Texas Christian University
2015 TCU APSI for English
The AP Literature MC Test

Parts of a Multiple-choice Question

Who sent the first internet email using the "@" symbol?

a. Al Gore
b. Douglas Engelbart
c. Ray Tomlinson
d. Vint Cerf

Stem

Distractors

Answer

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1982 Exam Stems

1. The headings of the stanzas, ________________, indicate which one of the two is being/acting/winning/speaking
2. In the poem, which of the following best describes the relationship between _____ and _____?
3. Which of the following devices is dominant in the first stanza?
4. The notion of an ____ that can ____ and an _____ that can _____ (lines __) suggests that
5. In the context of the first stanza, the lines __ express a longing to be freed/separated/saved/cured/released
6. Which of the following best sums up what is said in lines ___?
7. What does line __ suggest about the nature of _____?
8. Which of the following best restates the question posed in lines ___?
9. Lines ___ are best understood to mean that
10. "____________" (line __) refers metaphorically to
11. Which of the following best describes the effect of the metaphor in lines ___?
12. The last four lines, which extend the length of the last stanza, have the effect of?
13. Which of the following most fully expresses the cleverness of ________ in its impingement on the _____
14. The primary distinction made in the first paragraph is one between
15. Which of the following best describes the function of the first sentence in the passage?
16. The phrase " __________" (line __) is best read as a metaphor relating to
17. In context, the clause " ______________" (lines ___) suggests which of the following?
18. According to the passage, writers who are most aware of ________ would be those who ______
19. In the first paragraph, the author is most concerned with explaining/berating/defining/developing/summarizing
20. In lines__, the repeated linkage of the words ____and ____ can be interpreted as an emphasis on the
21. According to lines __, which of the following would be a ____ and ____ attitude for a young writer to hold?
22. The author implies that "________" (lines __) because following it leads to
23. The "_______" (line __) is best understood as that which
24. In line __, "__________" refers to which of the following?
25. In lines ___, the author refers to "________" as an example/a part/evidence
26. Which of the following is implicit before "__________" (lines ___)?
27. The function of the quotation in lines ___ is primarily to support/refute/ridicule/show/add
28. The development of the argument can best be described as progressing from the assertion/summary/statement/criticism/description
29. Taken as a whole, the passage is best described as a narrative/a technical discussion/an argument/an expository/a descriptive
30. The speaker assumes that the ________ referred to in lines __ will come proclaiming
31. According to the speaker, the prophet's "__________" (line __) will probably not be heeded because
32. In the phrase, "________" (line __), the speaker is suggesting that
33. In line __ the speaker is doing which of the following
   anticipating/despairing/exchanging/heeding/prescribing
34. In lines __, the speaker is asserting that
35. The speaker implies that without "____________" we would
36. The phrase "____________" (line __) implies
37. The "________" (line __) refers to
38. The phrase "____________" (line __) is best understood as
39. According to the speaker, we use the images of "_____" (line__), "_______" (line __), and the
   "______" (line __) literally/as metaphors/as similes/to reinforce/to explain
40. Which of the following best describes an effect of the repetition of the phrase "_______" (line __)
41. Which of the following best paraphrases the meaning of line __
42. Which of the following best describes the poem as a whole?
43. Which of the following best describes the "________" in the passage?
44. The opening sentence can best be described as
45. In line ___ "which" refers to
46. The speaker contrasts his preferred ______ with which of the following?
47. In lines _____, which of the following does NOT modify "_____" (line__)
48. Which of the following is true about the syntax of the clause "____________________"(lines __)
49. The phrase "____________" (lines__) modifies
50. In lines __ "________" means which of the following?
51. The best contrast with the image of "________" (lines__) is
52. After line __, the author's tone becomes more
53. The most explicit suggestion that ______________________ is contained in
54. When the author says, "____________" (lines __), he is commenting on
55. Which of the following best describes the passage as a whole?
1987 Exam Stems

