

John Stuart Mill - *On Liberty*

“If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind.”

Top 100 Banned/Challenged Books: 2000-2009

1. *Harry Potter* (series), by J.K. Rowling
2. *Alice* series, by Phyllis Reynolds Naylor
3. *The Chocolate War*, by Robert Cormier
4. *And Tango Makes Three*, by Justin Richardson/Peter Parnell
5. *Of Mice and Men*, by John Steinbeck
6. *I Know Why the Caged Bird Sings*, by Maya Angelou
7. *Scary Stories* (series), by Alvin Schwartz
8. *His Dark Materials* (series), by Philip Pullman
9. *ttyl; ttfn; l8r g8r* (series), by Lauren Myracle
10. *The Perks of Being a Wallflower*, by Stephen Chbosky
11. *Fallen Angels*, by Walter Dean Myers
12. *It's Perfectly Normal*, by Robie Harris
13. *Captain Underpants* (series), by Dav Pilkey
14. *The Adventures of Huckleberry Finn*, by Mark Twain
15. *The Bluest Eye*, by Toni Morrison
16. *Forever*, by Judy Blume
17. *The Color Purple*, by Alice Walker
18. *Go Ask Alice*, by Anonymous
19. *Catcher in the Rye*, by J.D. Salinger
20. *King and King*, by Linda de Haan
21. *To Kill A Mockingbird*, by Harper Lee
22. *Gossip Girl* (series), by Cecily von Ziegesar
23. *The Giver*, by Lois Lowry
24. *In the Night Kitchen*, by Maurice Sendak
25. *Killing Mr. Griffen*, by Lois Duncan
26. *Beloved*, by Toni Morrison
27. *My Brother Sam Is Dead*, by James Lincoln Collier
28. *Bridge To Terabithia*, by Katherine Paterson
29. *The Face on the Milk Carton*, by Caroline B. Cooney
30. *We All Fall Down*, by Robert Cormier
31. *What My Mother Doesn't Know*, by Sonya Sones
32. *Bless Me, Ultima*, by Rudolfo Anaya
33. *Snow Falling on Cedars*, by David Guterson
34. *The Earth, My Butt, and Other Big, Round Things*, by Carolyn Mackler
35. *Angus, Thongs, and Full Frontal Snogging*, by Louise Rennison
36. *Brave New World*, by Aldous Huxley
37. *It's So Amazing*, by Robie Harris
38. *Arming America*, by Michael Bellasiles
39. *Kaffir Boy*, by Mark Mathabane
40. *Life is Funny*, by E.R. Frank
41. *Whale Talk*, by Chris Crutcher
42. *The Fighting Ground*, by Avi
43. *Blubber*, by Judy Blume

Top 100 Banned/Challenged Books: 2000-2009

44. *Athletic Shorts*, by Chris Crutcher
45. *Crazy Lady*, by Jane Leslie Conly
46. *Slaughterhouse-Five*, by Kurt Vonnegut
47. *The Adventures of Super Diaper Baby: The First Graphic Novel* by George Beard and Harold Hutchins, the creators of Captain Underpants, by Dav Pilkey
48. *Rainbow Boys*, by Alex Sanchez
49. *One Flew Over the Cuckoo's Nest*, by Ken Kesey
50. *The Kite Runner*, by Khaled Hosseini
51. *Daughters of Eve*, by Lois Duncan
52. *The Great Gilly Hopkins*, by Katherine Paterson
53. *You Hear Me?*, by Betsy Franco
54. *The Facts Speak for Themselves*, by Brock Cole
55. *Summer of My German Soldier*, by Bette Green
56. *When Dad Killed Mom*, by Julius Lester
57. *Blood and Chocolate*, by Annette Curtis Klause
58. *Fat Kid Rules the World*, by K.L. Going
59. *Olive's Ocean*, by Kevin Henkes
60. *Speak*, by Laurie Halse Anderson
61. *Draw Me A Star*, by Eric Carle
62. *The Stupids* (series), by Harry Allard
63. *The Terrorist*, by Caroline B. Cooney
64. *Mick Harte Was Here*, by Barbara Park
65. *The Things They Carried*, by Tim O'Brien
66. *Roll of Thunder, Hear My Cry*, by Mildred Taylor
67. *A Time to Kill*, by John Grisham
68. *Always Running*, by Luis Rodriguez
69. *Fahrenheit 451*, by Ray Bradbury
70. *Harris and Me*, by Gary Paulsen
71. *Junie B. Jones* (series), by Barbara Park
72. *Song of Solomon*, by Toni Morrison
73. *What's Happening to My Body Book*, by Lynda Madaras
74. *The Lovely Bones*, by Alice Sebold
75. *Anastasia* (series), by Lois Lowry
76. *A Prayer for Owen Meany*, by John Irving
77. *Crazy: A Novel*, by Benjamin Lebert
78. *The Joy of Gay Sex*, by Dr. Charles Silverstein
79. *The Upstairs Room*, by Johanna Reiss
80. *A Day No Pigs Would Die*, by Robert Newton Peck
81. *Black Boy*, by Richard Wright
82. *Deal With It!*, by Esther Drill
83. *Detour for Emmy*, by Marilyn Reynolds
84. *So Far From the Bamboo Grove*, by Yoko Watkins
85. *Staying Fat for Sarah Byrnes*, by Chris Crutcher

Top 100 Banned/Challenged Books: 2000-2009

86. *Cut*, by Patricia McCormick
87. *Tiger Eyes*, by Judy Blume
88. *The Handmaid's Tale*, by Margaret Atwood
89. *Friday Night Lights*, by H.G. Bissenger
90. *A Wrinkle in Time*, by Madeline L'Engle
91. *Julie of the Wolves*, by Jean Craighead George
92. *The Boy Who Lost His Face*, by Louis Sachar
93. *Bumps in the Night*, by Harry Allard
94. *Goosebumps* (series), by R.L. Stine
95. *Shade's Children*, by Garth Nix
96. *Grendel*, by John Gardner
97. *The House of the Spirits*, by Isabel Allende
98. *I Saw Esau*, by Iona Opte
99. *Are You There, God? It's Me, Margaret*, by Judy Blume
100. *America: A Novel*, by E.R. Frank

