Elements of Fiction Graphics

SETTING

Time + Place = Atmosphere

Example:

However:
**PLOT**

**Beginning**
(meet the characters)

**Climax**
(highest point of action)

**Resolution**
(the end)

**Conflict**

*Man vs Man*
![Man vs Man](image)

*Man vs Nature*
![Man vs Nature](image)

*Man vs Machine*
![Man vs Machine](image)

*Man vs Himself*
![Man vs Himself](image)

*Man vs God*
![Man vs God](image)

*Man vs Alien*
![Man vs Alien](image)
CHARACTER

Protagonist

Antagonist

Supporting Characters
**STYLE**

Narrator Point of View -

1\textsuperscript{st} person

\textit{I} ran as fast as \textit{I} could.

3\textsuperscript{rd} person

\textit{She} ran as fast as \textit{she} could.

Dialogue

You never listen to me!

You never say anything.

Description makes Imagery

The orange glow of the sun shone on the water.

The wind whistled in his ears as he floated effortlessly down, down.
Foreshadowing

Flashback

Irony
Personification

faster than a speeding bullet

Simile

sweet as pie

Metaphor

his anger was a ticking bomb

my homework was a beast
Symbolism

Billy was as mean as Hitler.

The ballerina had the grace of Aphrodite.

Allusion

Soft-hearted, funny, brave, in love

smart, observant, pipe smoker, untidy

Characterization
Onomatopoeia

Bang!  Boom!

Drip!  Drip!

Alliteration

She sells sea shells

Peter Piper picked a peck of pickled peppers.

A Peck of Peppers