1. The phrase "______________" (line __) is best interpreted to mean that
2. The phrase "__________________" (lines __) evokes
3. The phrase "______________" (lines __) presents an example of
4. ______ had hated her ________________ primarily for
5. The image of "______________" (line __) is a reference to
6. In context, which of the following depends on "________________" (line__)
7. In context, the phrase "______________" (line __) is best interpreted to mean
8. The parable of ______ (lines __) serves primarily to
9. _____________ believed that the very best characteristic of human nature is
10. In the parable of ______, "____" (line_) most likes represents
11. It can be inferred that each _____ who ___ "___________" (line__) to see _____ was
12. Which of the following best describes___________ at the end of the passage?
13. The tone of the last two paragraphs (lines __) is best described as
14. Which of the following best describes how ________ felt about the influence of _________ and ______on her character?
15. All of the following represent figurative language EXCEPT
16. The ________ pictured in lines ___ is best described as which of the following
17. The ______________ described in lines ____ is pictured chiefly in his role as
18. The change referred to in line __ is described as one from "______ to ________"
19. In line __, the phrase "______________" is best taken to mean which of the following
20. The relationship between lines __ and lines ___ is best described by which of the following
21. In lines __, the desire to _____ is seen chiefly as
22. In lines__, the speaker regards himself as
23. The main point made about _____ and _____ is lines ___ is that
24. Lines ___ suggest that
25. Beginning in line __, the speaker does which of the following
26. In line _ the phrase "______" refers to
27. According to the speaker, "______________" (line__) lack all of the following vices EXCEPT
28. In lines ____ the speaker attempts to do which of the following
29. According to line __, the speaker finds value in which of the following aspects of poetry?
30. According to the speaker, a positive aspect of poetry is its
31. According to the speaker, poets are despicable if they imitate/become/fail/mock/compose
32. This excerpt is written in which of the following?
33. The passage contains all of the following rhetorical devices EXCEPT
34. It can be inferred from the passage that the speaker would agree with which of the following statements about _____?
35. In the passage's second sentence the speaker uses language that might best describe a
36. It is most likely that the ______________ "______________" (line __) in order to study/admit/remind/trick/hide
37. The speaker's ______ is concerned that his ______'s fear may make/weaken/subvert/cause/prompt ______.

38. The comparisons in lines ______ of ______ with the ______ and " _________ " suggest that ______ is all of the following EXCEPT ______.

39. In lines ______, that speaker suggests that ______ is motivated by ______.

40. The sentence beginning " _________ " (lines ___) supports the speaker's proposition that ______ is /may/cannot ______.

41. One could at least partially rebut the implication of lines__ by noting that a man who is " ________ " might ______.

42. "They" in line__ refers to ______.

43. A more conventional, but still accurate, replacement for "nor" in line__ would be ______.

44. " _________ " (lines ___) appears to be a contradictory statement because ______.

45. At the conclusion the speaker finds that he ______.

46. Which of the following seems LEAST compatible with the speaker's ________? ______

47. In the first section of the poem (lines_), the speaker seeks to convey a feeling of ______.

48. In context, " ________ " (line__) suggests that ______.

49. The speaker give symbolic significance to which of the following? ______.

50. Lines __ and __ (" _________ ") are best understood to mean which of the following? ______.

51. In lines __, the ______ is compared to ______.

52. Which of the following occurs directly because the ______ is " _________ " (line__). ______

53. The speaker's description of the ______ of the ______ emphasizes all of the following EXCEPT its ______.

54. In lines__, " _________ " suggests that ______.

55. In line__ " _____ " functions as which of the following an adjective modifying/an adverb modifying ______.

56. In lines__, the speaker compares ______.

57. In the poem, the ______ is, for the speaker, all of the following EXCEPT ______.

58. Lines__ can best be described as a digression/change/counterargument/metaphorical/simile ______.

59. In the last section of the poem, the speaker implies that to try to ______ the " ________ " (line__) is ______.

60. It can be inferred that ______'s attitude toward the speaker's speculations is one of ______.

61. The poem is an example of which of the following verse forms? ______.
1991 Exam Stems

1. The speaker of the passage is most likely a
2. In the first paragraph, the speaker characterizes the ________ primarily by describing their
3. The dominant technique in the first paragraph is the use of
4. Which of the following best describes the order in which objects are presented in paragraph one?
5. In context, "______" (line__) is best interpreted as
6. The words "_______" (line __) and "_______" ( line __) contribute which of the following to the development of the passage?
7. The ______ and _______ are characterized in terms of which of the following aspects of their lives?
8. The characterization of the _______ in lines __ is marked by
9. In line __, "they" refers to
10. In the second paragraph, the author develops a contrast between
11. In the second paragraph, the speaker characterizes the ________ primarily by describing their
12. The primary rhetorical purpose of the passage is to
13. Which of the following best describes the organization of the passage?
14. The speaker is best described as
15. In can be inferred that the rhythm and diction of the concluding lines ("______") are intended to reflect
16. The phrase "__________" emphasizes which of the following?
17. In lines __, there is an implied comparison between _________ and
18. In lines __, ____________ implies that "__________" are
19. In lines __, ____________ makes use of
20. The two quotations in lines _______ by ___________ are seen by _________ as
21. ___________'s "__________________" (line __) are not comforting because they
22. In line __, the "_______" are mentioned as which of the following? subjects/rabble/people/criminals
23. In line __, "__________" refers to the idea that the
24. When _________ says "__________" (line__), he means that he
25. In line __, "__________" is best interpreted as meaning
26. Which of the following best restates the meaning of lines __?
27. In the passage, ________ uses language primarily to
28. In the passage, ________ reflects on all of the following EXCEPT
29. In the passage, ________ exhibits which of the following?
30. The speaker implies that the ______ is
31. The speaker implies that there is a similarity between the
32. An example of the literary device of apostrophe is found in line
33. In line __, "____________" refers to the
34. Which of the following is an irony presented in the poem?
35. A major rhetorical shift in the poem occurs in line
36. Which of the following lines is closest in meaning to lines __ and __?
37. The final stanza of the poem primarily expresses the speaker's
38. The basic meter of the poem is
39. The speaker characterizes the life of the ________________ as
40. In line __, "its" refers to
41. In the first sentence (lines ____ ) of the passage is characterized by which of the following
42. The succession of phrases "____________" in lines ______ emphasizes the
43. The antecedent of the word "them" is
44. The chief effect of the diction in the sentence "____________" (lines __) is to provide
45. The predominant tone of the speaker toward the _________ is one of
46. The function of the sentence beginning " __________ " (lines ___) is to
47. The description "______________ " (lines __) serves to
48. The description in the ________ sentence (lines __) is characterized by all of the following EXCEPT
49. Which of the following indicates the major shift in the development of the speaker's exposition?
50. In the passage, the ________ functions as
51. Which of the following is the most logical deduction from the speaker's assertions?
52. Which of the following are the most prominent images in the passage?
53. The central rhetorical strategy of the passage is to
1994 Exam Stems

