Discuss the gang's motivations, taking into account (a) the age and beauty of the house, (b) Blackie's reasons for not going home after losing his position of leadership, (c) the seriousness with which the boys work at their task, and their loss of concern over their leadership, (d) the burning of the pound notes, (e) their consideration for Old Misery, (f) the lorry driver's reaction. What characteristics do the gang's two named exploits—^{pin-rail} free rides and destroying the house—have in common?

5. Of what significance, if any, is the setting of this story in blitzed London? Does the story have anything to say about the consequences of war? About the causes of war?
6. Explain as fully as you can the causes of the gang's delinquency, taking into account (a) their reaction to the name Trevor, (b) their reaction to Old Misery's gift of chocolates, (c) Blackie's reaction to the word "beautiful," (d) Trevor's comments on "hate and love," (e) Summers's reaction to the word "Please," (f) the setting.
7. What good qualities do the delinquents in this story have? Do they differ as a group from other youth gangs you have read or know about? If so, account for the differences.
8. On the surface this is a story of action, suspense, and adventure. At a deeper level it is about delinquency, war, and human nature. Try to sum up what the story says about human nature in general.

Alice Munro

How I Met My Husband

We heard the plane come over at noon, roaring through the radio news, and we were sure it was going to hit the house, so we all ran out into the yard. We saw it come over the treetops, all red and silver, the first close-up plane I ever saw. Mrs. Peebles screamed.

"Crash landing," their little boy said. Joey was his name.

"It's okay," said Dr. Peebles. "He knows what he's doing." Dr. Peebles was only an animal doctor, but had a calming way of talking, like any doctor.

This was my first job—working for Dr. and Mrs. Peebles, who had bought an old house out on the Fifth Line, about five miles out of town. It was just when the trend was starting of town people buying up old farms, not to work them but to live on them.

We watched the plane land across the road, where the fairgrounds used to be. It did make a good landing field, nice and level for the old race track, and the barns and display sheds torn down now for scrap

HOW I MET MY HUSBAND
 Meaning to Tell You
 On...

in her collection *Something I've Been* (1931) grew up in rural southwestern Columbia, where she lived until 1972; author of nine collections of short

country, she didn't have her own car. Cars were still in short supply then, after the war.

I loved being left in the house alone, to do my work at leisure. The kitchen was all white and bright yellow, with fluorescent lights. That was before they ever thought of making the appliances all different colors and doing the cupboards like dark old wood and hiding the lighting. I loved light. I loved the double sink. So would anybody new-come from washing dishes in a dishpan with a rag-plugged hole on an oilcloth-covered table by light of a coal-oil lamp. I kept everything shining.

The bathroom too. I had a bath in there once a week. They wouldn't have minded if I took one oftener, but to me it seemed like asking too much, or maybe risking making it less wonderful. The basin and the tub and the toilet were all pink, and there were glass doors with flamingos painted on them, to shut off the tub. The light had a rosy cast and the mat sank under your feet like snow, except that it was warm. The mirror was three-way. With the mirror all steamed up and the air like a perfume cloud, from things I was allowed to use, I stood up on the side of the tub and admired myself naked, from three directions. Sometimes I thought about the way we lived out at home and the way we lived here and how one way was so hard to imagine when you were living the other way. But I thought it was still a lot easier, living the way we lived at home, to picture something like this, the painted flamingos and the warmth and the soft mat, than it was anybody knowing only things like this to picture how it was the other way. And why was that?

I was through my jobs in no time, and had the vegetables peeled for supper and sitting in cold water besides. Then I went into Mrs. Peebles' bedroom. I had been in there plenty of times, cleaning, and I always took a good look in her closet, at the clothes she had hanging there. I wouldn't have looked in her drawers, but a closet is open to anybody. That's a lie. I would have looked in drawers, but I would have felt worse doing it and been more scared she could tell.

Some clothes in her closet she wore all the time, I was quite familiar with them. Others she never put on, they were pushed to the back. I was disappointed to see no wedding dress. But there was one long dress I could just see the skirt of, and I was hungry to see the rest. Now I took note of where it hung and lifted it out. It was satin, a lovely weight on my arm, light bluish-green in color, almost silvery. It had a fitted, pointed waist and a full skirt and an off-the-shoulder fold hiding the little sleeves.

