1. The headings of the stanzas, ________________, indicate which one of the two is being/acting/winning/speaking.
2. In the poem, which of the following best describes the relationship between _____ and _____?
3. Which of the following devices is dominant in the first stanza?
4. The notion of an ____ that can ____ and an _____ that can _____ (lines __) suggests that _____
5. In the context of the first stanza, the lines __ express a longing to be freed/separated/saved/cured/released.
6. Which of the following best sums up what is said in lines ___?
7. What does line __ suggest about the nature of _____?
8. Which of the following best restates the question posed in lines __?
9. Lines __ are best understood to mean that _____
10. "__________" (line __) refers metaphorically to __________.
11. Which of the following best describes the effect of the metaphor in lines __?
12. The last four lines, which extend the length of the last stanza, have the effect of ______
13. Which of the following most fully expresses the cleverness of _______ in its impingement on the ________
14. The primary distinction made in the first paragraph is one between ______
15. Which of the following best describes the function of the first sentence in the passage?
16. The phrase "__________" (line __) is best read as a metaphor relating to ______
17. In context, the clause "__________" (lines __) suggests which of the following?
18. According to the passage, writers who are most aware of _______ would be those who ______
19. In the first paragraph, the author is most concerned with explaining/berating/defining/developing/summarizing ______
20. In lines __, the repeated linkage of the words _____ and ____ can be interpreted as an emphasis on the ______
21. According to lines __, which of the following would be a _____ and ____ attitude for a young writer to hold?
22. The author implies that "__________" (lines __) because following it leads to ______
23. The "_______" (line __) is best understood as that which ______
24. In line __,"__________" refers to which of the following?
25. In lines __, the author refers to "__________" as an example/a part/evidence ______
26. Which of the following is implicit before "__________" (lines ___)? ______
27. The function of the quotation in lines __ is primarily to support/refute/ridicule/show/add ______
28. The development of the argument can best be described as progressing from the assertion/summary/statement/criticism/description ______
29. Taken as a whole, the passage is best described as a narrative/a technical discussion/an argument/an expository/a descriptive ______
