Texas Christian University
2017 TCU APSI for English
The AP Literature MC Test

Parts of a Multiple-choice Question

Who sent the first internet email using the "@" symbol?

- a. Al Gore
- b. Douglas Engelbart
- c. Ray Tomlinson
- d. Vint Cerf

Stem

"Distractors"

Answer

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AP Multiple-Choice Test-Taking Strategies, Reading Comprehension Practices and Familiarity with Exam Structure

**General Instructions:** The multiple-choice section of the recent exams consists of 50-55 questions on four to six passages which have to be answered in one hour.

1. Quickly survey ALL of the reading passages and note the number of questions attached to each one. Start with the passage that you think you might understand the best AND has a significant number of questions attached to it. After you have worked through that passage, attack the passage that is your second favorite, and so on. This means that you might complete the last passage first if you think that is your best passage, while leaving the first passage for last (because you feel it is your weakest).

2. The directions are always the same for each section: “Read the following passage carefully before you choose your answer.” **Remember** that the questions that say “Not, Least, and Except” are really well crafted true/false or yes/no questions which are **time bandits**.

3. Skim the questions, not the choices or distracters, to identify what the constructors of the test want you to locate in the passage. As you skim the questions mark them with an "F" for Forest (General, over-all, big picture question) and "T" for Tree (line specific question) [Courtesy of Beth Priem] Mark the line/paragraph numbers in the passage.

4. Aggressively attack the questions. Remember that questions do NOT become more difficult as they progress. There are easy, medium, and hard questions. Answer the easy and medium questions first. If you have time, go back and attempt the hard questions.

5. Don’t be afraid to use the test as a source of information. Sometimes, another question will help you answer the one you are stuck on.

6. Read the questions CAREFULLY! Many wrong answers stem from misreading the question; know what is being asked.

7. All questions follow the order of appearance in the passage; nothing is out of sequence.

8. Mark any rhetorical shifts usually identified with conjunctions such as But, Although, Since, etc. **Look for the BIG BUT.**

9. As you read the piece, carefully note the introductory paragraph/stanza and the last paragraph/stanza and mark the key topic/idea.

10. Read a few lines before and a few lines after a line question (usually a sentence) to make sure your inference is correct.

11. Be deliberate in your reading; words are there for a reason. **Do not imagine what isn’t there.**

12. Read the questions crossing out obvious wrong answers: a question that contradicts the passage, is irrelevant to the passage, or repeats the same information in more than one question. Remember: Read all the choices, but there is only **one right answer:** mark and move on.

13. Make sure ALL parts of your answer are true. Some answers might contain two ideas, one of which is not supported in the passage.

14. Pay attention to punctuation to note how the writer has organized the flow of ideas within paragraphs.

15. Do not linger, obsess, or dither over any one question. Do not **perseverate.** You should move at a brisk, but comfortable pace throughout the questions. **Persistence is good. Perseveration is bad.**

16. For antecedent questions, look in the middle of the line numbers suggested: rarely is the answer the nearest or the farthest away from the pronoun in the question.
17. Go over the test when you are finished. When you go over the test, make sure you read the question correctly and that you answered what it asked. Do not change answers unless you are certain that you made a mistake. If you are not absolutely sure the answer you want to change is incorrect, go with your first impression. Almost without fail, first associations are correct.

18. With approximately 90 seconds left to go in this one-hour section, pick a letter and bubble in any remaining answers. You should complete the test as thoughtfully as possible for 58-59 minutes and then fill in any remaining empty bubbles in the last 90 seconds.

First: In reading any passage or poem, develop an “Essential Understanding”.
What is the passage/poem about

Second: In the responses, look out for Distractors!
Oh, look a squirrel...
The AP Mechanical Engineer response
This is a response that seems really smart. It may utilize big words or a lot of terms, but not really say anything.
Flowers, Hearts, and Butterflies
These answers are delicate and ethereal and they lack real evidence to back them up.
Free Association
These answers may have a word from the text imbedded into them to distract reader into thinking it is right.
Traditional Poetic Clichés
These are common phrases people say about literature. For example: “it shows how youth vs experience”
OTL (Out to Lunch)
These answers leave you wondering what are they talking about???

HELP! I HAVE ONLY TEN MINUTES AND ONE MORE PASSAGE TO GO!!