Next thing was easy. I got out of my own things and slipped it on. I was slimmer than anybody would believe who knows me now and the fit was beautiful. I didn't, of course, have a strapless bra on,

which was what it needed, I just had to slide my straps down my arms under the material. Then I tried pinning up my hair, to get the effect. One thing led to another. I put on rouge and lipstick and eyebrow pencil from her dresser. The heat of the day and the weight of the satin and all the excitement made me thirsty, and I went out to the kitchen, got-up as I was, to get a glass of ginger ale with ice cubes from the refrigerator. The Peebleses drank ginger ale, or fruit drinks, all day, like water, and I was getting so I did too. Also there was no limit on ice cubes, which, I was so fond of I would even put them in a glass of milk.

I turned from putting the ice tray back and saw a man watching me through the screen. It was the luckiest thing in the world I didn't spill the ginger ale down the front of me then and there.

"I never meant to scare you. I knocked but you were getting the ice out, you didn't hear me."

I couldn't see what he looked like, he was dark the way somebody is pressed up against a screen door with the bright daylight behind them. I only knew he wasn't from around here.

"I'm from the plane over there. My name is Chris Watters and what I was wondering was if I could use that pump."

There was a pump in the yard. That was the way the people used to get their water. Now I noticed he was carrying a pail.

"You're welcome," I said. "I can get it from the tap and save you pumping." I guess I wanted him to know we had piped water, didn't pump ourselves.

"I don't mind the exercise." He didn't move, though, and finally he said, "Were you going to a dance?"

Seeing a stranger there had made me entirely forget how I was dressed.

"Or is that the way ladies around here generally get dressed up in the afternoon?"

I didn't know how to joke back then. I was too embarrassed.

"You live here? Are you the lady of the house?"

"I'm the hired girl."

Some people change when they find that out, their whole way of looking at you and speaking to you changes, but his didn't.

"Well, I just wanted to tell you you look very nice. I was so surprised when I looked in the door and saw you. Just because you looked so nice and beautiful."

I wasn't even old enough then to realize how out of the common it is, for a man to say something like that to a woman, or somebody he is treating like a woman. For a man to say a word like *beautiful*. I wasn't old enough to realize or to say anything back, or in fact to do anything

My heart was knocking away, my tongue was dried up. I had to say something. But I couldn't. My throat was closed and I was like a deaf-and-dumb.

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"Did you want to ride? Sit down. Have a cigarette."

I couldn't even shake my head to say no, so he gave me one.

"Put it in your mouth or I can't light it. It's a good thing I'm used to shy ladies."

I did. It wasn't the first time I had smoked a cigarette, actually. My girl friend out home, Muriel Lowe, used to steal them from her brother.

"Look at your hand shaking. Did you just want to have a chat, or what?"

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In one burst I said, "I wisht you wouldn't say anything about that dress."

"What dress? Oh, the long dress."

"It's Mrs. Peebles."

"Whose? Oh, the lady you work for? Is that it? She wasn't home so you got dressed up in her dress, eh? You got dressed up and played queen. I don't blame you. You're not smoking the cigarette right. Don't just puff. Draw it in. Did anybody ever show you how to inhale? Are you scared I'll tell on you? Is that it?"

I was so ashamed at having to ask him to connive this way I couldn't nod. I just looked at him and he saw yes.

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"Well I won't. I won't in the slightest way mention it or embarrass you. I give you my word of honor."

Then he changed the subject, to help me out, seeing I couldn't even thank him.

"What do you think of this sign?"

It was a board sign lying practically at my feet.

SEE THE WORLD FROM THE SKY. ADULTS \$1.00, CHILDREN 50¢. QUALIFIED PILOT.

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"My old sign was getting pretty beat up, I thought I'd make a new one. That's what I've been doing with my time today."

The lettering wasn't all that handsome, I thought. I could have done a better one in half an hour.

"I'm not an expert at sign making."

"It's very good," I said.

"I don't need it for publicity, word of mouth is usually enough. I turned away two carloads tonight. I felt like taking it easy. I didn't tell them ladies were dropping in to visit me."

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Now I remembered the children and I was scared again, in case one of them had waked up and called me and I wasn't there.

but wish he would go away. Not that I didn't like him, but just that it upset me so, having him look at me, and me trying to think of something to say.

He must have understood. He said good-bye, and thanked me, and went and started filling his pail from the pump. I stood behind the Venetian blinds in the dining room, watching him. When he had gone, I went into the bedroom and took the dress off and put it back in the same place. I dressed in my own clothes and took my hair down and washed my face, wiping it on Kleenex, which I threw in the wastebasket.

The Peebleses asked me what kind of man he was. Young, middle-aged, short, tall? I couldn't say.