30. The speaker assumes that the _______ referred to in lines __ will come proclaiming ______
31. According to the speaker, the prophet's "__________" (line __) will probably not be heeded because ______
32. In the phrase, "________" (line __), the speaker is suggesting that
33. In line __ the speaker is doing which of the following
   anticipating/despairing/exchanging/heeding/prescribing
34. In lines __, the speaker is asserting that
35. The speaker implies that without "__________" we would
36. The phrase "____________" (line __) implies
37. The "_________" (line __) refers to
38. The phrase "____________" (line __) is best understood as
39. According to the speaker, we use the images of "____" (line__), "______" (line __), and the
   "____" (line __) literally/as metaphors/as similes/to reinforce/to explain
40. Which of the following best describes an effect of the repetition of the phrase "_______" (line __)
41. Which of the following best paraphrases the meaning of line __
42. Which of the following best describes the poem as a whole?
43. Which of the following best describes the "__________" in the passage?
44. The opening sentence can best be described as
45. In line ___ "which" refers to
46. The speaker contrasts his preferred ______ with which of the following?
47. In lines _____, which of the following does NOT modify "____" (line__)
48. Which of the following is true about the syntax of the clause "_________________"(lines __)
49. The phrase "____________" (lines__ ) modifies
50. In lines _ "_________" means which of the following?
51. The best contrast with the image of "_________" (lines__) is
52. After line __, the author's tone becomes more
53. The most explicit suggestion that ___________________ is contained in
54. When the author says, "______________" (lines __), he is commenting on
55. Which of the following best describes the passage as a whole?
1987 Exam Stems

1. The phrase "_____________" (line __) is best interpreted to mean that
2. The phrase "_____________" (lines __) evokes
3. The phrase "_____________" (lines __) presents an example of
4. _______ had hated her ______________ primarily for
5. The image of "_____________" (line __) is a reference to
6. In context, which of the following depends on "_____________" (line__)
7. In context, the phrase "_____________" (line __) is best interpreted to mean
8. The parable of ______ (lines __) serves primarily to
9. ___________ believed that the very best characteristic of human nature is
10. In the parable of _______ "______" (line__) most likes represents
11. It can be inferred that each _____ who ___ "__________" (line__) to see _____ was
12. Which of the following best describes___________ at the end of the passage?
13. The tone of the last two paragraphs (lines __) is best described as
14. Which of the following best describes how ________ felt about the influence of ________ and
15. All of the following represent figurative language EXCEPT
16. The __________ pictured in lines ___ is best described as which of the following
17. The __________ described in lines ___ is pictured chiefly in his role as
18. The change referred to in line __ is described as one from "______ to ________"
19. In line __ the phrase "_____________" is best taken to mean which of the following
20. The relationship between lines __ and lines __ is best described by which of the following
21. In lines __, the desire to _____ is seen chiefly as
22. In lines__, the speaker regards himself as
23. The main point made about _____ and ______ is lines ___ is that
24. Lines ___ suggest that
25. Beginning in line __, the speaker does which of the following
26. In line _ the phrase "______" refers to
27. According to the speaker, "_____________" (line__) lack all of the following vices EXCEPT
28. In lines ____ the speaker attempts to do which of the following
29. According to line __, the speaker finds value in which of the following aspects of poetry?
30. According to the speaker, a positive aspect of poetry is its
31. According to the speaker, poets are despicable if they imitate/become/fail/mock/compose
32. This excerpt is written in which of the following?
33. The passage contains all of the following rhetorical devices EXCEPT
34. It can be inferred from the passage that the speaker would agree with which of the following statements about _____?
35. In the passage's second sentence the speaker uses language that might best describe a
36. It is most likely that the _____________ "_______________" (line __) in order to
37. study/admit/remind/trick/hide
37. The speaker's ______ is concerned that his ______'s fear may make/weaken/subvert/cause/prompt
38. The comparisons in lines ___ of ______ with the ______ and " ___________ " suggest that _____ is all of the following EXCEPT
39. In lines ______, that speaker suggests that ___________ is motivated by
40. The sentence beginning " _________________ " (lines ___) supports the speaker's proposition that ______ is /may/cannot
41. One could at least partially rebut the implication of lines__ by noting that a man who is " __________ " might
42. "They" in line__ refers to
43. A more conventional, but still accurate, replacement for "nor" in line ___ would be
44. " _________________ " (lines ___) appears to be a contradictory statement because
45. At the conclusion the speaker finds that he
46. Which of the following seems LEAST compatible with the speaker's _________________?
47. In the first section of the poem (lines_), the speaker seeks to convey a feeling of
48. In context, " __________ " (line___) suggests that
49. The speaker give symbolic significance to which of the following?
50. Lines __ and ___ (" _______________ ") are best understood to mean which of the following?
51. In lines __, the ________ is compared to
52. Which of the following occurs directly because the _________ is " _________________ " (line__).
53. The speaker's description of the __________ of the _________ emphasizes all of the following EXCEPT its
54. In lines __, " _______________ " suggests that
55. In line ___ " ______ " functions as which of the following an adjective modifying/an adverb modifying
56. In lines __, the speaker compares
57. In the poem, the _______ is, for the speaker, all of the following EXCEPT
58. Lines __ can best be described as a digression/change/counterargument/metaphorical/simile
59. In the last section of the poem, the speaker implies that to try to _______ the " ___________ " (line __)
is
60. It can be inferred that _____'s attitude toward the speaker's speculations is one of
61. The poem is an example of which of the following verse forms?
1991 Exam Stems

1. The speaker of the passage is most likely a
2. In the first paragraph, the speaker characterizes the ________ primarily by describing their
3. The dominant technique in the first paragraph is the use of
4. Which of the following best describes the order in which objects are presented in paragraph one?
5. In context, "______" (line__) is best interpreted as
6. The words "________" (line __) and "________" ( line __) contribute which of the following to the development of the passage?
