

## THE FIVE-S STRATEGY FOR PASSAGE ANALYSIS

- **Key Sentences**—Annotate and/or read the passage carefully to determine the connotations. Write a plus, minus, or ? (uncertain) in the margins. What clues do the sentences put together? Include the **CRUX**- the section that leads to the most obvious statement of overall meaning. Write out the Crux below.

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- **Speaker**—Write a one-sentence response about the Narrator Point of View and state HOW this point of view is important in this passage. Explain any shifts in narrator point of view or in speakers.

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- **Situation**—Write a one-sentence response that explains the situation and gives any special connection to the title.

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- **Shifts**—Annotate shifts clearly. Then write a sentence or two explaining the nature of the shifts and what effect they produce in the passage. Discuss any devices that are connected with the shifts.

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- **Syntax**—Annotate parts of the passage with significant syntax, the way in which words and clauses are ordered and connected so as to form sentences. Pay particular note to any Syntax Clumps. Write a short explanation of the types of syntax elements you encounter and what Effects they produce in the passage.

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