"Good-looking?" Dr. Peebles teased me.

I couldn't think a thing but that he would be coming to get his waiter again, he would be talking to Dr. or Mrs. Peebles, making friends with them, and he would mention seeing me that first afternoon, dressed up. Why not mention it? He would think it was funny. And no idea of the trouble it would get me into.

After supper the Peebleses drove into town to go to a movie. She wanted to go somewhere with her hair fresh done. I sat in my bright kitchen wondering what to do, knowing I would never sleep. Mrs. Peebles might not fire me, when she found out, but it would give her a different feeling about me altogether. This was the first place I ever worked but I really had picked up things about the way people feel when you are working for them. They like to think you aren't curious. Not just that you aren't dishonest, that isn't enough. They like to feel you don't notice things, that you don't think or wonder about anything but what they liked to eat and how they liked things ironed, and so on. I don't mean they weren't kind to me, because they were. They had me eat my meals with them (to tell the truth I expected to, I didn't know there were families who don't) and sometimes they took me along in the car. But all the same.

I went up and checked on the children being asleep and then I went out. I had to do it. I crossed the road and went in the old fairgrounds gate. The plane looked unnatural sitting there, and shining with the moon. Off at the far side of the fairgrounds, where the bush was taking over, I saw his tent.

He was sitting outside it smoking a cigarette. He saw me coming.

"Hello, were you looking for a plane ride? I don't start taking people up till tomorrow." Then he looked again and said, "Oh, it's you. I didn't know you without your long dress on."

"Do you have to go so soon?" I remembered some manners. "Thank you for the cigarette." "Don't forget. You have my word of honor." I tore off across the fairgrounds, scared I'd see the car heading home from town. My sense of time was mixed up, I didn't know how long I'd been out of the house. But it was all right, it wasn't late, the children were asleep. I got in bed myself and lay thinking what a lucky end to the day, after all, and among things to be grateful for I could be grateful Loretta Bird hadn't been the one who caught me.

80 The yard and borders didn't get trampled, it wasn't as bad as that. All the same it seemed very public, around the house. The sign was on the fairgrounds gate. People came mostly after supper but a good many in the afternoon, too. The Bird children all came without fifty cents between them and hung on the gate. We got used to the excitement of the plane coming in and taking off, it wasn't excitement anymore. I never went over, after that one time, but would see him when he came to get his water. I would be out on the steps doing sitting-down work, like preparing vegetables, if I could.

"Why don't you come over? I'll take you up in my plane."

"I'm saving my money," I said, because I couldn't think of anything else.

"For what? For getting married?"

I shook my head.

85 "I'll take you up for free if you come sometime when it's slack. I thought you would come, and have another cigarette."

I made a face to hush him, because you never could tell when the children would be sneaking around the porch, or Mrs. Peebles herself listening in the house. Sometimes she came out and had a conversation with him. He told her things he hadn't bothered to tell me. But then I hadn't thought to ask. He told her he had been in the war, that was where he learned to fly a plane, and now he couldn't settle down to ordinary life, this was what he liked. She said she couldn't imagine anybody liking such a thing. Though sometimes, she said, she was almost bored enough to try anything herself, she wasn't brought up to living in the country. It's all my husband's idea, she said. This was news to me.

"Maybe you ought to give flying lessons," she said.

"Would you take them?"

She just laughed.

90 Sunday was a busy flying day in spite of it being preached against from two pulpits. We were all sitting out watching. Joey and Heather

were over on the fence with the Bird kids. Their father had said they could go, after their mother saying all week they couldn't.

A car came down the road past the parked cars and pulled up right in the drive. It was Loretta Bird who got out, all importance, and on the driver's side another woman got out, more sedately. She was wearing sunglasses.

"This is a lady looking for the man that flies the plane," Loretta Bird said. "I heard her inquire in the hotel coffee shop where I was having a Coke and I brought her out."

"I'm sorry to bother you," the lady said. "I'm Alice Kelling, Mr. Watters' fiancée."

This Alice Kelling had on a pair of brown and white checked slacks and a yellow top. Her bust looked to me rather low and bumpy. She had a worried face. Her hair had had a permanent, but had grown out, and she wore a yellow band to keep it off her face. Nothing in the least pretty or even young-looking about her. But you could tell from how she talked she was from the city, or educated, or both.

95 Dr. Peebles stood up and introduced himself and his wife and me and asked her to be seated.

"He's up in the air right now, but you're welcome to sit and wait. He gets his water here and he hasn't been yet. He'll probably take his break about five."