7. The ______ and _______ are characterized in terms of which of the following aspects of their lives?
8. The characterization of the _______ in lines __ is marked by
9. In line __, "they" refers to
10. In the second paragraph, the author develops a contrast between
11. In the second paragraph, the speaker characterizes the ________ primarily by describing their
12. The primary rhetorical purpose of the passage is to
13. Which of the following best describes the organization of the passage?
14. The speaker is best described as
15. In can be inferred that the rhythm and diction of the concluding lines ("______") are intended to reflect
16. The phrase "__________" emphasizes which of the following?
17. In lines ____, there is an implied comparison between ________ and ________
18. In lines __, _____________ implies that "________________" are
19. In lines __, __________ makes use of
20. The two quotations in lines _______ by ___________ are seen by _________ as
21. ___________'s "________________" (line __) are not comforting because they
22. In line __, the "________" are mentioned as which of the following?
23. In line __, "__________" refers to the idea that the
24. When ________ says "__________" (line__), he means that he
25. In line __, "__________" is best interpreted as meaning
26. Which of the following best restates the meaning of lines __?
27. In the passage, ________ uses language primarily to
28. In the passage, ________ reflects on all of the following EXCEPT
29. In the passage, ________ exhibits which of the following?
30. The speaker implies that the _____ is
31. The speaker implies that there is a similarity between the
32. An example of the literary device of apostrophe is found in line
33. In line __, "__________" refers to the
34. Which of the following is an irony presented in the poem?
35. A major rhetorical shift in the poem occurs in line
36. Which of the following lines is closest in meaning to lines __ and ___?
37. The final stanza of the poem primarily expresses the speaker's
38. The basic meter of the poem is
39. The speaker characterizes the life of the _________________ as
40. In line ___, "its" refers to
41. In the first sentence (lines ____ ) of the passage is characterized by which of the following
42. The succession of phrases "__________" in lines ________ emphasizes the
43. The antecedent of the word "them" is
44. The chief effect of the diction in the sentence "_____________" (lines __) is to provide
45. The predominant tone of the speaker toward the ________ is one of
46. The function of the sentence beginning "__________" (lines __) is to
47. The description "________________" (lines __) serves to
48. The description in the ________ sentence (lines __) is characterized by all of the following EXCEPT
49. Which of the following indicates the major shift in the development of the speaker's exposition?
50. In the passage, the ______ functions as
51. Which of the following is the most logical deduction from the speaker's assertions?
52. Which of the following are the most prominent images in the passage?
53. The central rhetorical strategy of the passage is to
1994 Exam Stems

1. The passage is primarily concerned with
2. In lines ____, the words "__________" have which of the following effects? they retard/they satirize/they highlight/they change/they emphasize
3. Which of the following best describes the effect produced by the repetition of the phrase "__________" in lines __ and __
4. It can be inferred from the phrase "______________" (line__) that ______
5. In lines ___, the pronoun "it" in the phrase "______________" refers to ______
6. The depiction of _______’s "__________" and _________’s "____________" (lines __) serves what specific function in the narrative progress of the passage? it diverts/it retards/it provides/it counters/it offers
7. In context, "______" (line __), "__________" line __), and "__________" (line_____ serve to evoke/situate/highlight/mask/endorse
8. The qualifiers "______" (lines __) and "________" (lines __) suggest that ______
9. The image of "______________" (line__) suggests all of the following EXCEPT ______
10. The attention the speaker pays to the details of ________ serves primarily to ______
11. The style of the passage as a whole is characterized by ______
12. The irony in the passages as a whole rests chiefly on the conflict between ______
13. The point of view in the passage is that of ______
14. Which of the following best describes the effect produced by the repetition of the words "______" and "______" throughout the passage?