1. The passage is primarily concerned with
2. In lines ____, the words "__________" have which of the following effects? they retard/they satirize/they highlight/they change/they emphasize
3. Which of the following best describes the effect produced by the repetition of the phrase "__________" in lines __ and ___
4. It can be inferred from the phrase "______________" (line __) that ______
5. In lines ____, the pronoun "it" in the phrase "______________" refers to
6. The depiction of __________'s "___________" and __________'s "___________" (lines __) serves what specific function in the narrative progress of the passage? it diverts/it retards/it provides/it counters/it offers
7. In context, "______" (line __), "________" line __), and "________" (line____ serve to evoke/situate/highlight/mask/endorse
8. The qualifiers "______" (lines __) and "________" (lines __) suggest that
9. The image of "______________" (line __) suggests all of the following EXCEPT
10. The attention the speaker pays to the details of ________ serves primarily to
11. The style of the passage as a whole is characterized by
12. The irony in the passages as a whole rests chiefly on the conflict between
13. The point of view in the passage is that of
14. Which of the following best describes the effect produced by the repetition of the words "______" and "______" throughout the passage?
15. The poem dramatizes the moment when the speaker
16. The poem contains which of the following?
17. In the context of the poem, the phrase "__________" (line __)is best paraphrased as
18. Which of the following pairs of words refers to different entities?
19. When the speaker says the ________will deny ever having seen him (lines___), he means that
20. A principle purpose of the use of "__________" (line__) is to foreshadow/emphasize/serve/compensate/contrast
21. In the context of the poem, the expression "__________" (line__) is best interpreted to mean
22. Lines ____ describe an example of
23. In line __"________" is best paraphrased as
24. By the expression "__________" (line __), the speaker means that he will have
25. Which of the following pairs of phrases most probably refers to the same moment in the sequence of events in the poem?
26. In the final stanza, the speaker anticipates
27. Which of the following is LEAST important to the theme of the poem?
28. The tone throughout the poem is best described as one of
29. Which of the following descriptions is an example of the narrator's irony?
30. Which of the following phrases most pointed refers to _________'s ____________ character?
31. In context, the adjective "_______" (line __) is best interpreted as meaning
32. The use of the word "____________" in line __ is an example of which of the following?
33. In the context of the sentence, the phrases "__________" (line__) and "_______" (line__) are used to show ________'s
34. Which of the following terms is (are) meant to be taken ironically?
35. The passage suggests that, as member of ________, _________ was
36. Which of the following statements best defines ________'s relationship with _________?
37. Which of the following best describes the effect of the last paragraph?
38. The narrator attributes ________'s attitude and behavior to which of the following factors?
39. The style of the passage as a whole can be best characterized as
40. The narrator’s attitude toward _______ can best be described as one of
41. In the first stanza, the ____________ is presented chiefly as
42. The _____________ is most probably called a "____________" (line__) because it
43. How many reasons does the speaker give to try to explain why the__________ "_________________" (line__)
44. The speaker hypothesizes that _________ might be
45. The diction used to describe _______ in lines _______ suggests that
46. In line _____,"___________" refers to something that
47. The object of "to" in line __ is
48. For the speaker, the __________________ and _______________ are similar in that they both
49. In line __, the speaker implies that the _____ had/was/understood/preferred
50. In line ___ the cause of the ________ is described in language most similar to that used by the speaker to describe
51. In the poem as a whole, the speaker views ______ as being essentially
52. The speaker makes a categorical assertion at all of the following places in the poem EXCEPT
53. Which of the following lines contains an example of personification?
54. Lines ______ have all of the following functions EXCEPT to return/illustrate/link/emphasize/evoke
55. The _________'s words (lines __) convey a sense of
1999 MC Stems