Modern Library – 100 Best Novels

The Board's List

1. [ULYSSES](#) by James Joyce
2. **THE GREAT GATSBY** by F. Scott Fitzgerald
3. [A PORTRAIT OF THE ARTIST AS A YOUNG MAN](#) by James Joyce
4. **LOLITA** by Vladimir Nabokov
5. **BRAVE NEW WORLD** by Aldous Huxley
6. [THE SOUND AND THE FURY](#) by William Faulkner
7. **CATCH-22** by Joseph Heller
8. **DARKNESS AT NOON** by Arthur Koestler
9. [SONS AND LOVERS](#) by D.H. Lawrence
10. **THE GRAPES OF WRATH** by John Steinbeck
11. **UNDER THE VOLCANO** by Malcolm Lowry
12. [THE WAY OF ALL FLESH](#) by Samuel Butler
13. **1984** by George Orwell
14. **I, CLAUDIUS** by Robert Graves
15. **TO THE LIGHTHOUSE** by Virginia Woolf
16. **AN AMERICAN TRAGEDY** by Theodore Dreiser
17. [THE HEART IS A LONELY HUNTER](#) by Carson McCullers
18. [SLAUGHTERHOUSE-FIVE](#) by Kurt Vonnegut
19. [INVISIBLE MAN](#) by Ralph Ellison
20. **NATIVE SON** by Richard Wright
21. **HENDERSON THE RAIN KING** by Saul Bellow
22. **APPOINTMENT IN SAMARRA** by John O'Hara
23. **U.S.A.(trilogy)** by John Dos Passos
24. [WINESBURG, OHIO](#) by Sherwood Anderson
25. **A PASSAGE TO INDIA** by E.M. Forster
26. [THE WINGS OF THE DOVE](#) by Henry James
27. **THE AMBASSADORS** by Henry James
28. **TENDER IS THE NIGHT** by F. Scott Fitzgerald
29. **THE STUDS LONIGAN TRILOGY** by James T. Farrell
30. **THE GOOD SOLDIER** by Ford Madox Ford
31. **ANIMAL FARM** by George Orwell
32. **THE GOLDEN BOWL** by Henry James
33. [SISTER CARRIE](#) by Theodore Dreiser
34. **A HANDFUL OF DUST** by Evelyn Waugh
35. [AS I LAY DYING](#) by William Faulkner
36. **ALL THE KING'S MEN** by Robert Penn Warren
37. **THE BRIDGE OF SAN LUIS REY** by Thornton Wilder
38. **HOWARDS END** by E.M. Forster
39. [GO TELL IT ON THE MOUNTAIN](#) by James Baldwin
40. **THE HEART OF THE MATTER** by Graham Greene

41. **LORD OF THE FLIES** by William Golding
42. [DELIVERANCE](#) by James Dickey
43. **A DANCE TO THE MUSIC OF TIME (series)** by Anthony Powell
44. **POINT COUNTER POINT** by Aldous Huxley
45. **THE SUN ALSO RISES** by Ernest Hemingway
46. [THE SECRET AGENT](#) by Joseph Conrad
47. [NOSTROMO](#) by Joseph Conrad
48. [THE RAINBOW](#) by D.H. Lawrence
49. [WOMEN IN LOVE](#) by D.H. Lawrence
50. **TROPIC OF CANCER** by Henry Miller
51. **THE NAKED AND THE DEAD** by Norman Mailer
52. **PORTNOY'S COMPLAINT** by Philip Roth
53. **PALE FIRE** by Vladimir Nabokov
54. [LIGHT IN AUGUST](#) by William Faulkner
55. **ON THE ROAD** by Jack Kerouac
56. **THE MALTESE FALCON** by Dashiell Hammett
57. **PARADE'S END** by Ford Madox Ford
58. [THE AGE OF INNOCENCE](#) by Edith Wharton
59. [ZULEIKA DOBSON](#) by Max Beerbohm
60. **THE MOVIEGOER** by Walker Percy
61. **DEATH COMES FOR THE ARCHBISHOP** by Willa Cather
62. [FROM HERE TO ETERNITY](#) by James Jones
63. **THE WAPSHOT CHRONICLES** by John Cheever
64. **THE CATCHER IN THE RYE** by J.D. Salinger
65. **A CLOCKWORK ORANGE** by Anthony Burgess
66. [OF HUMAN BONDAGE](#) by W. Somerset Maugham
67. [HEART OF DARKNESS](#) by Joseph Conrad
68. [MAIN STREET](#) by Sinclair Lewis
69. [THE HOUSE OF MIRTH](#) by Edith Wharton
70. **THE ALEXANDRIA QUARTET** by Lawrence Durrell
71. **A HIGH WIND IN JAMAICA** by Richard Hughes
72. **A HOUSE FOR MR BISWAS** by V.S. Naipaul
73. **THE DAY OF THE LOCUST** by Nathanael West
74. **A FAREWELL TO ARMS** by Ernest Hemingway
75. **SCOOP** by Evelyn Waugh
76. **THE PRIME OF MISS JEAN BRODIE** by Muriel Spark
77. **FINNEGANS WAKE** by James Joyce
78. [KIM](#) by Rudyard Kipling
79. [A ROOM WITH A VIEW](#) by E.M. Forster
80. **BRIDESHEAD REVISITED** by Evelyn Waugh
81. **THE ADVENTURES OF AUGIE MARCH** by Saul Bellow
82. **ANGLE OF REPOSE** by Wallace Stegner
83. **A BEND IN THE RIVER** by V.S. Naipaul
84. **THE DEATH OF THE HEART** by Elizabeth Bowen

