

# Ginsberg, Cezanne's Ports

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## Cezanne's Ports

Allen Ginsberg

In the foreground we see time and life  
swept in a race  
toward the left hand side of the picture  
where shore meets shore.

But that meeting place  
isn't represented;  
it doesn't occur on the canvas.

For the other side of the bay  
is Heaven and Eternity,  
with a bleak white haze over its mountains.

And the immense water of L'Estaque is a go-between  
for minute rowboats.

Paul Cezanne, L'Estaque (1883-85)

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Oil on canvas. The Museum of Modern Art, New York City.