15. The poem dramatizes the moment when the speaker ______
16. The poem contains which of the following? ______
17. In the context of the poem, the phrase "______________" (line__)is best paraphrased as ______
18. Which of the following pairs of words refers to different entities? ______
19. When the speaker says the ________will deny ever having seen him (lines__), he means that ______
20. A principle purpose of the use of "__________" (line__) is to ______
21. In the context of the poem, the expression "______________" (line__) is best interpreted to mean ______
22. Lines ___ describe an example of ______
23. In line __"__________" is best paraphrased as ______
24. By the expression "______________" (line __), the speaker means that he will have ______
25. Which of the following pairs of phrases most probably refers to the same moment in the sequence of events in the poem? ______
26. In the final stanza, the speaker anticipates ______
27. Which of the following is LEAST important to the theme of the poem? ______
28. The tone throughout the poem is best described as one of ______
29. Which of the following descriptions is an example of the narrator's irony? ______
30. Which of the following phrases most pointed refers to _________’s ___________ character? ______
31. In context, the adjective "__________" (line __) is best interpreted as meaning ______
32. The use of the word "__________" in line __ is an example of which of the following? ______
33. In the context of the sentence, the phrases "__________" (line__) and "_______" (line__) are used to show ________'s
34. Which of the following terms is (are) meant to be taken ironically?
35. The passage suggests that, as member of _______, _________ was
36. Which of the following statements best defines ________'s relationship with _________?
37. Which of the following best describes the effect of the last paragraph?
38. The narrator attributes _________'s attitude and behavior to which of the following factors?
39. The style of the passage as a whole can be best characterized as
40. The narrator's attitude toward ______ can best be described as one of
41. In the first stanza, the __________ is presented chiefly as
42. The __________ is most probably called a "__________" (line__) because it
43. How many reasons does the speaker give to try to explain why the__________
"_______________" (line__)
44. The speaker hypothesizes that _________ might be
45. The diction used to describe ______ in lines ______ suggests that
46. In line ___, "___________" refers to something that
47. The object of "to" in line__ is
48. For the speaker, the ____________ and ____________ are similar in that they both
49. In line ____, the speaker implies that the _____ had/was/understood/preferred
50. In line ____ the cause of the ________ is described in language most similar to that used by the
speaker to describe
51. In the poem as a whole, the speaker views ______ as being essentially
52. The speaker makes a categorical assertion at all of the following places in the poem EXCEPT
53. Which of the following lines contains an example of personification?
54. Lines ______ have all of the following functions EXCEPT to return/illustrate/link/emphasize/evoke
55. The ________'s words (lines__) convey a sense of
1999 MC Stems

1. Which of the following is the primary meaning of the word "________" as it is used in the passage?
2. ____________'s first words ("____________") are surprising because ____________ prevents/claims/thinks/implied/is not responding
3. From the context, the reader can infer that "__________ " (line __) is
4. ____________ probably calls the quotation in lines __ "__________ " because he considers/knows/believes/sees
5. ____________'s view of ____________ might best be described as
6. In lines __ ("_________________"), the speaker makes use of all of the following EXCEPT
7. The primary rhetorical function of the sentence "__________________" (lines __) is to introduce/provide/undermine/distinguish
8. In line __, the "__________________" refers to English
9. The second of ____________'s two speeches repeats the argument of the first that
10. Which of the following does ____________ explicitly endorse?
11. From the passage, we can infer that the art ____________ would most value would be characterized by all of the following EXCEPT
12. In the passage, ____________ ridicule all of the following commonly accepted ideas about ______ EXCEPT
13. The comedy of the passage derives chiefly from
14. The central opposition of the poem is between
15. The speaker views the ____________, ____________, and the ____________ as
16. The "__________ " (line __) most probably refer to
17. In line __, "__________" most probably refers metaphorically to
18. For the speaker, the _____ and the _____ have which of the following in common?
19. One effect of "__________ " (line __) is to emphasize the speaker's feeling of
20. In line __, "_____" is best understood to mean
21. Grammatically, the word "__________ " (line __) functions as
22. The speaker perceives the coming of ____________ chiefly in terms of
23. Which of the following is a subject treated in the poem?
24. The most conventional, least idiosyncratic aspect of the poem is its
25. The sentiments expressed in the poem are closest to those expressed in which of the following quotations from other poets?