"That is him, then?" said Alice Kelling, wrinkling and straining at the sky.

"He's not in the habit of running out on you, taking a different name?" Dr. Peebles laughed. He was the one, not his wife, to offer iced tea. Then she sent me into the kitchen to fix it. She smiled. She was wearing sunglasses too.

"He never mentioned his fiancée," she said.

100 I loved fixing iced tea with lots of ice and slices of lemon in tall glasses. I ought to have mentioned before, Dr. Peebles was an abstainer, at least around the house, or I wouldn't have been allowed to take the place. I had to fix a glass for Loretta Bird too, though it galled me, and when I went out she had settled in my lawn chair, leaving me the steps.

"I knew you was a nurse when I first heard you in that coffee shop."

"How would you know a thing like that?"

"I get my hunches about people. Was that how you met him, nursing?"

"Chris? Well yes. Yes, it was."

"Oh, were you overseas?" said Mrs. Peebles.

"No, it was before he went overseas. I nursed him when he was stationed at Centralia and had a ruptured appendix. We got engaged and then he went overseas. My, this is refreshing, after a long drive."

"He'll be glad to see you," Dr. Peebles said. "It's a racketsy kind of life, isn't it, not staying one place long enough to really make friends."

"You've had a long engagement," Loretta Bird said.

Alice Kelling passed that over. "I was going to get a room at the hotel, but when I was offered directions I came on out. Do you think I could phone them?"

110 "No need," Dr. Peebles said. "You're five miles away from him if you stay at the hotel. Here, you're right across the road. Stay with us. We've got rooms on rooms, look at this big house."

Asking people to stay, just like that, is certainly a country thing, and maybe seemed natural to him now, but not to Mrs. Peebles, from the way she said, oh yes, we have plenty of room. Or to Alice Kelling, who kept protesting, but let herself be worn down. I got the feeling it was a temptation to her, to be that close. I was trying for a look at her ring. Her nails were painted red, her fingers were freckled and wrinkled. It was a tiny stone. Muriel Lowe's cousin had one twice as big.

Chris came to get his water, late in the afternoon just as Dr. Peebles had predicted. He must have recognized the car from a way off. He came smiling.

"Here I am chasing after you to see what you're up to," called Alice Kelling. She got up and went to meet him and they kissed, just touched, in front of us.

"You're going to spend a lot on gas that way," Chris said.

115 Dr. Peebles invited Chris to stay for supper, since he had already put up the sign that said: NO MORE RIDES TILL 7 P.M. Mrs. Peebles wanted it served in the yard, in spite of the bugs. One thing strange to anybody from the country is this eating outside. I had made a potato salad earlier and she had made a jellied salad, that was one thing she could do, so it was just a matter of getting those out, and some sliced meat and cucumbers and fresh leaf lettuce. Loretta Bird hung around for some time saying, "Oh, well, I guess I better get home to those yappers," and, "It's so nice just sitting here, I sure hate to get up," but nobody invited her, I was relieved to see, and finally she had to go.

That night after rides were finished Alice Kelling and Chris went off somewhere in her car. I lay awake till they got back. When I saw the car lights sweep my ceiling I got up to look down on them through the slats of my blind. I don't know what I thought I was going to see. Muriel Lowe and I used to sleep on her front veranda and watch her sister and her sister's boy friend saying good night. Afterward we couldn't get to

sleep, for longing for somebody to kiss us and rub up against us and we would talk about suppose you were out in a boat with a boy and he wouldn't bring you in to shore unless you did it, or what if somebody got you trapped in a barn; you would have to, wouldn't you, it wouldn't be your fault. Muriel said her two girl cousins used to try with a toilet paper roll that one of them was a boy. We wouldn't do anything like that; just lay and wondered.

All that happened was that Chris got out of the car on one side and she got out on the other and they walked off separately—him toward the fairgrounds and her toward the house. I got back in bed and imagined about me coming home with him, not like that.

Next morning Alice Kelling got up late and I fixed a grapefruit for her the way I had learned and Mrs. Peebles sat down with her to visit and have another cup of coffee. Mrs. Peebles seemed pleased enough now, having company. Alice Kelling said she guessed she better get used to putting in a day just watching Chris take off and come down, and Mrs. Peebles said she didn't know if she should suggest it because Alice Kelling was the one with the car, but the lake was only twenty-five miles away and what a good day for a picnic.

Alice Kelling took her up on the idea and by eleven o'clock they were in the car, with Joey and Heather and a sandwich lunch I had made. The only thing was that Chris hadn't come down, and she wanted to tell him where they were going.