1. Which of the following is the primary meaning of the word "________" as it is used in the passage?
2. __________'s first words ("________________________") are surprising because __________ prevents/claims/thinks/implies/is not responding
3. From the context, the reader can infer that "__________" (line __) is ___________________________.
4. ____________ probably calls the quotation in lines __ "___________" because he considers/knows/believes/sees
5. ____________'s view of ____________ might best be described as ___________________________.
6. In lines ___ ("________________________"), the speaker makes use of all of the following EXCEPT
7. The primary rhetorical function of the sentence "________________________" (lines __) is to introduce/provide/undermine/distinguish
8. In line __, the "________________________" refers to English
9. The second of ____________'s two speeches repeats the argument of the first that ___________________________.
10. Which of the following does ____________ explicitly endorse?
11. From the passage, we can infer that the art ____________ would most value would be characterized by all of the following EXCEPT
12. In the passage, ____________ ridicules all of the following commonly accepted ideas about ______ EXCEPT
13. The comedy of the passage derives chiefly from ___________________________.
14. The central opposition of the poem is between ___________________________.
15. The speaker views the ____________, ____________, and the ____________ as ___________________________.
16. The "__________" (line __) most probably refers to ____________.
17. In line __, "__________" most probably refers metaphorically to ____________.
18. For the speaker, the _____ and the _____ have which of the following in common?
19. One effect of "__________" (line __) is to emphasize the speaker's feeling of ___________________________.
20. In line __, "_____" is best understood to mean ___________________________.
21. Grammatically, the word "__________" (line __) functions as ___________________________.
22. The speaker perceives the coming of ____________ chiefly in terms of ___________________________.
23. Which of the following is a subject treated in the poem?
24. The most conventional, least idiosyncratic aspect of the poem is its ___________________________.
25. The sentiments expressed in the poem are closest to those expressed in which of the following quotations from other poets?
26. Throughout the passage, ________ is addressing ___________________________.
27. Which of the following adjectives best describes ____________'s speech?
28. In the simile in line __, "_____" is used to stand for ___________________________.
29. The phrase "________________________" (line __) refers to ___________________________.
30. Lines ____ are based on which of the following?
31. In line __, "__________" means ___________________________.
32. Which of the following best paraphrases lines ________("________________________")?
33. ____________'s comment "________________________" (lines __) does which of the following?

asserts/implies/comparis/suggests/contrasts
34. Which of the following is used most extensively in the passage?
35. The poem is best described as
36. Line ___ suggests which of the following
37. Line ___ presents an example of
38. Lines ____ most strongly convey the speaker's
39. What does the speaker convey in lines ____?
40. The ______ quality of the __________ allows the speaker to experience all of the following in the poem EXCEPT
41. All of the following contrasts are integral to the poem EXCEPT
42. The imagery of the poem is characterized by
43. The title suggest which of the following?
44. The narrator provides the clause "__________________" most probably as
45. In line __, "__________________" refers to ____________'s belief that
46. Lines ____ chiefly serve to show that ________ was capable of
47. In lines ____ "__________________" is best interpreted to mean that
48. The dominant element of ____ and ________'s meeting (lines ___) is
49. The images in lines _____ suggest that
50. In line__, "______" is best interpreted to mean ________'s
51. The chief effect of the imagery and figures of speech in lines ______ is to
52. By comparing ________ to "__________________" (line __) the narrator invites further comparison between
53. The excerpt is chiefly concerned with a plan/decision/hope/dispute/problem
54. Which of the following best describes ____________'s speech?
55. At the ____ of the excerpt, _________probably believes that _________ had been
1. The narrator’s use of the adverbs "____" and "_____" as nouns signifying types of ______ helps to emphasize the ___________s’ essential/concern/style/indifference/sense.
2. The _____ in the passage are characterized chiefly by description of their ______.
3. In context, "_______________ " (line__) suggests which of the following about the conversation of the _____?
4. The use of the sentence "____________________" in line__ and again in line ___ suggests that the points of view of the _______ and the _______ are equally _________.
5. From line __ to line ___ the passage is best described as an example of _________.
6. What do lines ___ suggest about the relationship portrayed between _______ and _______?
7. The narrator implies that the situation in which the _____ and _________ find themselves is a kind of _________.
8. In line ___, the word "____" might be ironic because the _________.
9. Overall, the passage suggests that immortality _________.
10. The last sentence of the passage is characterized by _________.
11. Both the _____ and the _____ are portrayed as ________.
12. In lines ___("______________ "), the narrator does which of the following? suggests/introduces/emphasizes/supplies _________.
13. The _____ and _____ mentioned in the first paragraph primarily serve to reveal/show/suggest/present/illustrate _________.
14. In line ____, the author uses the word "________" to form a connection between _________.
15. The effect of quoting ________’s words in line ___ is to characterize/represent/emphasize/suggest/illustrate _________.
16. ________ submits to having her "____________"(line __) primarily because she chooses/is/wants _________.
17. Which of the following words associated with ______ best conveys how her _________ would like her to be?
18. In line _____, the reference to "____________________" does which of the following? gently mocks/sincerely endorses/affectionately endorses/scathingly criticizes/ruefully echoes _________.
19. Why is ________’s _________ disturbed by her "____" (line__)
20. _________ could find no comfort in his _________’s developing qualities because _________.
21. Which of the following most aptly describes ________’s interactions with her _________?
22. In this passage, ________ is presented as _________.
23. In context, which phrase most directly indicates a judgment made by the narrator?
24. The passage employs all of the following contrasts EXCEPT one between _________.
25. The poem is best described as _________.
26. In lines _____, the speaker conveys a sense of _________.
27. The phrase "__________ " (line __) refers specifically to _________.
28. The images in lines __ ("_____________") contrast most directly with _________.
29. In line ___("____________________ "), the speaker suggests which of the following?
30. In the context of the poem, the term "____________" (line ___) suggests _________.
31. By deciding to "_______________________" (line ___), the speaker in effect does which of the _________.