The Art of the Seven Minute Passage
1st. DON’T READ THE PASSAGE!
2nd. Go straight to the questions instead
3rd. As you skim the questions mark them with an “F” for Forest (general, over-all, big picture questions) and a “T” for Tree (line, paragraph, section specific questions) [Courtesy of Beth Priem]
4th. Answer the questions in the following order
1. Answer any literary term or grammar question
2. Go to any question that asks for the meaning of a single word or phrase with a line reference
3. Go to any other question that gives you a line reference IN THE QUESTION
4. Go to any questions on tone or attitude
5. Go to any questions that have line references in the ANSWER CHOICES
6. Do whatever is left over and now if you need to read some of the passage to answer these questions, go ahead
AP English Literature Multiple-Choice – Percentages of Question Types
(with example stems)

**Main idea, understanding, paraphrase, theme (25-30%)**
- The second quotation/passage/speech/etc. repeats the argument of the first that ....
- Which of the following does [insert character, author] explicitly endorse?
- In the passage, [insert character, author] ridicules which of the following: ....
- The central opposition in the poem/passage is between ....
- Which of the following is a subject treated in the poem/passage?
- Which of the following best paraphrases lines [insert numbers, perhaps passage as well]?
- Which of the following contrasts are integral to the poem/passage?
- The title suggests which of the following?
- Lines [insert line numbers] chiefly serve to show which of the following?
- By comparing [insert two things compared], the narrator invites a further comparison between ....
- The excerpt is chiefly concerned with a ....

**Word/phrase in context (15-25%)**
- Which of the following is the primary meaning of the word [insert word] as it is used in this passage?
- From the context, the reader can infer that [insert word or phrase] is ....
- In line [insert number], [insert word or phrase] [most probably] refers to ....
- Inline [insert number], [insert word or phrase] is best understood to mean ....
- In the simile in line [insert number], [insert word] is used to stand for ....

**Attitude, tone (15-20%)**
- The character's view of [insert something] might be best described as ....
- The speaker views [insert what he/she views] as ....
- For the speaker/author/narrator, [insert two things] have which of the following in common ....
- One effect of [insert word or phrase, with line number] is to emphasize the speaker's feeling of ....
- The sentiments expressed in the poem are closest to those expressed in which of the following quotations from other poets?
- Which of the following adjectives best describes [insert character's speech]?
- Line(s) [insert line number(s)] suggest(s) which of the following?
- Line(s) [insert number(s)] most strongly convey(s) the speaker's ....
- What does the speaker convey in lines [insert numbers]?
- [Insert detail from the passage] allows the speaker to experience which of the following?
- The dominant element of [insert event in the text] is ....
- Which of the following best describes [insert character's] speech?

**Rhetorical function, purpose, ideal reader response (10-15%)**
- The words/sentence/lines are surprising [or replace with other response] because ....
- The primary rhetorical function of the sentence [insert sentence, line numbers] is to ....
- The comedy of the passage drives chiefly from ....
- Throughout the passage, [insert character] is addressing ....
- [Insert character]'s comment [insert comment and line numbers] does which of the following?
- The poem/passage is best described as ....
- [Insert character] says [insert something he/she says, with line numbers] most probably as
Identifying elements, techniques (5-10%)

- The chief effect of the imagery and figures of speech in lines [insert line numbers] is to ...
- In line(s) [insert number(s)], the speaker makes use of which of the following ....
- The most/least conventional, least/most idiosyncratic aspect of the poem is its ....
- Lines [insert numbers] are based on which of the following?
- Which of the following is used most extensively in the passage?
- Line(s) [insert number(s)] present(s) an example of ....

Inference (5-10%)

- The character probably says [insert quotation] in line(s) [insert number(s)] because ....
- From the passage, we can infer [insert words, if needed] which of the following?
- The images in lines [insert line numbers] suggest that ....
- At the end of the excerpt, [insert character] probably believes that ....

Categorization, organization of detail (2-5%)

- The speaker perceives [insert what the speaker perceives] chiefly in terms of ....
- The imagery of the poem is characterized by ....

Grammatical function (2-5%)

- Grammatically, the word [insert word] functions as ....

Note: Phrases like "which of the following" may be replaced by "all of the following EXCEPT." Expect one or two questions (out of 10-15) on each passage to use "all of the following EXCEPT."

