

Stone, Early Sunday Morning

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Early Sunday Morning

John Stone

Somewhere in the next block
someone may be practicing the flute
but not here

where the entrances
to four stores are dark
the awnings rolled in

nothing open for business
Across the second story
ten faceless windows

In the foreground
a barber pole, a fire hydrant
as if there could ever again

be hair to cut
fire to burn
And far off, still low

in the imagined East
the sun that is again
right on time

adding to the Chinese red
of the building
despite which color

I do not believe
the day
is going to be hot

It was I think
on just such a day
it is on just such a morning

that every Edward Hopper
finishes, puts down his brush
as if to say

As important
as what is
happening

is what is not.

Edward Hopper, Early Sunday Morning

Oil on canvas.