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following? apologizes/accepts/questions/dramatizes
32. The description of the "_______" (line __) most directly suggests that
33. In line __, "__________" probably refers to the ________'s
34. The structure of the poem is determined by the speaker's
   emotions/movements/ideas/values/history
35. The main purpose of the passage is to urge/explain/unmask/ridicule/condemn
36. In the context of the passage, the first sentence is best viewed as
37. In line __, "____________" is best understood to mean
38. In the second paragraph, the goddess criticism is portrayed as being
39. In line __, "________" is best understood to mean
40. Which of the following is personified in the passage?
41. In the third paragraph, the speaker primarily portrays the _____ as being
42. In the passage as a whole, the speaker portrays __________ as being especially
43. The speaker characterizes the _____ as being all of the following EXCEPT
44. It can be inferred from the passage that _____ in the speaker's time were most concerned with
45. In the section of the essay that immediately follows this passage, the speaker probably does which
   of the following? shows/gives/discusses/explains/urges
46. Which of the following best describes the speaker's present situation?
47. In the context of the entire poem, it is clear that "_______" (line __) expresses the speaker's
   inability/belief/desire/failure/assumption
48. In line __, "______" means
49. In the poem, the _____ and _____ are characterized as
   hostile/indifferent/favorable/exploitable/fickle
50. In context "___________" (line __) refers to
51. Which two lines come closest to stating the same idea?
52. In line __, "________________" refers to the
53. What is the function of the final couplet (lines __)?
   explains/comments/describes/undercuts/suggests
54. The speaker is best described as displaying which of the following?
55. Taken as a whole, the poem is best described as
2009 MC stems