"Which of the following" may also precede three or more statements, identified by capital Roman numerals, to which the multiple choices refer; e.g. "(A) I only (B) II only (C) III only D) I and II only (E) I and III only." Expect between one and five questions of this type to be scattered across the entire test (50-59 questions).
1982 Exam Stems

1. The headings of the stanzas, ______________, indicate which one of the two is being/acting/winning/speaking
2. In the poem, which of the following best describes the relationship between _____ and _____?
3. Which of the following devices is dominant in the first stanza?
4. The notion of an _____ that can _____ and an _____ that can _____ (lines ___) suggests that
5. In the context of the first stanza, the lines __ express a longing to be freed/separated/saved/cured/released
6. Which of the following best sums up what is said in lines ___?
7. What does line __ suggest about the nature of _____?
8. Which of the following best restates the question posed in lines ___?
9. Lines __ are best understood to mean that
10. "________" (line __) refers metaphorically to
11. Which of the following best describes the effect of the metaphor in lines ___?
12. The last four lines, which extend the length of the last stanza, have the effect of?
13. Which of the following most fully expresses the cleverness of _________ in its impingement on the _____
14. The primary distinction made in the first paragraph is one between
15. Which of the following describes the function of the first sentence in the passage?
16. The phrase "________" (line __) is best read as a metaphor relating to
17. In context, the clause "_________" (lines __) suggests which of the following?
18. According to the passage, writers who are most aware of ______ would be those who _______
19. In the first paragraph, the author is most concerned with explaining/berating/defining/developing/summarizing
20. In lines __, the repeated linkage of the words ____ and ____ can be interpreted as an emphasis on the
21. According to lines __, which of the following would be a _____ and _____ attitude for a young writer to hold?
22. The author implies that "______" (lines ___) because following it leads to
23. The "______" (line ___) is best understood as that which
24. In line __, "_________" refers to which of the following?
25. In lines __, the author refers to "_________" as an example/a part/evidence
26. Which of the following is implicit before "________" (lines ___)?
27. The function of the quotation in lines __ is primarily to support/refute/ridicule/show/add
28. The development of the argument can best be described as progressing from the assertion/summary/statement/criticism/description
29. Taken as a whole, the passage is best described as a narrative/a technical discussion/an argument/an expository/a descriptive
30. The speaker assumes that the ________ referred to in lines__ will come proclaiming
31. According to the speaker, the prophet's "__________" (line __) will probably not be heeded because
32. In the phrase, "_________" (line __), the speaker is suggesting that
33. In line __ the speaker is doing which of the following anticipating/despairing/exchanging/heeding/prescribing
34. In lines __, the speaker is asserting that
35. The speaker implies that without "___________" we would
36. The phrase "___________" (line ___) implies
37. The "_________" (line __) refers to
38. The phrase "___________." (line __) is best understood as
39. According to the speaker, we use the images of " ______" (line __), "______" (line __), and the "_______" (line __) literally/as metaphors/as similes/to reinforce/to explain
40. Which of the following best describes an effect of the repetition of the phrase "________" (line __)
41. Which of the following best paraphrases the meaning of line __
42. Which of the following best describes the poem as a whole?
43. Which of the following best describes the "__________" in the passage?
44. The opening sentence can best be described as
45. In line ___ "which" refers to
46. The speaker contrasts his preferred ______ with which of the following?
47. In lines _____, which of the following does NOT modify "_____" (line__)
48. Which of the following is true about the syntax of the clause "_______________"(lines ___)
49. The phrase "______________" (lines__) modifies
50. In lines__ "__________" means which of the following?
51. The best contrast with the image of "________" (lines__) is
52. After line ___ the author’s tone becomes more
53. The most explicit suggestion that_______________ is contained in
54. When the author says, "________________" (lines __), he is commenting on
55. Which of the following best describes the passage as a whole?