85. [LORD JIM](#) by Joseph Conrad
86. [RAGTIME](#) by E.L. Doctorow
87. [THE OLD WIVES' TALE](#) by Arnold Bennett
88. [THE CALL OF THE WILD](#) by Jack London
89. **LOVING** by Henry Green
90. [MIDNIGHT'S CHILDREN](#) by Salman Rushdie
91. **TOBACCO ROAD** by Erskine Caldwell
92. **IRONWEED** by William Kennedy
93. [THE MAGUS](#) by John Fowles
94. **WIDE SARGASSO SEA** by Jean Rhys
95. **UNDER THE NET** by Iris Murdoch
96. [SOPHIE'S CHOICE](#) by William Styron
97. **THE SHELTERING SKY** by Paul Bowles
98. **THE POSTMAN ALWAYS RINGS TWICE** by James M. Cain
99. **THE GINGER MAN** by J.P. Donleavy
100. [THE MAGNIFICENT AMBERSONS](#) by Booth Tarkington

The Reader's List

1. **ATLAS SHRUGGED** by Ayn Rand
2. **THE FOUNTAINHEAD** by Ayn Rand
3. **BATTLEFIELD EARTH** by L. Ron Hubbard
4. **THE LORD OF THE RINGS** by J.R.R. Tolkien
5. **TO KILL A MOCKINGBIRD** by Harper Lee
6. **1984** by George Orwell
7. **ANTHEM** by Ayn Rand
8. **WE THE LIVING** by Ayn Rand
9. **MISSION EARTH** by L. Ron Hubbard
10. **FEAR** by L. Ron Hubbard
11. [ULYSSES](#) by James Joyce
12. **CATCH-22** by Joseph Heller
13. **THE GREAT GATSBY** by F. Scott Fitzgerald
14. **DUNE** by Frank Herbert
15. **THE MOON IS A HARSH MISTRESS** by Robert Heinlein
16. **STRANGER IN A STRANGE LAND** by Robert Heinlein
17. **A TOWN LIKE ALICE** by Nevil Shute
18. **BRAVE NEW WORLD** by Aldous Huxley
19. **THE CATCHER IN THE RYE** by J.D. Salinger
20. **ANIMAL FARM** by George Orwell
21. **GRAVITY'S RAINBOW** by Thomas Pynchon
22. **THE GRAPES OF WRATH** by John Steinbeck
23. [SLAUGHTERHOUSE FIVE](#) by Kurt Vonnegut
24. **GONE WITH THE WIND** by Margaret Mitchell
25. **LORD OF THE FLIES** by William Golding

26. **SHANE** by Jack Schaefer
27. **TRUSTEE FROM THE TOOLROOM** by Nevil Shute
28. [A PRAYER FOR OWEN MEANY](#) by John Irving
29. **THE STAND** by Stephen King
30. **THE FRENCH LIEUTENANT'S WOMAN** by John Fowles
31. **BELOVED** by Toni Morrison
32. **THE WORM OUROBOROS** by E.R. Eddison
33. [THE SOUND AND THE FURY](#) by William Faulkner
34. **LOLITA** by Vladimir Nabokov
35. **MOONHEART** by Charles de Lint
36. [ABSALOM, ABSALOM!](#) by William Faulkner
37. [OF HUMAN BONDAGE](#) by W. Somerset Maugham
38. **WISE BLOOD** by Flannery O'Connor
39. **UNDER THE VOLCANO** by Malcolm Lowry
40. **FIFTH BUSINESS** by Robertson Davies
41. **SOMEPLACE TO BE FLYING** by Charles de Lint
42. **ON THE ROAD** by Jack Kerouac
43. [HEART OF DARKNESS](#) by Joseph Conrad
44. **YARROW** by Charles de Lint
45. [AT THE MOUNTAINS OF MADNESS](#) by H.P. Lovecraft
46. **ONE LONELY NIGHT** by Mickey Spillane
47. **MEMORY AND DREAM** by Charles de Lint
48. **TO THE LIGHTHOUSE** by Virginia Woolf
49. **THE MOVIEGOER** by Walker Percy
50. **TRADER** by Charles de Lint
51. [THE HITCHHIKER'S GUIDE TO THE GALAXY](#) by Douglas Adams
52. [THE HEART IS A LONELY HUNTER](#) by Carson McCullers
53. **THE HANDMAID'S TALE** by Margaret Atwood
54. [BLOOD MERIDIAN](#) by Cormac McCarthy
55. **A CLOCKWORK ORANGE** by Anthony Burgess
56. **ON THE BEACH** by Nevil Shute
57. [A PORTRAIT OF THE ARTIST AS A YOUNG MAN](#) by James Joyce
58. **GREENMANTLE** by Charles de Lint
59. **ENDER'S GAME** by Orson Scott Card
60. **THE LITTLE COUNTRY** by Charles de Lint
61. **THE RECOGNITIONS** by William Gaddis
62. **STARSHIP TROOPERS** by Robert Heinlein
63. **THE SUN ALSO RISES** by Ernest Hemingway
64. [THE WORLD ACCORDING TO GARP](#) by John Irving
65. **SOMETHING WICKED THIS WAY COMES** by Ray Bradbury
66. **THE HAUNTING OF HILL HOUSE** by Shirley Jackson
67. [AS I LAY DYING](#) by William Faulkner
68. **TROPIC OF CANCER** by Henry Miller
69. [INVISIBLE MAN](#) by Ralph Ellison