1. The use of the present tense throughout the poem helps reinforce the speaker's
2. The speaker experiences a tension primarily between
3. The speaker considers her work at the ______ to be
4. Lines ____ seem to suggest the __________
5. The interjection in line ___ serves primarily to
6. In line __, the description of the ______ helps to do which of the following
   emphasize/link/convey/cause/show
7. Which of the following lines best conveys the speaker's sense of time which at the ________?
8. Which two lines come closest to contradicting each other?
9. The speaker and the ______ ________ are portrayed through descriptions of their
   mannerisms/attitudes/clothing/relationships/tastes
10. Which of the following literary devices is most used in the poem?
11. In line __, "____" refers to
12. The first sentence makes use of which of the following literary techniques?
13. The description of the _____ in lines __ ("_________") functions as sustained metaphor that
   effectively
14. All of the following verbs have the same subject EXCEPT
15. Lines ___ ("___________") are primarily characterized by
16. Which of the following is true of the sentence "______________" (lines__)?
17. Which of the following best describes the author's figurative treatment of "______" (lines__)?
18. The description of the "________" as "________" (line__) suggests which of the following?
19. The passage establishes a mood of
20. the primary purpose of the passage is
21. Which of the following best describes the tone of the passage?
22. In line __ "________" most directly means
23. In context, "____" (line__) suggests which of the following?
24. The brief sentence in line ___ emphasizes the
25. The "__________" (line__) most directly refers to the
26. The central metaphor in the ______ stanza compares the ________ to
27. Which statement best defines the role of the ________ stanza? It shifts/amplifies/reveals/re-
   creates/anticipates
28. The image of the _____in lines ____ is that of both a
29. All of the following convey a striking visual effect produced by the _____ EXCEPT lines
30. "____________" (lines__) emphasizes the _______'s
31. The final ______ line ("______________") suggest that ______ can
32. The last two lines of each stanza comprise
33. The tone of the speaker is best described as
34. In the context of the paragraph in which it appears, "__________ " (line__) connotes all of the
   following EXCEPT
35. The reference to "______" (lines__) serves to introduce/comment/describe/present/establish
36. In lines ____ ("____________"), the narrator is most concerned with providing a sense of the
37. The use of the word "______" in lines __ and __ serves to disparage/emphasize/convey/point
out/suggest
38. Lines ____ imply that "__________________" likely experienced feelings of
39. Lines ___ ("__________") serve to emphasize/link/signal/develop/juxtapose
40. The two views described in line ____ can be characterized as
41. In the _______ paragraph, the response of the _____ to the _______ is best described as
42. The phrase "_______________ " (line __) emphasizes which quality of the _________?
43. Which of the following best describes how ______ regards his own situation?
44. The tone of the last paragraph is best described as
45. Which of the following happens at the end of the passage?
46. The speaker’s question in line__ is justified based on the logic of
47. In line __, the speaker refers to one who
48. In context, "_____ " (line__) most nearly mean
49. The second stanza (lines____)suggests the relationship between
50. Which of the following best paraphrases lines ____?
51. The "____________ " (line__ ) refers to the ______'s
52. In lines ______, the speaker explains that he would have
disrespected/disappointed/demeaned/denied/shortchanged
53. In the final stanza (lines _____), the speaker claims that he will support/maintain/win/revel/try
54. In the final stanza (lines _____), the speaker’s attitude toward his situation is best described as
55. The poem can best be described as the speaker’s attack/plea/lament/argument/defense
1982 Exam Poetry and Prose

A Dialogue Between the Soul and Body -- Andrew Marvell (1621-1678) Questions 1 - 13
A selection from Tradition and the Individual Talent -- T.S. Eliot (1888-1965) Questions 14 - 29
Advice to the Prophet - Richard Wilbur (1959) Questions 30 - 42
Walden by Henry David Thoreau -- Chapter 13 - House-Warming(1817-1862) Questions 43 - 55

1987 Exam Poetry and Prose

Their Eyes Were Watching God (selection) - Zora Neale Hurston (1937) Questions 1 - 15
The First Epistle of the Second Book of Horace, imitated (selection) - Alexander Pope (1688 - 1744) Questions 16 - 32
Meditation VI - John Donne (1572 - 1631) Questions 33 - 46
The Eolian Harp - Samuel Taylor Coleridge (1772-1834) Questions 47 - 61

1991 Exam Poetry and Prose

White Noise (selection) - Don DeLillo - 1985 -- Questions 1 - 15
Richard II, Act V, scene v - Shakespeare - 1564 -1616 - Questions 16 - 29
Lady with A Falcon - May Sarton - 1978 - Questions 30 - 38
Mountain Beauty - John Ruskin - 1819 -1900 - Questions 39 - 53

1994 Exam Poetry and Prose

Go Tell It on the Mountain (selection) - James Baldwin (1924 - 1987) Questions 1 - 14
My Picture - Abraham Cowley - 1656 - Questions 15 - 28
Vanity Fair (selection) - William Makepeace Thackeray - 1811 - 1863 Questions 29 - 40
A Whippoorwill in the Woods - Amy Clampitt - 1990 - Questions 41 - 55

1999 Exam Poetry and Prose

The Decay of Lying - Oscar Wilde - 1891 - Questions 1 - 13
I dreaded that first Robin - Emily Dickinson - 1862 - Question 14 - 25
Volpone - Ben Jonson - 1601 Questions 26 - 34
Facing It - Yusef Komunyakaa - 1988 - Questions 35 - 43
A New England Nun - Mary E. Wilkins - 1891 - Questions 44 - 55

2004 Exam Poetry and Prose

A Brief Version of Time (article) - Alan Lightman - 1993 - Questions 1 - 11
The Mill on the Floss (selection) - George Eliot - 1860 - Questions 12 - 24
The Albuquerque Graveyard - Jay Wright - 1987 - Questions 25 - 34
The Critic (Part 1) (selection) - Samuel Johnson - 1759 - Questions 35 - 45
Sonnet 90 - William Shakespeare - 1609 - Questions 46 - 55

2009 Exam Poetry and Prose

Patty's Charcoal Drive-in - Barbara Crooker - 1992 - Questions 1 - 10
A Tale of Two Cities: Part 1 Chapter 5 (selection) Charles Dickens -1859 - Questions 11 - 21
The Imaginary Iceberg - Elizabeth Bishop - 1979 - Questions 22 - 33
Jude the Obscure (selection) - Thomas Hardy - 1895 - Questions 34 - 45
To an Inconstant One - Sir Robert Ayton - 1570 - 1638 - Questions 46 - 55
### Instructional words appearing in the Multiple Choice Tests stems

