

# Williams, Classic Scene

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## Classic Scene

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William Carlos Williams

A power-house  
in the shape of  
a red brick chair  
90 feet high

on the seat of which  
sit the figures  
of two metal  
stacks--aluminum--

commanding an area  
of squalid shacks  
side by side--  
from one of which

buff smoke  
streams while under  
a grey sky  
the other remains

passive today--

Charles Sheeler, Classic Landscape (1931)

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Oil on canvas, 25 inches x 32.25 inches. The Collection of the Mr. and Mrs. Barney Ebsworth Foundation.