26. Throughout the passage, __________ is addressing
27. Which of the following adjectives best describes ____________'s speech?
28. In the simile in line __, "_____" is used to stand for
29. The phrase "__________________" (line __) refers to
30. Lines ____ are based on which of the following?
31. In line __, "__________" means
32. Which of the following best paraphrases lines _______("__________________")?
33. ____________'s comment "__________________" (lines __) does which of the following?

asserts/implies/compresses/suggests/contrasts
34. Which of the following is used most extensively in the passage?
35. The poem is best described as
36. Line __ suggests which of the following
37. Line __ presents an example of
38. Lines ____ most strongly convey the speaker's
39. What does the speaker convey in lines ____?
40. The _______ quality of the ____________ allows the speaker to experience all of the following in
the poem EXCEPT
41. All of the following contrasts are integral to the poem EXCEPT
42. The imagery of the poem is characterized by
43. The title suggest which of the following?
44. The narrator provides the clause "__________________" most probably as
45. In line __, "__________________" refers to ____________'s belief that
46. Lines ____ chiefly serve to show that ________ was capable of
47. In lines ____ "__________________" is best interpreted to mean that
48. The dominant element of ___ and ________'s meeting (lines ___) is
49. The images in lines _____ suggest that
50. In line__, "_______" is best interpreted to mean ________'s
51. The chief effect of the imagery and figures of speech in lines ______ is to
52. By comparing __________ to "__________________" (line __) the narrator invites further
comparison between
53. The excerpt is chiefly concerned with a plan/decision/hope/dispute/problem
54. Which of the following best describes ______________'s speech?
55. At the ____ of the excerpt, ________probably believes that ________ had been
2004 MC stems

1. The narrator’s use of the adverbs "____" and "_____" as nouns signifying types of ______ helps to emphasize the _______________s’ essential/concern/style/indifference/sense.
2. The _____ in the passage are characterized chiefly by description of their _____________.
3. In context, "______________" (line__) suggests which of the following about the conversation of the _____?
4. The use of the sentence "____________________" in line__ and again in line ___ suggests that the points of view of the ________ and the ________ are equally.
5. From line __ to line __ the passage is best described as an example of _____________.
6. What do lines ___ suggest about the relationship portrayed between ________ and ________?
7. The narrator implies that the situation in which the _____ and _________ find themselves is a kind of _________.
8. In line ___, the word "_____" might be ironic because the _____________.
9. Overall, the passage suggests that immortality.
10. The last sentence of the passage is characterized by _____________.
11. Both the _____ and the _____ are portrayed as _________.
12. In lines ____("______________"), the narrator does which of the following? suggests/introduces/emphasizes/supplies
13. The ______ and ______ mentioned in the first paragraph primarily serve to reveal/show/suggest/present/illustrate
14. In line ___, the author uses the word "__________" to form a connection between _________.
15. The effect of quoting ____________'s words in line __ is to characterize/represent/emphasize/suggest/illustrate
16. __________ submits to having her "______________"(line __) primarily because she chooses/is/wants
17. Which of the following words associated with _______ best conveys how her __________ would like her to be?
18. In line _____, the reference to "____________________" does which of the following? gently mocks/sincerely endorses/affectionately endorses/scathingly criticizes/ruefully echoes
19. Why is ________'s _________ disturbed by her "______" (line__)?
20. ________could find no comfort in his _________'s developing qualities because _________.