120 "Edie'll go over and tell him," Mrs. Peebles said. "There's no problem."

Alice Kelling wrinkled her face and agreed.

"Be sure and tell him we'll be back by five!"

I didn't see that he would be concerned about knowing this right away, and I thought of him eating whatever he ate over there, alone, cooking on his camp stove, so I got to work and mixed up a crumb cake and baked it, in between the other work I had to do; then, when it was a bit cooled, wrapped it in a tea towel. I didn't do anything to myself but take off my apron and comb my hair. I would like to have put some makeup on, but I was too afraid it would remind him of the way he first saw me, and that would humiliate me all over again.

He had come and put another sign on the gate: NO RIDES THIS P.M. APOLOGIES. I worried that he wasn't feeling well. No sign of him outside and the tent flap was down. I knocked on the pole.

125 "Come in," he said, in a voice that would just as soon have said Stay out.

I lifted the flap.

"Oh, it's you. I'm sorry. I didn't know it was you."

He had been just sitting on the side of the bed, smoking. Why not at least sit and smoke in the fresh air?

"I brought a cake and hope you're not sick," I said.

"Why would I be sick? Oh—that sign. That's all right. I'm just tired of talking to people. I don't mean you. Have a seat." He pinned back the tent flap. "Get some fresh air in here."

I sat on the edge of the bed, there was no place else. It was one of those fold-up cots, really: I remembered and gave him his fiancée's message.

He ate some of the cake. "Good."

"Put the rest away for when you're hungry later."

"I'll tell you a secret. I won't be around here much longer."

"Are you getting married?"

"Ha ha. What time did you say they'd be back?"

"Five o'clock."

"Well, by that time, this place will have seen the last of me. A plane can get further than a car." He unwrapped the cake and ate another piece of it, absentmindedly.

"Now you'll be thirsty."

"There's some water in the pail."

"It won't be very cold. I could bring some fresh. I could bring some ice from the refrigerator."

"No," he said. "I don't want you to go. I want a nice long time of saying good-bye to you."

He put the cake away carefully and sat beside me and started those little kisses, so soft, I can't ever let myself think about them, such kindness in his face and lovely kisses, all over my eyelids and neck and ears, all over, then me kissing back as well as I could (I had only kissed a boy on a date before, and kissed my own arms for practice) and we lay back on the cot and pressed together, just gently, and he did some other things, not bad things or not in a bad way. It was lovely in the tent, that smell of grass and hot tent cloth with the sun beating down on it, and he said, "I wouldn't do you any harm for the world." Once, when he had rolled on top of me and we were sort of rocking together on the cot, he said softly, "Oh, no," and freed himself and jumped up and got the water pail. He splashed some of it on his neck and face, and the little bit left, on me lying there.

"That's to cool us off, miss."

When we said good-bye I wasn't at all sad, because he held my face and said, "I'm going to write you a letter. I'll tell you where I am and maybe you can come and see me. Would you like that? Okay then. You wait." I was really glad I think to get away from him, it was like he was

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piling presents on me I couldn't get the pleasure of till I considered them alone.

No consternation at first about the plane being gone. They thought he had taken somebody up, and I didn't enlighten them. Dr. Peebles had phoned he had to go to the country, so there was just us having supper, and then Loretta Bird thrusting her head in the door and saying, "I see he's took off."

"What?" said Alice Kelling, and pushed back her chair.

"The kids come and told me this afternoon he was taking down his tent. Did he think he'd run through all the business there was round here? He didn't take off without letting you know, did he?"

"He'll send me word," Alice Kelling said. "He'll probably phone tonight. He's terribly restless, since the war."

"Eddie, he didn't mention to you, did he?" Mrs. Peebles said. "When you took over the message?"

"Yes," I said. So far so true.

"Well why didn't you say?" All of them were looking at me. "Did he say where he was going?"

"He said he might try Bayfield," I said. What made me tell such a lie? I didn't intend it.

"Bayfield, how far is that?" said Alice Kelling.

Mrs. Peebles said, "Thirty, thirty-five miles."

"That's not far. Oh, well, that's really not far at all. It's on the lake, isn't it?"

You'd think I'd be ashamed of myself, setting her on the wrong track. I did it to give him more time, whatever time he needed. I lied for him, and also, I have to admit, for me. Women should stick together and not do things like that. I see that now, but didn't then. I never thought of myself as being in any way like her, or coming to the same troubles, ever.