70. **THE WOOD WIFE** by Terri Windling
71. [THE MAGUS](#) by John Fowles
72. [THE DOOR INTO SUMMER](#) by Robert Heinlein
73. **ZEN AND THE ART OF MOTORCYCLE MAINTENANCE** by Robert Pirsig
74. **I, CLAUDIUS** by Robert Graves
75. [THE CALL OF THE WILD](#) by Jack London
76. **AT SWIM-TWO-BIRDS** by Flann O'Brien
77. [FARENHEIT 451](#) by Ray Bradbury
78. **ARROWSMITH** by Sinclair Lewis
79. **WATERSHIP DOWN** by Richard Adams
80. **NAKED LUNCH** by William S. Burroughs
81. **THE HUNT FOR RED OCTOBER** by Tom Clancy
82. **GUILTY PLEASURES** by Laurell K. Hamilton
83. **THE PUPPET MASTERS** by Robert Heinlein
84. **IT** by Stephen King
85. **V.** by Thomas Pynchon
86. [DOUBLE STAR](#) by Robert Heinlein
87. **CITIZEN OF THE GALAXY** by Robert Heinlein
88. **BRIDESHEAD REVISITED** by Evelyn Waugh
89. [LIGHT IN AUGUST](#) by William Faulkner
90. **ONE FLEW OVER THE CUCKOO'S NEST** by Ken Kesey
91. **A FAREWELL TO ARMS** by Ernest Hemingway
92. **THE SHELTERING SKY** by Paul Bowles
93. **SOMETIMES A GREAT NOTION** by Ken Kesey
94. [MY ANTONIA](#) by Willa Cather
95. **MULENGRO** by Charles de Lint
96. **SUTTREE** by Cormac McCarthy
97. **MYTHAGO WOOD** by Robert Holdstock
98. [ILLUSIONS](#) by Richard Bach
99. **THE CUNNING MAN** by Robertson Davies
100. [THE SATANIC VERSES](#) by Salman Rushdie

In July 21, 1998, the Radcliffe Publishing Course compiled and released its own list of the century's top 100 novels, at the request of the Modern Library editorial board.

1. **The Great Gatsby** by F. Scott Fitzgerald
2. **The Catcher in the Rye** by J.D. Salinger
3. **The Grapes of Wrath** by John Steinbeck
4. **To Kill a Mockingbird** by Harper Lee
5. **The Color Purple** by Alice Walker
6. **Ulysses** by James Joyce
7. **Beloved** by Toni Morrison
8. **The Lord of the Flies** by William Golding
9. **1984** by George Orwell
10. **The Sound and the Fury** by William Faulkner
11. **Lolita** by Vladimir Nabokov
12. **Of Mice and Men** by John Steinbeck
13. **Charlotte's Web** by E.B. White
14. **A Portrait of the Artist as a Young Man** by James Joyce
15. **Catch-22** by Joseph Heller
16. **Brave New World** by Aldous Huxley
17. **Animal Farm** by George Orwell
18. **The Sun Also Rises** by Ernest Hemingway
19. **As I Lay Dying** by William Faulkner
20. **A Farewell to Arms** by Ernest Hemingway
21. **Heart of Darkness** by Joseph Conrad
22. **Winnie-the-Pooh** by A.A. Milne
23. **Their Eyes Were Watching God** by Zora Neale Hurston
24. **Invisible Man** by Ralph Ellison
25. **Song of Solomon** by Toni Morrison
26. **Gone with the Wind** by Margaret Mitchell
27. **Native Son** by Richard Wright
28. **One Flew Over the Cuckoo's Nest** by Ken Kesey
29. **Slaughterhouse-Five** by Kurt Vonnegut
30. **For Whom the Bell Tolls** by Ernest Hemingway
31. **On the Road** by Jack Kerouac
32. **The Old Man and the Sea** by Ernest Hemingway
33. **The Call of the Wild** by Jack London
34. **To the Lighthouse** by Virginia Woolf
35. **Portrait of a Lady** by Henry James
36. **Go Tell it on the Mountain** by James Baldwin
37. **The World According to Garp** by John Irving
38. **All the King's Men** by Robert Penn Warren
39. **A Room with a View** by E.M. Forster
40. **The Lord of the Rings** by J.R.R. Tolkien
41. **Schindler's List** by Thomas Keneally

42. **The Age of Innocence** by Edith Wharton
43. **The Fountainhead** by Ayn Rand
44. **Finnegans Wake** by James Joyce
45. **The Jungle** by Upton Sinclair
46. **Mrs. Dalloway** by Virginia Woolf
47. **The Wonderful Wizard of Oz** by L. Frank Baum
48. **Lady Chatterley's Lover** by D.H. Lawrence
49. **A Clockwork Orange** by Anthony Burgess
50. **The Awakening** by Kate Chopin
51. **My Antonia** by Willa Cather
52. **Howards End** by E.M. Forster
53. **In Cold Blood** by Truman Capote
54. **Franny and Zooey** by J.D. Salinger
55. **The Satanic Verses** by Salman Rushdie
56. **Jazz** by Toni Morrison
57. **Sophie's Choice** by William Styron
58. **Absalom, Absalom!** by William Faulkner
59. **A Passage to India** by E.M. Forster
60. **Ethan Frome** by Edith Wharton
61. **A Good Man Is Hard to Find** by Flannery O'Connor
62. **Tender Is the Night** by F. Scott Fitzgerald
63. **Orlando** by Virginia Woolf
64. **Sons and Lovers** by D.H. Lawrence
65. **Bonfire of the Vanities** by Tom Wolfe
66. **Cat's Cradle** by Kurt Vonnegut
67. **A Separate Peace** by John Knowles
68. **Light in August** by William Faulkner
69. **The Wings of the Dove** by Henry James
70. **Things Fall Apart** by Chinua Achebe
71. **Rebecca** by Daphne du Maurier
72. **A Hitchhiker's Guide to the Galaxy** by Douglas Adams
73. **Naked Lunch** by William S. Burroughs
74. **Brideshead Revisited** by Evelyn Waugh
75. **Women in Love** by D.H. Lawrence
76. **Look Homeward, Angel** by Thomas Wolfe
77. **In Our Time** by Ernest Hemingway
78. **The Autobiography of Alice B. Tokias** by Gertrude Stein
79. **The Maltese Falcon** by Dashiell Hammett
80. **The Naked and the Dead** by Norman Mailer
81. **Wide Sargasso Sea** by Jean Rhys
82. **White Noise** by Don DeLillo
83. **O Pioneers!** by Willa Cather
84. **Tropic of Cancer** by Henry Miller
85. **The War of the Worlds** by H.G. Wells