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| Jerry W. Brown | jerry@jerrywbrown.com | 2015 TCU APSI | 16 |
|-----------------------|------|------|------|------|------|------|------|
| refers(ed)/reference  | 6    | 4    | 4    | 5    | 5    | 5    | 5    |
| relationship          | 1    | 1    | 1    | 1    | 1    | 2    |      |
| speaker               | 8    | 21   | 11   | 12   | 8    | 12   | 12   |
| suggest/suggesting/suggestion | 5    | 5    | 4    | 4    | 11   | 6    |      |
| syntax                | 1    |      |      |      |      |      |      |
| tone                  | 1    | 1    | 1    | 1    |      |      | 3    |
| which                 | 25   | 17   | 15   | 15   | 13   | 14   | 17   |
| which of the following| 21   | 17   | 14   | 15   | 13   | 11   | 12   |
a syllogism/1999
abstract idea/1982/1994
abstraction/1982/1994
adjective modifying/1987
adverb modifying/1987
Amassment of imagery to convey a sense of chaos/1991
ambiguity/1987
ambiguity/1987/2009
analogy/1987
analogy/1999
analysis of a process/2004
analysis/1999
anecdote/1987/1999/2004
anecdote/1987/1999/2004
antecedent/1991
anticlimax/2009
antithesis/1999/2009
antithesis/1999/2009
apology/2004
apostrophe/1987/1991
apostrophic speech/1987/1991
appositive/1999
assertion (vocabulary/device)/1982/1991/1999
auditory/1999
Ballad meter/1987
Blank verse1/1987
capitalization/1999
categorical assertion/1994
cause-and-effect analysis/3004
character/1987
circular reasoning/1999
classification and comparison/2004
colloquial/1999
comical/2004
compare/1999
complex sentence/1994
complex structure/2004
conclusive logic2004
concrete evidence/1982
connotation/2009
contradiction/2009
conventional metrical patterns/1991
countercritical/1987
cynical/1987
Dactylic hexameter/1987
deduction/1991
description/1982/1987
descriptive/1982/1987
diction/1994/1999
diction/1994/1999
dimeter/1991
direct object/1999
discursive memoir/2004
dramatic dialogue/2004
elaborate metaphors/2004
elegiac/2009
elevated romantic atmosphere/1991
ends justifying means/2009
end-stopped lines/1982
entreaty/2004
evaluative argument/2004
exclamatory sentence/1994
extended allegory/1994
extended definition/1982
extended metaphor/1994
figurative language/1987
first-person who speaks of himself in third-person/1994
foreboding/2009
foreshadow/1994/2009
foreshadow/1994/2009
Free verse/1987
hexameter/1991
hyperbole/1991/1999
hyperbole/1991/1999
hypothesis/1982
hypothesizes/1994
hypothetical/2004
iambic pentameter/1982
iambic tetrameter/1987
illustration of an abstract idea by extended definition/1991
image/1982
imply/1999
independent clauses/2009
indirect object/1999
insult/1999
interjection/2009
internal rhyme/1982
interpretive sentences/1994
interrelated impressions/1999
ironic commentary/see irony
ironic reference/see irony
ironic wit/see irony
linkage (vocabulary/device)/1982
lists/1987
logical paradigms/1987
lyric verse/1987
main thesis/1982
metaphysical conceits/1991
meter/1999
mixed metaphors/1999
mock heroic style/2009
mood/2009
multiple modifiers/1991
mutual consensus/2009
Narration of a series of events/1991
narrative/1982
nonparticipating spectator/1994
omniscient narrator/1994
opposition/1999
oxymoron/1991/1999
oxymoron/1991/1999
parable/1982/1987
parable/1982/1987
paradoxical hyperbole/1999
parenthetical/1999
parody/1982
participating observer/1994
pastoral elegy/2004
pathos/1999
pentameter/1991
periodic form and balance/1991
piec drama/2004
point of view/1994
pronoun antecedent/1994
puns/1991
rationalization/2004
reciprocal action/2009
redundant/2004
reference (vocabulary/device)/1982
reflective narrative/2004
refrain/2009
religious imagery/1991
reminiscence/1999
repetition/1982
reproof/2004
reverse psychology
rhetorical facility/1991
rhetorical innovation/1987
rhetorical purpose/1991
rhetorical question/1982
rhetorical shift/1991
Rhyme royal/1987
rhymes/1999/2009
rhymes/1999/2009
rhythm/2009
romantic diction and imagery/1991
sarcasm /1982 /1987/1999
sarcasm /1982 /1987/1999
sardonic /1982 /1987/1999
sardonic humor/1991/1994
satire/1982/1994
satirize/1982/1994
scenarios/2009
self-parody/1991
series of sentences similar in style/2009
simple declarative sentence/1994
soliloquy/1987
Specific description to a generalization/1991
subject/1999
subtle irony/2004
surrealism/2009
sustained metaphor/2009
synecdoche/2009
tactile/1999
technical discussion/1982
Terza rima/1987
tetrameter/1991
thesis/1987/1999
thesis/1987/1999
third-person narrator aware of one character’s thoughts/1994
third-person narrator providing insight into several characters’ thoughts/1994
topic/2004
trial and error/2009
trimeter/1991
understatement and economy/1991
### Multiple Choice Tests Vocabulary.
(Vocabulary that appears in the stems and the answers)