She hadn't taken her eyes off me. I thought she suspected my lie.

"When did he mention this to you?"

"Earlier."

"When you were over at the plane?"

"Yes."

"You must've stayed and had a chat." She smiled at me, not a nice smile. "You must've stayed and had a little visit with him."

"I took a cake," I said, thinking that telling some truth would spare me telling the rest.

"We didn't have a cake," said Mrs. Peebles rather sharply.

"I baked one."

Alice Kelling said, "That was very friendly of you."

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"Did you get permission," said Loretta Bird. "You never know what these girls'll do next," she said. "It's not they mean harm so much, as they're ignorant."

"The cake is neither here nor there," Mrs. Peebles broke in. "Eddie, I wasn't aware you knew Chris that well."

I didn't know what to say.

"I'm not surprised," Alice Kelling said in a high voice. "I knew by the look of her as soon as I saw her. We get them at the hospital all the time." She looked hard at me with her stretched smile. "Having their babies. We have to put them in a special ward because of their diseases. Little country tramps. Fourteen and fifteen years old. You should see the babies they have, too."

"There was a bad woman here in town had a baby that pus was running out of its eyes," Loretta Bird put in.

"Wait a minute," said Mrs. Peebles. "What is this talk? Eddie. What about you and Mr. Watters? Were you intimate with him?"

"Yes," I said. I was thinking of us lying on the cot and kissing, wasn't that intimate? And I would never deny it.

They were all one minute quiet, even Loretta Bird.

"Well," said Mrs. Peebles. "I am surprised. I think I need a cigarette. This is the first of any such tendencies I've seen in her," she said, speaking to Alice Kelling, but Alice Kelling was looking at me.

"Loose little bitch." Tears ran down her face. "Loose little bitch, aren't you? I knew as soon as I saw you. Men despise girls like you. He just made use of you and went off, you know that, don't you? Girls like you are just nothing, they're just public conveniences, just filthy little rags!"

"Oh, now," said Mrs. Peebles.

"Filthy," Alice Kelling sobbed. "Filthy little rags!"

"Don't get yourself upset," Loretta Bird said. She was swollen up with pleasure at being in on this scene. "Men are all the same."

"Eddie, I'm very surprised," Mrs. Peebles said. "I thought your parents were so strict. You don't want to have a baby, do you?"

I'm still ashamed of what happened next. I lost control, just like a six-year-old, I started howling. "You don't get a baby from just doing that!"

"You see. Some of them are that ignorant," Loretta Bird said.

But Mrs. Peebles jumped up and caught my arms and shook me.

"Calm down. Don't get hysterical. Calm down. Stop crying. Listen to me. Listen. I'm wondering, if you know what being intimate means. Now tell me. What did you think it meant?"

"Kissing," I howled.

She let go. "Oh, Eddie. Stop it. Don't be silly. It's all right. It's all a misunderstanding. Being intimate means a lot more than that. Oh, I wondered."

"She's trying to cover up, now," said Alice Kelling. "Yes. She's not so stupid. She sees she got herself in trouble."

"I believe her," Mrs. Peebles said. "This is an awful scene."

"Well there is one way to find out," said Alice Kelling, getting up. "After all, I am a nurse."

Mrs. Peebles drew a breath and said, "No. No. Go to your room, Eddie. And stop that noise. This is too disgusting."

I heard the car start in a little while. I tried to stop crying, pulling back each wave as it started over me. Finally I succeeded, and lay heaving on the bed.

Mrs. Peebles came and stood in the doorway.

"She's gone," she said. "That Bird woman too. Of course, you know you should never have gone near that man and that is the cause of all this trouble. I have a headache. As soon as you can, go and wash your face in cold water and get at the dishes and we will not say any more about this."

Nor we didn't. I didn't figure out till years later the extent of what I had been saved from. Mrs. Peebles was not very friendly to me afterward, but she was fair. Not very friendly is the wrong way of describing what she was. She had never been very friendly. It was just that now she had to see me all the time and it got on her nerves, a little.