86. **Lord Jim** by Joseph Conrad
87. **The Bostonians** by Henry James
88. **An American Tragedy** by Theodore Dreiser
89. **Death Comes for the Archbishop** by Willa Cather
90. **The Wind in the Willows** by Kenneth Grahame
91. **This Side of Paradise** by F. Scott Fitzgerald
92. **Atlas Shrugged** by Ayn Rand
93. **The French Lieutenant's Woman** by John Fowles
94. **Babbitt** by Sinclair Lewis
95. **Kim** by Rudyard Kipling
96. **The Beautiful and the Damned** by F. Scott Fitzgerald
97. **Rabbit, Run** by John Updike
98. **Where Angels Fear to Tread** by E.M. Forster
99. **Main Street** by Sinclair Lewis
100. **Midnight's Children** by Salman Rushdie

According to the Office for Intellectual Freedom, at least 46 of the [Radcliffe Publishing Course Top 100 Novels of the 20th Century](#) have been the target of ban attempts.

The titles below represent banned or challenged books on that list ([see the entire list here](#)). For more information on why these books were challenged, visit [challenged classics](#) and the [Banned Books Week Web site](#).

The titles not included may have been banned or challenged, but we have not received any reports on them. If you have information about the banning or challenging of these (or any) titles, please contact the [Office for Intellectual Freedom](#).

1. *The Great Gatsby*, by F. Scott Fitzgerald
2. *The Catcher in the Rye*, by J.D. Salinger
3. *The Grapes of Wrath*, by John Steinbeck
4. *To Kill a Mockingbird*, by Harper Lee
5. *The Color Purple*, by Alice Walker
6. *Ulysses*, by James Joyce
7. *Beloved*, by Toni Morrison
8. *The Lord of the Flies*, by William Golding
9. *1984*, by George Orwell
11. *Lolita*, by Vladimir Nabokov
12. *Of Mice and Men*, by John Steinbeck
15. *Catch-22*, by Joseph Heller
16. *Brave New World*, by Aldous Huxley
17. *Animal Farm*, by George Orwell
18. *The Sun Also Rises*, by Ernest Hemingway
19. *As I Lay Dying*, by William Faulkner
20. *A Farewell to Arms*, by Ernest Hemingway
23. *Their Eyes Were Watching God*, by Zora Neale Hurston
24. *Invisible Man*, by Ralph Ellison
25. *Song of Solomon*, by Toni Morrison
26. *Gone with the Wind*, by Margaret Mitchell
27. *Native Son*, by Richard Wright
28. *One Flew Over the Cuckoo's Nest*, by Ken Kesey
29. *Slaughterhouse-Five*, by Kurt Vonnegut
30. *For Whom the Bell Tolls*, by Ernest Hemingway
33. *The Call of the Wild*, by Jack London
36. *Go Tell it on the Mountain*, by James Baldwin
38. *All the King's Men*, by Robert Penn Warren
40. *The Lord of the Rings*, by J.R.R. Tolkien
45. *The Jungle*, by Upton Sinclair
48. *Lady Chatterley's Lover*, by D.H. Lawrence
49. *A Clockwork Orange*, by Anthony Burgess
50. *The Awakening*, by Kate Chopin

53. *In Cold Blood*, by Truman Capote
55. *The Satanic Verses*, by Salman Rushdie
57. *Sophie's Choice*, by William Styron
64. *Sons and Lovers*, by D.H. Lawrence
66. *Cat's Cradle*, by Kurt Vonnegut
67. *A Separate Peace*, by John Knowles
73. *Naked Lunch*, by William S. Burroughs
74. *Brideshead Revisited*, by Evelyn Waugh
75. *Women in Love*, by D.H. Lawrence
80. *The Naked and the Dead*, by Norman Mailer
84. *Tropic of Cancer*, by Henry Miller
88. *An American Tragedy*, by Theodore Dreiser
97. *Rabbit, Run*, by John Updike

As a parent of a 5 year old I was shocked when the teacher sent this home for reading homework. A child this age doesn't need to see images of a child without a head, or half a body, or being consumed by fire. My child has a great respect for teachers. Just because a teacher doesn't look like the supposed all-American female doesn't mean she's going to be a monster. Do we want to teach our children fear of teachers? The age rating on this book is too young. We're the kind of parents who screen T.V., movies and even commercials. Violence in the media is rampant. Foster goodness before evil.

Parents beware! This message of fear of the unknown can be given in infinitely better ways. The writing style is for a very young child. However, before you find out the main character is having a dream, children in his class have been beheaded, half eaten, turned to ashes, entirely eaten and "is digesting", or had a head shrunk to the size of a pin (picture given of small head on girl's body). At naptime the teacher says "Everyone who still has one, put your head on your desk."

I do not find this flight of fantasy amusing. Where, one might wonder, did this boy become exposed to such violent images? This book is more likely to create new fears for your children, than to calm their fears.

I also reacted a little to the teacher ending up as a blond with, if not blue eyes (they are just black dots), then blue eye shadow.