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frivolity
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Golden Rule
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gullible
habitually
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haphazard sentence
(scrambles and repeats its topics-grammar)
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hysterical
idiosyncratic
idolatrous
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malicious
meditation (3)
melancholy (2)
menace
mendacious
meticulous
meticulousness
mirthful
misconstrued
mocks
modifies (grammar)
molded
monotony
moral purpose
moralist
murmuring
muse
naïveté (2)
negligible
nostalgic
oblique
obsessed
obsession
obsolete
ominous (2)
omnipotence
oppressively
optimism
optimistic
ostentation
overweening
pace
paradoxical
pastoral (2)
patriarch
pedantic
perceive
perception
permanence
philistinism
physic
pinnacles
pious
piousness
piteable
plight (2)
pompous
possessive pronoun
(grammer)
pragmatic
precariously
precision
predictable
pristine
prowess
pulsating
quarry
quasi-religious
rabble
recapitulate
reckless
recluse
reclusive (2)
refute
relevant
remorse
remoteness (2)
renounce
repentant
repetition
repressing
reproof
resentment
resignation
retribution
rhetoric
rhymesters
ridicule (2)
ridiculous
rollicking
ruefully
ruination
salvage
sarcasm (2)
sarcastic (device)
scorningly
scorn
seclusion
seditiousness
seductiveness
segregation
self-awareness
self-deluded
self-demeaning
self-effacement
self-indulgence
self-respect
sensuality
sensuousness
sentimental (2)
(serendipitous
appeal)
shift in tense
(grammar)
sinister (2)
smug
solace
solitude
soothe
sophistication
sterile
stylistic
subtle
subtly
subvert
summarize
supercilious
superficiality
suppress
susceptible
syntactically complex
(grammer)
Types of Questions
Below are broad categories of AP Literature and Composition multiple-choice questions and question stems. Examine the list. Determine which types of question give you the most difficulty.

Literary Technique
Questions about technique ask that students examine devices and style.
• What dominant technique/rhetorical strategy is the speaker using in lines...
• All of the following may be found in the passage EXCEPT
• The rhetorical strategy employed in lines...is best described as....
• The style of the passage is best determined as...

Main Ideas
Questions about main ideas often require students to make a generalization about the passage or section of a passage based on key details presented. Examine the first and last sentence of each paragraph and the first and last paragraph. Read around key details mentioned in a passage to put the phrases in context.
• The speaker is concerned with...
• The first seventeen lines deal with...
• The narrator would argue that...
• The first paragraph highlights which of the following concerns of the narrator...
• The point of the speaker’s statement is...
• The speaker’s primary purpose in the passage is...

Inference
Inference questions ask students to define words, read for main ideas and understand tone.

Words, Phrases, Lines
Remember to read around the line numbers in order to establish context.
• In context line 28 most nearly means...
• In line 22, the word “other” most probably refers to...

Paragraphs/Sections
These questions require close reading over the course of a section.
• The metaphor developed in the second paragraph suggests primarily that...
• The speaker emphasizes in lines 20-30 that...

Tone/Mood/Style
Examine the first and last sentence of each paragraph and the first and last paragraph.
• The tone of the passage is best described as...
• The atmosphere established in the passage is mainly one of...

Organization/Grammar
Questions of this sort examine the patterns, order and grammar in the passage.
• The phrase_______ signals a shift from_______to_______....
• The phrase_______refers to which of the following?
To Calculate your Score

Multiple-Choice
Number Correct________________ x 1.2272 = ___________
(out of 55) (Do not round)

Question 1 __________ x 3.0556 = ___________
(Do not round)

Question 2 __________ x 3.0556 = ___________
(Do not round)

Question 3 __________ x 3.0556 = ___________
(Do not round)

Sum = ___________
(Do not round)

Composite Score ____________  + ______________ = ________________
Multiple Choice              Essays  Composite Score

AP Score Conversion

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<th>Composite Score Range</th>
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