21. Which of the following most aptly describes ________'s interactions with her ________?
22. In this passage, __________ is presented as _____________.
23. In context, which phrase most directly indicates a judgment made by the narrator?
24. The passage employs all of the following contrasts EXCEPT one between _________.
25. The poem is best described as a _________.
26. In lines _____, the speaker conveys a sense of _________.
27. The phrase "__________" (line __) refers specifically to _________.
28. The images in lines ___ ("______________") contrast most directly with _________.
29. In line ___ ("____________________"), the speaker suggests which of the following?
30. In the context of the poem, the term "__________" (line __) suggests _________.
31. By deciding to "____________________" (line __), the speaker in effect does which of the _________.

Jerry W. Brown
jerry@jerrywbrown.com

2014 TCU APSI
following? apologizes/accepts/questions/dramatizes
32. The description of the "_______" (line __) most directly suggests that
33. In line __, "__________" probably refers to the ________'s
34. The structure of the poem is determined by the speaker's
emotions/movements/ideas/values/history
35. The main purpose of the passage is to urge/explain/unmask/ridicule/condemn
36. In the context of the passage, the first sentence is best viewed as
37. In line __, "__________" is best understood to mean
38. In the second paragraph, the goddess criticism is portrayed as being
39. In line __, "________" is best understood to mean
40. Which of the following is personified in the passage?
41. In the third paragraph, the speaker primarily portrays the _____ as being
42. In the passage as a whole, the speaker portrays __________ as being especially
43. The speaker characterizes the _____ as being all of the following EXCEPT
44. It can be inferred from the passage that ______ in the speaker's time were most concerned with
45. In the section of the essay that immediately follows this passage, the speaker probably does which
of the following? shows/gives/discusses/explains/urges
46. Which of the following best describes the speaker's present situation?
47. In the context of the entire poem, it is clear that "_______" (line __) expresses the speaker's
inability/belief/desire/failure/assumption
48. In line __, "______" means
49. In the poem, the _____ and _____ are characterized as
hostile/indifferent/favorable/exploitable/fickle
50. In context "___________" (line __) refers to
51. Which two lines come closest to stating the same idea?
52. In line __, "________________" refers to the
53. What is the function of the final couplet (lines __)?
explains/comments/describes/undercuts/suggests
54. The speaker is best described as displaying which of the following?
55. Taken as a whole, the poem is best described as
2009 MC stems

1. The use of the present tense throughout the poem helps reinforce the speaker's
2. The speaker experiences a tension primarily between
3. The speaker considers her work at the ______ to be
4. Lines _____ seem to suggest the
5. The interjection in line ___ serves primarily to
6. In line __, the description of the ______ helps to do which of the following emphasize/link/convey/cause/show
7. Which of the following lines best conveys the speaker's sense of time which at the ________?
8. Which two lines come closest to contradicting each other?
9. The speaker and the _______ _________ are portrayed through descriptions of their mannerisms/attitudes/clothing/relationships/tastes