Violence and stereotyping. Worst children's book I have read in a long time.

**SARAH CYNTHIA SYLVIA STOUT
WOULD NOT TAKE THE GARBAGE OUT**



Sarah Cynthia Sylvia Stout
Would not take the garbage out!
She'd scour the pots and scrape the pans,
Candy the yams and spice the hams,
And though her daddy would scream and shout,
She simply would not take the garbage out.
And so it piled up to the ceilings:
Coffee grounds, potato peelings,
Brown bananas, rotten peas,
Chunks of sour cottage cheese.
It filled the can, it covered the floor,
It cracked the window and blocked the door
With bacon rinds and chicken bones,
Drippy ends of ice cream cones,
Prune pits, peach pits, orange peel,
Gloppy glumps of cold oatmeal,
Pizza crusts and withered greens,
Soggy beans and tangerines,
Crusts of black burned buttered toast,
Gristly bits of beefy roasts. . .
The garbage rolled on down the hall,
It raised the roof, it broke the wall. . .
Greasy napkins, cookie crumbs,
Globs of gooey bubble gum,
Cellophane from green baloney,
Rubbery blubbery macaroni,
Peanut butter, caked and dry,
Curdled milk and crusts of pie,
Moldy melons, dried-up mustard,
Eggshells mixed with lemon custard,
Cold french fried and rancid meat,
Yellow lumps of Cream of Wheat.
At last the garbage reached so high
That it finally touched the sky.
And all the neighbors moved away,
And none of her friends would come to play.
And finally Sarah Cynthia Stout said,
"OK, I'll take the garbage out!"
But then, of course, it was too late. . .
The garbage reached across the state,
From New York to the Golden Gate.
And there, in the garbage she did hate,
Poor Sarah met an awful fate,
That I cannot now relate
Because the hour is much too late.
But children, remember Sarah Stout
And always take the garbage out!

Shel Silverstein, 1974

TITLES CHALLENGED 2004-2011

| Title | Author |
|---|-------------------------|
| 18r.g8r | Lauren Myracle |
| <i>Absolutely True Diary of a Part-Time Indian, The</i> | Sherman Alexie |
| <i>Adventures of Huckleberry Finn</i> | Mark Twain |
| <i>Adventures of Tom Sawyer</i> | Mark Twain |
| <i>After the First Death</i> | Robert Cormier |
| <i>Alice books</i> | Phyllis Naylor |
| <i>All Quiet on the Western Front</i> | Erich Maria Remarque |
| <i>All the King's Men</i> | Robert Penn Warren |
| <i>Always Running</i> | Luis Rodriguez |
| <i>Angela's Ashes</i> | Frank McCourt |
| <i>Angels & Demons</i> | Dan Brown |
| <i>Angels in America</i> | Tony Kushner |
| <i>Animal Dreams</i> | Barbara Kingsolver |
| <i>Anne Frank: Definitive Edition</i> | Anne Frank |
| <i>Anthem</i> | Ayn Rand |
| <i>Artists Way, The</i> | Julia Cameron |
| <i>Athletic Shorts</i> | Chris Crutcher |
| <i>Attack of the Mutant Underwear</i> | Tom Birdseye |
| <i>Autobiography of Miss Jane Pittman, The</i> | Ernest Gaines |
| <i>Awakening, The</i> | Kate Chopin |
| <i>Baby Be-Bop</i> | Francesca Lia Block |
| <i>Beach Music</i> | Pat Conroy |
| <i>Bean Tree, The</i> | Barbara Kingsolver |
| <i>Before We Were Free</i> | Julia Alvarez |
| <i>Beloved</i> | Toni Morrison |
| <i>Beyond the Chocolate War</i> | Robert Cormier |
| <i>Blackboy</i> | Richard Wright |
| <i>Bless Me Ultima</i> | Rudolfo Anaya |
| <i>Blithe Spirit Play</i> | Noel Coward |
| <i>Bluest Eye, The</i> | Toni Morrison |
| <i>Bonesetter's Daughter</i> | Amy Tan |
| <i>Book Thief, The</i> | Markus Zusak |
| <i>Bookseller of Kabul, The</i> | Asne Seierstad |
| <i>Bowling for Columbine (film)</i> | Michael Moore |
| <i>Brave New World</i> | Aldous Huxley |
| <i>Breakfast of Champions</i> | Kurt Vonnegut |
| <i>Bronze Bow, The</i> | Elizabeth George Speare |
| <i>Buffalo Tree, The</i> | Adam Rapp |
| <i>Burn Journals, The</i> | Brent Runyon |
| <i>Canterbury Tales</i> | Geoffrey Chaucer |
| <i>Catcher in the Rye</i> | J.D. Salinger |
| <i>Ceremony</i> | Leslie Marmon Silko |
| <i>Child Called "It", A</i> | David Pelzer |
| <i>Child of God</i> | Cormac McCarthy |
| <i>Children of the River</i> | Linda Crew |
| <i>Chinese Handcuffs</i> | Chris Crutcher |
| <i>Chocolate War, The</i> | Robert Cormier |
| <i>Christmas Carol, A</i> | Charles Dickens |
| <i>Cold Mountain</i> | Charles Frazier |
| <i>Color Purple, The</i> | Alice Walker |
| <i>Continental Drift</i> | Russell Banks |
| <i>Crack Cocaine Diet, The</i> | Laura Lippman |
| <i>Cracking India</i> | Bapsi Sihwal |
| <i>Crucible, The</i> | Arthur Miller |
| <i>Crusader, The</i> | Edward Bloor |
| <i>Curious Incident of the Dog in the Night-time, The</i> | Mark Haddon |
| <i>Dark Materials Trilogy</i> | Phillip Pullman |
| <i>Day No Pigs Would Die, A</i> | Robert Newton |
| <i>Dear John Wayne</i> | Sherman Alexie |