As for me, I put it all out of my mind like a bad dream and concentrated on waiting for my letter. The mail came every day except Sunday, between one-thirty and two in the afternoon, a good time for me because Mrs. Peebles was always having her nap. I would get the kitchen all cleaned and then go up to the mailbox and sit in the grass, waiting. I was perfectly happy, waiting, I forgot all about Alice Kelling and her misery and awful talk and Mrs. Peebles and her chilliness and the embarrassment of whether she had told Dr. Peebles and the face of Loretta Bird, getting her fill of other people's troubles. I was always smiling when the mailman got there, and continued smiling even after he gave me the mail and I saw today wasn't the day. The mailman was a Carmichael. I knew by his face because there are a lot of Carmichaels living out by us and so many of them have a sort of sticking-out top lip. So I asked his name (he was a young man, shy, but good-humored, anybody could ask him anything) and then I said, "I knew by your face!" He was pleased by that and always glad to see me and got a little less shy. "You've got the smile I've been waiting on all day!" he used to holler out the car window.

It never crossed my mind for a long time a letter might not come. I believed in it coming just like I believed the sun would rise in the morning. I just put off my hope from day to day, and there was the gold-enrod out around the mailbox and the children gone back to school, and the leaves turning, and I was wearing a sweater when I went to wait. One day walking back with the hydro bill stuck in my hand, that was all, looking across at the fairgrounds with the full-blown milkweed and dark teasels, so much like fall, it just struck me: *No letter was ever going to come*. It was an impossible idea to get used to. No, not impossible. If I thought about Chris's face when he said he was going to write to me, it was impossible, but if I forgot that and thought about the actual tin mailbox, empty, it was plain and true. I kept on going to meet the mail, but my heart was heavy now like a lump of lead. I only smiled because I thought of the mailman counting on it, and he didn't have an easy life, with the winter driving ahead.

Till it came to me one day there were women doing this with their lives, all over. There were women just waiting and waiting by mailboxes for one letter or another. I imagined me making this journey day after day and year after year, and my hair starting to go gray, and I thought, I was never made to go on like that. So I stopped meeting the mail. If there were women all through life waiting, and women busy and not waiting, I knew which I had to be. Even though there might be things the second kind of women have to pass up and never know about, it still is better.

I was surprised when the mailman phoned the Peebleses' place in the evening and asked for me. He said he missed me. He asked if I would like to go to Goderich, where some well-known movie was on, I forget now what. So I said yes, and I went out with him for two years and he asked me to marry him, and we were engaged a year more while I got my things together, and then we did marry. He always tells the children the story of how I went after him by sitting by the mailbox every day, and naturally I laugh and let him, because I like for people to think what pleases them and makes them happy.

QUESTIONS

1. Describe the plot structure in the story. How is the arrangement of the plot elements effective? At which points were your expectations as a reader overturned?
2. How does the story generate suspense? Which developments of the plot help to increase the suspense?
3. How do minor characters like Loretta Bird and Mrs. Peebles help advance the plot? What else do they add to the story?

4. Is Edie a sympathetic character? How does her status as "the hired girl" affect the way you respond to her as a reader?
5. Evaluate Chris Watters as a potential husband for Edie. Does her evaluation of him differ from the reader's?
6. The title "How I Met My Husband" suggests a reminiscence told from a much later, more mature vantage point. Can you detect the voice of an older, wiser Edie who is distinct from the young girl working for Dr. and Mrs. Peebles?
7. Discuss the role of Alice Kelling in advancing the plot and in the story as a whole. Could she be described as the antagonist? Why or why not?
8. Discuss the effectiveness of the surprise ending. How does Carmichael differ from Chris Watters? Can it be argued that the surprise ending is also inevitable and appropriate?

Jhumpa Lahiri

Interpreter of Maladies

At the tea stall Mr. and Mrs. Das bickered about who should take Tina to the toilet. Eventually Mrs. Das relented when Mr. Das pointed out that he had given the girl her bath the night before. In the rearview mirror Mr. Kapasi watched as Mrs. Das emerged slowly from his bulky white Ambassador, dragging her shaved, largely bare legs across the back seat. She did not hold the little girl's hand as they walked to the rest room.

They were on their way to see the Sun Temple at Konarak. It was a dry, bright Saturday, the mid-July heat tempered by a steady ocean breeze, ideal weather for sightseeing. Ordinarily Mr. Kapasi would not have stopped so soon along the way, but less than five minutes after he'd picked up the family that morning in front of Hotel Sandy Villa, the little girl had complained. The first thing Mr. Kapasi had noticed when he saw Mr. and Mrs. Das, standing with their children under the portico of the hotel, was that they were very young, perhaps not even

INTERPRETER OF MALADIES First published in her 1999 collection *Interpreter of Maladies*, which won the 2000 Pulitzer Prize for fiction. Lahiri's book conducts an incisive exploration of Indian culture, especially as it collides with the values of western Europe and the United States. This story takes place in the state of Orissa on the eastern coast of India; the "Sun Temple at Konarak" is located on the coast near the city of Puri, where the Das family is staying. Of Indian ancestry, Jhumpa Lahiri (b. 1967) was born in London, grew up in Rhode Island, and earned an M.A. in creative writing and a Ph.D. in Renaissance Studies from Boston University. She now lives in New York City.

lumber so there was nothing in the way. Even the old grandstand bays had burned.