1987 Exam Stems
1. The phrase "______________" (line__) is best interpreted to mean that
2. The phrase "__________________" (lines__) evokes
3. The phrase "______________" (lines__) presents an example of
4. _______ had hated her ________________ primarily for
5. The image of "__________" (line__) is a reference to
6. In context, which of the following depends on "________________" (line__)
7. In context, the phrase "_______________" (line__) is best interpreted to mean
8. The parable of _____ (lines__) serves primarily to
9. ______________ believed that the very best characteristic of human nature is
10. In the parable of ______, "_____" (line__) most likes represents
11. It can be inferred that each _____ who _____ "__________" (line__) to see _____ was
12. Which of the following best describes__________ at the end of the passage?
13. The tone of the last two paragraphs (lines__) is best described as
14. Which of the following best describes how _________ felt about the influence of ______ and ______ on
15. All of the following represent figurative language EXCEPT
16. The ____________ pictured in lines ___ is best described as which of the following
17. The ____________ described in lines ___ is pictured chiefly in his role as
18. The change referred to in line__ is described as one from "_______ to _________"
19. In line__, the phrase "________________" is best taken to mean which of the following
20. The relationship between lines__ and lines__ is best described by which of the following
21. In lines __, the desire to _____ is seen chiefly as
22. In lines__, the speaker regards himself as
23. The main point made about _____ and ______ is lines ___ is that
24. Lines ___ suggest that
25. Beginning in line __, the speaker does which of the following
26. In line_ the phrase "______" refers to
27. According to the speaker, "____________" (line__) lack all of the following vices EXCEPT
28. In lines __, the speaker attempts to do which of the following recapitulate/recount/offer/draw/chastise
29. According to line __, the speaker finds value in which of the following aspects of poetry?
30. According to the speaker, a positive aspect of poetry is its
31. According to the speaker, poets are despicable if they imitate/become/fail/mock/compose
32. This excerpt is written in which of the following?
33. The passage contains all of the following rhetorical devices EXCEPT
34. It can be inferred from the passage that the speaker would agree with which of the following statements about _____?
35. In the passage's second sentence the speaker uses language that might best describe a study/admit/remind/trick/hide
36. The speaker's ______ is concerned that his ______'s fear may make/weaken/subvert/cause/prompt
37. The comparisons in lines __ of _____ with the ______ and " ___________ " suggest that _____ is all of the following EXCEPT
38. In lines _____, that speaker suggests that ______ is motivated by
39. The sentence beginning " ___________ " (lines __) supports the speaker's proposition that ______ is /may/cannot
40. One could at least partially rebut the implication of lines__ by noting that a man who is " ___________ " might
41. "They" in line__ refers to
42. " ___________ " (lines __) appears to be a contradictory statement because
43. At the conclusion the speaker finds that he
44. Which of the following seems LEAST compatible with the speaker's ___________?
45. In the first section of the poem (lines_), the speaker seeks to convey a feeling of
46. In context, " ___________ " (line__) suggests that
47. In the last section of the poem, the speaker implies that to try to ______ the " ___________ " (line __) is
48. It can be inferred that _____'s attitude toward the speaker's speculations is one of
49. The poem is an example of which of the following verse forms?

1991 Exam Stems
1. The speaker of the passage is most likely a
2. In the first paragraph, the speaker characterizes the ______ primarily by describing their
3. The dominant technique in the first paragraph is the use of
4. Which of the following best describes the order in which objects are presented in paragraph one?
5. In context, " ___________ " (line__) is best interpreted as
6. The words " ___________ " (line__) and " ___________ " (line__) contribute which of the following to the development of the passage?
7. The ______ and _______ are characterized in terms of which of the following aspects of their lives?
8. The characterization of the ______ in lines __ is marked by
9. In line __, “they” refers to
10. In the second paragraph, the author develops a contrast between
11. In the second paragraph, the speaker characterizes the _______ primarily by describing their
12. The primary rhetorical purpose of the passage is to
13. Which of the following best describes the organization of the passage?
14. The speaker is best described as
15. In can be inferred that the rhythm and diction of the concluding lines (“_______”) are intended to reflect
16. The phrase "__________" emphasizes which of the following?
17. In lines __, there is an implied comparison between _______ and
18. In lines __, ________ implies that "__________" are
19. In lines __, ________ makes use of
20. The two quotations in lines _______ by _______ are seen by _______ as
21. ________’s "______________" (line _) are not comforting because they
22. In line __, the "________" are mentioned as which of the following? subjects/rabble/people/criminals
23. In line __, "_________" refers to the idea that the
24. When ________ says "___________" (line _), he means that he
25. In line __, "__________" is best interpreted as meaning
26. Which of the following best restates the meaning of lines ___?
27. In the passage, ______ uses language primarily to
28. In the passage, ______ reflects on all of the following EXCEPT
29. In the passage, ______ exhibits which of the following?
30. The speaker implies that the _____ is
31. The speaker implies that there is a similarity between the
32. An example of the literary device of apostrophe is found in line
33. In line __, "__________" refers to the
34. Which of the following is an irony presented in the poem?
35. A major rhetorical shift in the poem occurs in line
36. Which of the following lines is closest in meaning to lines __ and ___?
37. The final stanza of the poem primarily expresses the speaker’s
38. The basic meter of the poem is
39. The speaker characterizes the life of the ________________ as
40. In line __, "its" refers to
41. In the first sentence (lines ___) of the passage is characterized by which of the following
42. The succession of phrases "___________" in lines _______ emphasizes the
43. The antecedent of the word "them" is
44. The chief effect of the diction in the sentence "__________ " (lines _) is to provide
45. The predominant tone of the speaker toward the ________ is one of
46. The function of the sentence beginning "__________" (lines __) is to
47. The description "______________ " (lines __) serves to
48. The description in the ________ sentence (lines ___) is characterized by all of the following EXCEPT
49. Which of the following indicates the major shift in the development of the speaker’s exposition?
50. In the passage, the ______ functions as
51. Which of the following is the most logical deduction from the speaker's assertions?
52. Which of the following are the most prominent images in the passage?
53. The central rhetorical strategy of the passage is to