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| <i>Detour for Emmy</i> | Marilyn Reynolds |
| <i>Devils Arithmetic, The</i> | Jane Yolen |
| <i>Different Seasons</i> | Stephen King |
| <i>Dogsong</i> | Gary Paulsen |
| <i>Double Date</i> | R. L. Stine |
| <i>Down These Mean Streets</i> | Piri Thomas |
| <i>Drowning Anna</i> | Sue Mayfield |
| <i>Earth, My Butt, and Other Big Round Things, The</i> | Carolyn Mackler |
| <i>Elmer Gantry</i> | Sinclair Lewis |
| <i>English Patient, The</i> | Michael Ondaatje |
| <i>Extreme Elvin</i> | Chris Lynch |
| <i>Extremely Loud and Incredibly Close</i> | Jonathan Safran Foer |
| <i>Fahrenheit 451</i> | Ray Bradbury |
| <i>Fallen Angeles</i> | Walter Dean Myers |
| <i>Feed</i> | Michael T. Anderson |
| <i>Fifth Child, The</i> | Doris Lessing |
| <i>Flatbellies</i> | A. B. Hollingsworth |
| <i>Flight</i> | Sherman Alexie |
| <i>Flowers for Algernon</i> | Daniel Keyes |
| <i>Fool's Crow</i> | James Welch |
| <i>Forever</i> | Judy Blume |
| <i>Forged By Fire</i> | Sharon Draper |
| <i>Fun Home: A Family Tragicomic</i> | Alison Bechdel |
| <i>Gaviotas: A Village to Reinvent the World</i> | Alan Weisman |
| <i>Geography Club</i> | Brent Hartinger |
| <i>Ghost Train</i> | Jess Mowry |
| <i>Girl Interrupted</i> | Susanna Kaysen |
| <i>Girl with a Pearl Earring</i> | Tracy Chevalier |
| <i>Giver, The</i> | Lois Lowry |
| <i>Glass Castle, The</i> | Jeannette Walls |
| <i>Goats, The</i> | Brock Cole |
| <i>Going After Cacciato</i> | Tim O'Brien |
| <i>Golden Compass, The</i> | Philip Pullman |
| <i>Grapes of Wrath</i> | John Steinbeck |
| <i>Great Gatsby, The</i> | F. Scott Fitzgerald |
| <i>Green Grass Grace</i> | Shawn McBride |
| <i>Grendel</i> | John Gardner |
| <i>Hamlet</i> | William Shakespeare |
| <i>Handmaid's Tale, The</i> | Margaret Atwood |
| <i>Happy Endings</i> | Margaret Atwood |
| <i>Harry Potter and the Sorcerer's Stone</i> | J.K. Rowling |
| <i>Hills Like White Elephants</i> | Ernest Hemingway |
| <i>Hobbit, The</i> | J.R.R. Tolkien |
| <i>Hoops</i> | Walter Dean Myers |
| <i>Hoot</i> | Carl Hisszen |
| <i>House of the Spirits</i> | Isabelle Allende |
| <i>House on Mango Street</i> | Sandra Cisneros |
| <i>How the Garcia Girls Got Their Accents</i> | Julia Alvarez |
| <i>How the Garcia Girls Lost Their Accents</i> | Julia Alvarez |
| <i>Hunger Games</i> | Suzanne Collins |
| <i>I Know Why the Caged Bird Sings</i> | Maya Angelou |
| <i>I Like Guys</i> | David Sedaris |
| <i>If On A Winter's Night a Traveler</i> | Italo Calvino/translated by William Weaver |
| <i>In Country</i> | Bobbie Ann Mason |
| <i>Invisible Man</i> | Ralph Ellison |
| <i>Ironman</i> | Chris Crutcher |
| <i>Jesus Land</i> | Julia Scheeres |
| <i>July's People</i> | Nadine Godimer |
| <i>Jungle, The</i> | Upton Sinclair |
| <i>Kaffir Boy: The True Story of a Black Boy</i> | Mark Mathabane |

