

## Elements of Fiction Graphics

# SETTING



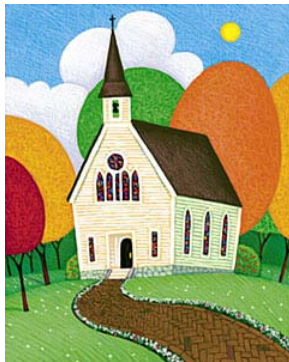
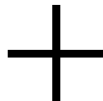
*Time*



*Place*

*= Atmosphere*

**Example:**



\_\_\_\_\_

*However:*



\_\_\_\_\_

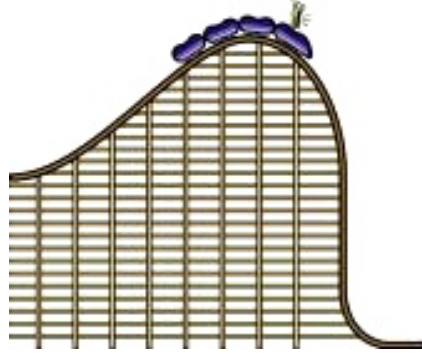
# PLOT

## *Beginning*



*(meet the characters)*

## *Climax*



*(highest point of action)*

## *Resolution*

*(the end)*

## *Conflict*

### *Man vs Man*



### *Man vs Nature*



**Tornadoes**

### *Man vs Machine*



### *Man vs Himself*



### *Man vs God*



### *Man vs Alien*



# CHARACTER

## Protagonist



## Antagonist

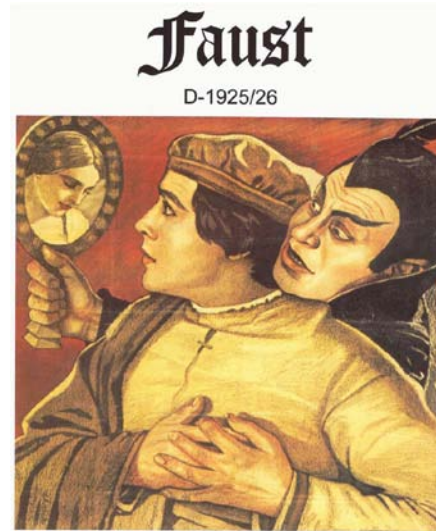
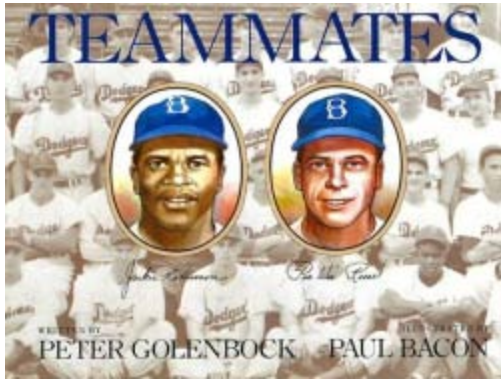


## Supporting Characters





# THEME



# STYLE

## Narrator Point of View- 1<sup>st</sup> person



*I* ran as fast as *I* could.

## 3<sup>rd</sup> person



*She* ran as fast as *she* could.

## Dialogue



## Description

makes

## Imagery



The orange glow of the sun shone on the water.



The wind whistled in his ears as he floated effortlessly down, down.

# Foreshadowing



# Flashback



Krishna Mitra Flashback\_Oil on canvas\_51cmX76cm

# Irony



Sharad haksar



## Personification



## Simile

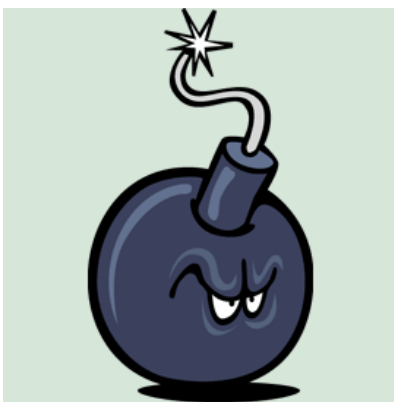


faster than a speeding bullet



sweet as pie

## Metaphor



his anger was a ticking bomb



my homework was a beast

## Symbolism



## Allusion



**Billy was as mean as Hitler.**



**The ballerina had the grace of Aphrodite.**

## Characterization



**Soft-hearted, funny, brave, in love**



**smart, observant, pipe smoker, untidy**



## Onomatopoeia

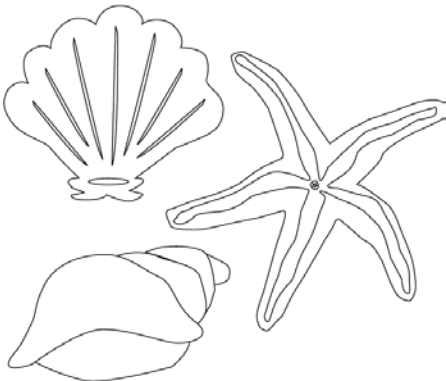


**Bang! Boom!**



**Drip! Drip!**

## Alliteration



**She sells sea shells**



**Peter Piper picked a peck of pickled peppers.**