1994 Exam Stems
1. The passage is primarily concerned with
2. In lines ____, the words "___________" have which of the following effects? they retard/they satirize/they highlight/they change/they emphasize
3. Which of the following best describes the effect produced by the repetition of the phrase "________" in lines __ and ___
4. It can be inferred from the phrase "________________" (line __) that ______
5. In lines ____, the pronoun "it" in the phrase "_______________" refers to 
6. The depiction of __________'s "____________" and _______________'s "____________" (lines ___) serves what specific function in the narrative progress of the passage? it diverts/it retards/it provides/it counters/it offers
7. In context, "______" (line __), "_______" line __), and "_______" (line____ serve to evoke/situate/highlight/mask/endorse
8. The qualifiers "______" (lines __) and "________" (lines __) suggest that
9. The image of "_____________" (line __) suggests all of the following EXCEPT
10. The attention the speaker pays to the details of ________ serves primarily to
11. The style of the passage as a whole is characterized by
12. The irony in the passages as a whole rests chiefly on the conflict between
13. The point of view in the passage is that of
14. Which of the following best describes the effect produced by the repetition of the words "______" and "_______" throughout the passage?
15. The poem dramatizes the moment when the speaker
16. The poem contains which of the following?
17. In the context of the poem, the phrase "___________" (line __) is best paraphrased as
18. Which of the following pairs of words refers to different entities?
19. When the speaker says the _______will deny ever having seen him (lines___), he means that
20. A principle purpose of the use of "__________" (line__) is to foreshadow/emphasize/serve/compensate/contrast
21. In the context of the poem, the expression "___________" (line__) is best interpreted to mean
22. Lines ____ describe an example of
23. In line_ "____________" is best paraphrased as
24. By the expression "_____________" (line__), the speaker means that he will have
25. Which of the following pairs of phrases most probably refers to the same moment in the sequence of events in the poem?
26. In the final stanza, the speaker anticipates
27. Which of the following is LEAST important to the theme of the poem?
28. The tone throughout the poem is best described as one of
29. Which of the following descriptions is an example of the narrator’s irony?
30. Which of the following phrases most pointed refers to ________’s __________ character?
31. In context, the adjective "________" (line __) is best interpreted as meaning
32. The use of the word "____________" in line __ is an example of which of the following?
33. In the context of the sentence, the phrases "___________" (line__) and "_______" (line__) are used to show __________’s
34. Which of the following terms is (are) meant to be taken ironically?
35. The passage suggests that, as member of ________, ________ was
36. Which of the following statements best defines ________’s relationship with ________?
37. Which of the following best describes the effect of the last paragraph?
38. The narrator attributes ________’s attitude and behavior to which of the following factors?
39. The style of the passage as a whole can be best characterized as
40. The narrator’s attitude toward ________ can best be described as one of
41. In the first stanza, the ________ is presented chiefly as
42. The ________ is most probably called a "_____________" (line __) because it
43. How many reasons does the speaker give to try to explain why the ________ "_____________" (line __)
44. The speaker hypothesizes that ________ might be
45. The diction used to describe ________ in lines ________ suggests that
46. In line _____, "________" refers to something that
47. The object of "to" in line __ is
48. For the speaker, the ________ and ________ are similar in that they both
49. In line __, the speaker implies that the ________ had/was/understood/preferred
50. In line ____ the cause of the ________ is described in language most similar to that used by the speaker to describe
51. In the poem as a whole, the speaker views ________ as being essentially
52. The speaker makes a categorical assertion at all of the following places in the poem EXCEPT
53. Which of the following lines contains an example of personification?
54. Lines ______ have all of the following functions EXCEPT to return/illustrate/link/emphasize/evoke
55. The ________’s words (lines __) convey a sense of