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| <i>Killing Mr. Griffin</i> - video and novel | Lois Duncan |
| <i>Kite Runner, The</i> | Khaled Hosseini |
| <i>Learning Tree, The</i> | Gordon Parks |
| <i>Lesson Before Dying, A</i> | Ernest Gaines |
| <i>Life in the Fat Lanr</i> | Cherie Bennett |
| <i>Lily's Ghost</i> | Laura Ruby |
| <i>Little Girl Who Did What? The</i> | Dianne Dumpey |
| <i>Lone Ranger and Tonto Fistfight in Heaven, The</i> | Sherman Alexie |
| <i>Long Way Gone, A</i> | Ishmael Beah |
| <i>Looking for Alaska</i> | John Green |
| <i>Lord of the Flies</i> | William Golding |
| <i>Lords of Discipline, The</i> | Pat Conroy |
| <i>Lottery, The</i> | Shirley Jackson |
| <i>Lovely Bones, The</i> | Alice Sebold |
| <i>Lucky</i> | Alice Sebold |
| <i>Luv Ya Bunches</i> | Lauren Myracle |
| <i>Master Harold and the Boys</i> | Athol Fungard |
| <i>Maus II</i> | Art Spiegelman |
| <i>Middlesex</i> | Jeffrey Eugenides |
| <i>Miracle's Boys</i> | Jacqueline Woodson |
| <i>Missing the Piano</i> | Adam Rapp |
| <i>Modern Faerie Tale</i> | Holly Black |
| <i>Monster</i> | Walter Dean Myers |
| <i>Montana 1948</i> | Larry Watson |
| <i>More Loving One, The, poem</i> | W. H. Auden |
| <i>More Scary Stories to Read in the Dark</i> | Alvin Schwartz |
| <i>More Scary Stories to Tell in the Dark</i> | Alvin Schwartz |
| <i>My Brother's Hero</i> | Adrian Fogelin |
| <i>Namesake, The</i> | Jhumpa Lair |
| <i>Native Son</i> | Richard Wright |
| <i>Nickel and Dimed</i> | Barbara Ehrenreich |
| <i>Night</i> | Elie Wiesel |
| <i>Nineteen Minutes</i> | Jodi Picoult |
| <i>Norwegian Wood</i> | Haruki Murakami |
| <i>Noughts and Crosses</i> | Malorie Blackman |
| <i>Of Mice and Men</i> | John Steinbeck |
| <i>One Flew Over the Cuckoo's Nest</i> | Ken Kesey |
| <i>Ordinary Man, An</i> | Paul Rusesabagina and Tom Zoellner |
| <i>Ordinary People</i> | Judith Guest |
| <i>Other Side of the River, The</i> | Alex Kotlowitz |
| <i>Out of the Dust</i> | Karen Hesse |
| <i>Outsiders, The</i> | S.E. Hinton |
| <i>Perks of Being a Wallflower, The</i> | Stephen Chbosky |
| <i>Persepolis</i> | Marjane Satrapi |
| <i>Pigman, The</i> | Paul Zindel |
| <i>Plainsong</i> | Kent Haruf |
| <i>Poisonwood Bible, The</i> | Barbara Kingsolver |
| <i>Prayer for Owen Meany, A</i> | John Irving |
| <i>Prince of Tides</i> | Pat Conroy |
| <i>Princess, The</i> | Jean Sasson |
| <i>Ragtime</i> | E. L. Doctorow |
| <i>Rainbow Boys</i> | Alex Sanchez |
| <i>Rats Saw God</i> | Rob Thomas |
| <i>Red Sky at Morning</i> | Richard Bradford |
| <i>Reservation Blues</i> | Sherman Alexie |
| <i>Ricochet River</i> | Robin Cody |
| <i>Roll of Thunder, Hear My Cry</i> | Mildred Taylor |
| <i>Rumble Fish</i> | S. E. Hinton |
| <i>Running Loose</i> | Chris Crutcher |
| <i>Savage Run</i> | C. J. Box |

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| Scars | Cheryl Rainfield |
| <i>Secret Life of Bees, The</i> | Sue Monk Kidd |
| <i>Separate Peace, A</i> | John Knowles |
| <i>Shattering Glass</i> | Gail Giles |
| <i>Shipping News, The</i> | E. Annie Proulx |
| <i>Shooter</i> | Walter Dean Myers |
| <i>Siddhartha</i> | Hermann Hesse |
| <i>Silver Kiss, The</i> | Annette Curtis Klause |
| <i>Slaughterhouse Five</i> | Kurt Vonnegut |
| <i>Sloppy Firsts</i> | Megan McCafferty |
| <i>Snow Falling on Cedars</i> | David Guterson |
| <i>Snow in August</i> | Pete Hamill |
| <i>So Far From the Bamboo Grove</i> | Yoko Walkins |
| <i>Song of Solomon</i> | Toni Morrison |
| <i>Sound of Waves, The</i> | Yukio Mishima |
| <i>Speak</i> | Laurie Halse Anderson |
| <i>Spite Fences</i> | Trudy Krisher |
| <i>Staying Fat for Sarah Byrnes</i> | Chris Crutcher |
| <i>Stories from Eva Luna</i> | Isabel Allende |
| <i>Stuck in Neutral</i> | Terry Trueman |
| <i>Sula</i> | Toni Morrison |
| <i>Swimming to Antarctica</i> | Lynne Cox |
| <i>Tango Makes Three, And</i> | Justin Richardson and Peter Parnell |
| <i>Ten Little Indians</i> | Agatha Christie |
| <i>Tenth Circle, The</i> | Jodi Picoult |
| <i>The Drowning Of Stephan Jones</i> | Bette Greene |
| <i>Their Eyes Were Watching God</i> | Zora Neale Hurston |
| <i>They Cage the Animals at Night</i> | Jennings Michael Burch |
| <i>They Called Themselves the KKK</i> | Susan Campbell Bartoletti |
| <i>Things Fall Apart</i> | Chinua Achebe |
| <i>Things They Carried, The</i> | Tim O'Brien |
| <i>To Kill a Mockingbird</i> | Harper Lee |
| <i>Trouble River</i> | Betsy Byars |
| <i>tfn</i> | Lauren Myracle |
| <i>ttyl</i> | Lauren Myracle |
| <i>Vampire Almanac, The</i> | R. C. Welch |
| <i>Veldt, The</i> | Ray Bradbury |
| <i>Warmest December, The</i> | Bernice McFadden |
| <i>Watchers</i> | Dean Koontz |
| <i>Water for Elephants</i> | Sara Gruen |
| <i>We All Fall Down</i> | Robert Cormier |
| <i>Whale Talk</i> | Chris Crutcher |
| <i>What Kind of Love?</i> | Sheila Cole |
| <i>What My Mother Doesn't Know</i> | Sonya Sones |
| <i>What's Eating Gilbert Grape</i> | Peter Hedges |
| <i>When Dad Killed Mom</i> | Julius Lester |
| <i>When Jeff Comes Home</i> | Catherine Atkins |
| <i>Where Are You Going, Where Have You Been?</i> | Joyce Carol Oates |
| <i>Whirligig</i> | Paul Fleischman |
| <i>Who Killed My Daughter?</i> | Lois Duncan |
| <i>Wizard of Earthsea, A</i> | Ursula Leguin |
| <i>Writing Magic: Creating Stories That Fly</i> | Gail Carson Levine |
| <i>Written on the Body</i> | Jeanette Winterson |
| <i>Yellow Raft in Blue Water, A</i> | Michael Dorris |