10. Which of the following literary devices is most used in the poem?
11. In line __, "_____" refers to
12. The first sentence makes use of which of the following literary techniques?
13. The description of the _____ in lines __ ("_________") functions as sustained metaphor that effectively
14. All of the following verbs have the same subject EXCEPT
15. Lines ___ ("________________") are primarily characterized by
16. Which of the following is true of the sentence "_______________" (lines ___)?
17. Which of the following best describes the author's figurative treatment of "______" (lines ___)?
18. The description of the "________" as "________" (line__) suggests which of the following?
19. The passage establishes a mood of
20. the primary purpose of the passage is
21. Which of the following best describes the tone of the passage?
22. In line __ "________" most directly means
23. In context, "____" (line__) suggests which of the following?
24. The brief sentence in line __ emphasizes the
25. The "__________" (line__) most directly refers to the
26. The central metaphor in the _____ stanza compares the _________ to
27. Which statement best defines the role of the ________ stanza? It shifts/amplifies/reveals/recreates/anticipates
28. The image of the _____ in lines ____ is that of both a
29. All of the following convey a striking visual effect produced by the _____ EXCEPT lines
30. "____________" (lines ___) emphasizes the _______'s
31. The final ______ line ("________________.") suggest that ______ can
32. The last two lines of each stanza comprise
33. The tone of the speaker is best described as
34. In the context of the paragraph in which it appears, "_________" (line__) connotes all of the following EXCEPT
35. The reference to "_____" (lines__) serves to introduce/comment/describe/present/establish
36. In lines ____ ("____________ "), the narrator is most concerned with providing a sense of the
37. The use of the word "_____
    " in lines __ and __ serves to disparage/emphasize/convey/point
    out/suggest
38. Lines ____ imply that "__________________" likely experienced feelings of
39. Lines ___ ("________") serve to emphasize/link/signal/develop/juxtapose
40. The two views described in line ____ can be characterized as
41. In the _______ paragraph, the response of the _____ to the ______ is best described as
42. The phrase "______________ " (line __) emphasizes which quality of the ______?
43. Which of the following best describes how ______ regards his own situation?
44. The tone of the last paragraph is best described as
45. Which of the following happens at the end of the passage?
46. The speaker’s question in line__ is justified based on the logic of
47. In line __, the speaker refers to one who
48. In context, "_____
    " (line__) most nearly mean
49. The second stanza (lines____) suggests the relationship between
50. Which of the following best paraphrases lines ____?
51. The "____________ " (line __) refers to the ______.'s
52. In lines _____, the speaker explains that he would have
disrespected/disappointed/demeaned/denied/shortchanged
53. In the final stanza (lines _____), the speaker claims that he will support/maintain/win/revel/try
54. In the final stanza (lines _____), the speaker’s attitude toward his situation is best described as
55. The poem can best be described as the speaker’s attack/plea/lament/argument/defense
1982 Exam Poetry and Prose
A Dialogue Between the Soul and Body -- Andrew Marvell (1621-1678) Questions 1 - 13
A selection from Tradition and the Individual Talent -- T.S. Eliot (1888-1965) Questions 14 - 29
Advice to the Prophet - Richard Wilbur (1959) Questions 30 - 42
Walden by Henry David Thoreau -- Chapter 13 - House-Warming(1817-1862) Questions 43 - 55

1987 Exam Poetry and Prose
Their Eyes Were Watching God (selection) - Zora Neale Hurston (1937) Questions 1 - 15
The First Epistle of the Second Book of Horace, imitated (selection) - Alexander Pope (1688 - 1744)
Questions 16 - 32
Meditation VI - John Donne (1572 - 1631) Questions 33 - 46
The Eolian Harp - Samuel Taylor Coleridge (1772-1834) Questions 47 - 61

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Golden Rule
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habitually
hackneyed
haphazard sentence that scrambles and repeats its topics
(vocabulary/grammar)
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hypocritical
hysterical
idiosyncratic
idolatrous
idyllic
illustrate
immobility
impartial
impassive
impede
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impish
implication
implications implicitly inclination incomprehensible incongruous inconsequential inconspicuous incorrigible indignant Industrial Revolution industriousness industriousness ineffectual inexplicable inherently insensitivity insights insistent instability intact integral integrity interrelated impressions interrogation intervening intuitive invariably ironic ironic irrelevant irresspressible irressible irreverent justification justification liturgies lustrous lute lyrical Maladies malady malicious meditation meditation melancholy melancholy menace mendacious meticulous meticulousness mirthful misconstrued mocks modifies (vocabulary/grammar) molded monotony moral purpose moralist murmuring muse naïveté naïveté negligible nostalgic oblique obsessed obsession obsolete ominous ominous omnipotence oppressively optimism optimistic ostentation overweening pace paradoxical pastoral pastoral patriarch pedantic perceive perception permanence
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