1999 MC Stems
1. Which of the following is the primary meaning of the word "________" as it is used in the passage?
2. ________’s first words ("_____________") are surprising because __________ prevents/claims/thinks/implies/is not responding
3. From the context, the reader can infer that "________" (line __) is
4. ________ probably calls the quotation in lines __ "________" because he considers/knows/believes/sees
5. ________’s view of ________ might best be described as
6. In lines ____ ("________"), the speaker makes use of all of the following EXCEPT
7. The primary rhetorical function of the sentence "_____________" (lines __) is to introduce/provide/undermine/distinguish
8. In line __, the "_____________" refers to English
9. The second of ________’s two speeches repeats the argument of the first that
10. Which of the following does ________ explicitly endorse?
11. From the passage, we can infer that the art ________ would most value would be characterized by all of the following EXCEPT
12. In the passage, ________ ridicules all of the following commonly accepted ideas about ________ EXCEPT
13. The comedy of the passage derives chiefly from
14. The central opposition of the poem is between
15. The speaker views the ________, ________, and the ________ as
16. The "________" (line __) most probably refer to
17. In line ____,"________" most probably refers metaphorically to
18. For the speaker, the _____ and the _____ have which of the following in common?
19. One effect of "_________" (line __) is to emphasize the speaker's feeling of
20. In line __, "_________" is best understood to mean
21. Grammatically, the word "_________" (line __) functions as
22. The speaker perceives the coming of ____________ chiefly in terms of
23. Which of the following is a subject treated in the poem?
24. The sentiments expressed in the poem are closest to those expressed in which of the following quotations from other poets?
25. Throughout the passage, ________ is addressing
26. Which of the following adjectives best describes ____________'s speech?
27. In the simile in line __, "____" is used to stand for
28. In line __, "_________" (lines__) refers to
29. The phrase "________________________" (line __) refers to
30. Lines ____ are based on which of the following?
31. In line __, "_________" means
32. Which of the following best paraphrases lines _______ ("________________________")?
33. ________'s comment "________________________" (lines__) does which of the following?
34. Throughout the passage, ________ is addressing
35. Which of the following best describes ____________'s speech?
36. Line __ suggests which of the following
37. In line __, "_________" is best interpreted to mean ________'s
38. What does the speaker convey in lines ____?
39. The _______ quality of the _______ allows the speaker to experience all of the following in the poem
40. The _______ of _______ allows the speaker to experience all of the following in the poem
41. All of the following contrasts are integral to the poem EXCEPT
42. The imagery of the poem is characterized by
43. The title asserts/implies/compares/suggests/contrasts
44. The narrator provides the clause "________________________" most probably as
45. In line __, "________________________" refers to ____________'s belief that
46. Lines ____ most strongly convey the speaker's future
47. The dominant element of ________ and ____________'s meeting (lines ___) is
48. By comparing __________ to "________________________" (line __) the narrator invites further comparison between
49. In line__, "_________" is best interpreted to mean ________'s
50. The chief effect of the imagery and figures of speech in lines ______ is to
51. The excerpt is chiefly concerned with a plan/decision/hope/dispute/problem
52. Which of the following best describes ____________'s speech?
53. At the ____ of the excerpt, ________ probably believes that ________ had been

2004 MC stems
1. The narrator's use of the adverbs "_____" and "_______" as nouns signifying types of ______ helps to emphasize the _______________s' essential/concern/style/indifference/sense
2. The ________ in the passage are characterized chiefly by description of their
3. In context, "______________" (line__) suggests which of the following about the conversation of the _____?