"All right," said Mrs. Peebles, snappy as she always was when she got over her nerves. "Let's go back in the house. Let's not stand here gawking like a set of farmers."

She didn't say that to hurt my feelings. It never occurred to her.

I was just setting the dessert down when Loretta Bird arrived, out of breath, at the screen door.

"I thought it was going to crash into the house and kill youse all!"

She lived on the next place and the Peebles thought she was a country-woman, they didn't know the difference. She and her husband didn't farm, he worked on the roads and had a bad name for drinking. They had seven children and couldn't get credit at the HiWay Grocery. The Peebles made her welcome, not knowing any better, as I say, and offered her dessert.

Dessert was never anything to write home about, at their place. A dish of Jell-O or sliced bananas or fruit out of a tin. "Have a house without a pie, be ashamed until you die," my mother used to say, but Mrs. Peebles operated differently.

Loretta Bird saw me getting the can of peaches.

"Oh, never mind," she said. "I haven't got the right kind of a stomach to trust what comes out of those tins, I can only eat home canning."

I could have slapped her. I bet she never put down fruit in her life.

"I know what he's landed here for," she said. "He's got permission to use the fairgrounds and take people up for rides. It costs a dollar. It's the same fellow who was over at Palmerston last week and was up the lakeshore before that. I wouldn't go up, if you paid me."

"I'd jump at the chance," Dr. Peebles said. "I'd like to see this neighborhood from the air."

Mrs. Peebles said she would just as soon see it from the ground. Joey said he wanted to go and Heather did, too. Joey was nine and Heather was seven.

"Would you, Edie?" Heather said.

I said I didn't know. I was scared, but I never admitted that, especially in front of children I was taking care of.

"People are going to be coming out here in their cars raising dust and trampling your property, if I was you I would complain," Loretta said. She hooked her legs around the chair rung and I knew we were in for a lengthy visit. After Dr. Peebles went back to his office or out on his next call and Mrs. Peebles went for her nap, she would hang around me while

I was trying to do the dishes. She would pass remarks about the Peebles in their own house.

"She wouldn't find time to lay down in the middle of the day, if she had seven kids like I got."

She asked me did they fight and did they keep things in the dresser drawer not to have babies with. She said it was a sin if they did. I pretended I didn't know what she was talking about.

I was fifteen and away from home for the first time. My parents had made the effort and sent me to high school for a year, but I didn't like it. I was shy of strangers and the work was hard, they didn't make it nice for you or explain the way they do now. At the end of the year the averages were published in the paper, and mine came out at the very bottom, 37 percent. My father said that's enough and I didn't blame him. The last thing I wanted, anyway, was to go on and end up teaching school. It happened the very day the paper came out with my disgrace in it, Dr. Peebles was staying at our place for dinner, having just helped one of our cows have twins, and he said I looked smart to him and his wife was looking for a girl to help. He said she felt tied down, with the two children, out in the country. I guess she would, my mother said, being polite, though I could tell from her face she was wondering what on earth it would be like to have only two children and no barn work, and then to be complaining.

When I went home I would describe to them the work I had to do, and it made everybody laugh. Mrs. Peebles had an automatic washer and dryer, the first I ever saw. I have had those in my own home for such a long time now it's hard to remember how much of a miracle it was to me, not having to struggle with the wringer and hang up and haul down. Let alone not having to heat water. Then there was practically no baking. Mrs. Peebles said she couldn't make pie crust, the most amazing thing I ever heard a woman admit. I could, of course, and I could make light biscuits and a white cake and dark cake, but they didn't want it, she said they watched their figures. The only thing I didn't like about working there, in fact, was feeling half hungry a lot of the time. I used to bring back a box of doughnuts made out at home, and hide them under my bed. The children found out, and I didn't mind sharing, but I thought I better bind them to secrecy.

The day after the plane landed Mrs. Peebles put both children in the car and drove over to Chesley, to get their hair cut. There was a good woman then at Chesley for doing hair. She got hers done at the same place, Mrs. Peebles did, and that meant they would be gone a good while. She had to pick a day Dr. Peebles wasn't going out into the