4. The use of the sentence "____________________" in line__ and again in line ___ suggests that the points of view of the _________ and the __________ are equally

5. From line __ to line __ the passage is best described as an example of

6. What do lines ___ suggest about the relationship portrayed between _________ and ________?

7. The narrator implies that the situation in which the _____ and _______ find themselves is a kind of

8. In line ___, the word "____" might be ironic because the

9. Overall, the passage suggests that immortality

10. The last sentence of the passage is characterized by

11. Both the _____ and the _____ are portrayed as

12. In lines ___ ("_____________"), the narrator does which of the following?

suggests/introduces/emphasizes/supplies

13. The ______ and ______ mentioned in the first paragraph primarily serve to

reveal/show/suggest/present/illustrate

14. In line ___, the author uses the word "__________" to form a connection between

15. The effect of quoting ____________ 's words in line __ is to

characterize/represent/emphasize/suggest/illustrate

16. __________ submits to having her "______________"(line __) primarily because she

chooses/is/wants

17. Which of the following words associated with _______ best conveys how her __________ would like her to be?

18. In line ____, the reference to "____________________" does which of the following? gently mocks/sincerely

endorses/affectionately endorses/scathingly criticizes/ruefully echoes

19. Why is ________'s _________ disturbed by her "____" (line__)

20. _______could find no comfort in his ________,s developing qualities because

21. Which of the following most aptly describes ________'s interactions with her ________?

22. In this passage, __________ is presented as

23. In context, which phrase most directly indicates a judgment made by the narrator?

24. The passage employs all of the following contrasts EXCEPT one between

25. The poem is best described as a

26. In lines ______, the speaker conveys a sense of

27. The phrase "___________" (line __) refers specifically to

28. The images in lines __ ("____________") contrast most directly with

29. In line __ ("________________"), the speaker suggests which of the following?

30. In the context of the poem, the term "___________" (line __) suggests

31. By deciding to "____________________" (line __), the speaker in effect does which of the following?

apologizes/accepts/questions/dramatizes

32. The description of the "_______" (line __) most directly suggests that

33. In line __, "__________" probably refers to the __________'s

34. The structure of the poem is determined by the speaker's emotions/movements/ideas/values/history

35. The main purpose of the passage is to urge/explain/unmask/ridicule/condemn

36. In the context of the passage, the first sentence is best viewed as

37. In line __, "__________________" is best understood to mean

38. In the second paragraph, the goddess criticism is portrayed as being

39. In line __, "__________" is best understood to mean

40. Which of the following is personified in the passage?

41. In the third paragraph, the speaker primarily portrays the _____ as being
42. In the passage as a whole, the speaker portrays __________ as being especially
43. The speaker characterizes the ______ as being all of the following EXCEPT
44. It can be inferred from the passage that _____ in the speaker's time were most concerned with
45. In the section of the essay that immediately follows this passage, the speaker probably does which of the
    following? shows/discusses/explains/urges
46. Which of the following best describes the speaker's present situation?
47. In the context of the entire poem, it is clear that "_______" (line ___) expresses the speaker's
    inability/belief/desire/failure/assumption
48. In line __, "_______" means
49. In the poem, the _____ and ______ are characterized as hostile/indifferent/favorable/exploitable/fickle
50. In context "____________" (line ___) refers to
51. Which two lines come closest to stating the same idea?
52. In line __, "________________" refers to the

2009 MC stems
1. The use of the present tense throughout the poem helps reinforce the speaker's
2. The speaker experiences a tension primarily between
3. The speaker considers her work at the ______ to be
4. Lines ____ seem to suggest the
5. The interjection in line __ serves primarily to
6. In line __, the description of the ______ helps to do which of the following emphasize/link/convey/cause/show
7. Which of the following lines best conveys the speaker's sense of time which at the ________?
8. Which two lines come closest to contradicting each other?
9. The speaker and the _______ _________ are portrayed through descriptions of their
    manners/attitudes/clothing/relationships/tastes
10. Which of the following literary devices is most used in the poem?
11. In line __, "_______" refers to
12. The first sentence makes use of which of the following literary techniques?
13. The description of the _____ in lines __ ("________") functions as sustained metaphor that effectively
14. All of the following verbs have the same subject EXCEPT
15. Lines ___ ("____________") are primarily characterized by
16. Which of the following is true of the sentence "_______________" (lines ___)?
17. Which of the following best describes the author's figurative treatment of "_______" (lines ___)?
18. The description of the "_________" as "__________" (line__) suggests which of the following?
19. The passage establishes a mood of
20. the primary purpose of the passage is
21. Which of the following best describes the tone of the passage?
22. In line __ "_________" most directly means
23. In context, "___" (line ___) suggests which of the following?
24. The brief sentence in line __ emphasizes the
25. The "_________" (line__) most directly refers to the
26. The central metaphor in the_____ stanza compares the _________to
27. Which statement best defines the role of the _______stanza? It shifts/amplifies/reveals/re-
creates/anticipates

28. The image of the _____ in lines ____ is that of both a

29. All of the following convey a striking visual effect produced by the _____ EXCEPT lines

30. "____________" (lines ____ ) emphasizes the _______'s

31. The final ______ line ("____________") suggest that ______ can

32. The last two lines of each stanza comprise

33. The tone of the speaker is best described as

34. In the context of the paragraph in which it appears, "__________" (line__) connotes all of the following EXCEPT

35. The reference to "______" (lines__) serves to introduce/comment/describe/present/establish

36. In lines ___ ("____________"), the narrator is most concerned with providing a sense of the

37. The use of the word "______" in lines ___ and ___ serves to disparage/emphasize/convey/point out/suggest

38. Lines ___ imply that "____________" likely experienced feelings of

39. Lines ___ ("________") serve to emphasize/link/signal/develop/juxtapose

40. The two views described in line ____ can be characterized as

41. In the ______ paragraph, the response of the _____ to the ______ is best described as

42. The phrase "____________." (line __) emphasizes which quality of the ______?

43. Which of the following best describes how ______ regards his own situation?

44. The tone of the last paragraph is best described as

45. Which of the following happens at the end of the passage?

46. The speaker's question in line__ is justified based on the logic of

47. In line __, the speaker refers to one who

48. In context, "______" (line__) most nearly mean

49. The second stanza (lines ____ ) suggests the relationship between

50. Which of the following best paraphrases lines ____?

51. The "____________" (line __) refers to the ______'s

52. In lines ______, the speaker explains that he would have disrespected/disappointed/demeaned/denied/shortchanged

53. In the final stanza (lines _____), the speaker claims that he will support/maintain/win/revel/try

54. In the final stanza (lines _____), the speaker's attitude toward his situation is best described as

55. The poem can best be described as the speaker's attack/plea/lament/argument/defense

2012 MC Stems

1. The poem deals with all of the following EXCEPT the

2. The second stanza (lines ____ ) primarily serves to

3. Which best describes the speaker's implication in lines ___?

4. In the fourth stanza (lines ____ ), the speaker's explanation is best described as one of

5. In context, “___________” (line ___) is best understood to express the speaker's

6. In line ___ “______” most likely refers to a

7. The fifth stanza (lines _____ ) makes use of all of the following EXCEPT

8. In context, “______” (line ___) most nearly means

9. The last three stanzas (lines _____) are best understood to suggest that remembering the loved one is
10. Which is the best paraphrase of line ___?
11. The speaker’s “__________” (line ___) is for a
12. The pronoun “it” (line ___) refers to the speaker’s
13. The concept of “__________” (line ___) is most like that of
14. Which of the following best describes a central paradox of the poem?
15. In context, “__________” (lines ___) is best understood to mean the
16. By learning the language of the _____, the speaker gains
17. The statement “__________” (lines ___) contains an example of allegory/personification/simile/onomatopoeia/metaphor
18. All of the following are found in the sentence in lines ___ (“__________”) EXCEPT
19. In line ___ “__________” is best interpreted to mean
20. In the second paragraph, the natural aspects of the _____ are viewed as
21. Which of the following best describes the relationship between the first paragraph and the second?
22. As used in lines __ and __ “__________” is best interpreted to mean
23. The passage primarily suggests that
24. ______’s action is best described as
25. In line __ “__________” is best interpreted to mean
26. According to the passage, why does ______ not enter the _____ by the _____?
27. In which of the following lines does an epic simile begin?
28. Which of the following lines contains a play on words?
29. In line ___ “__________” refers to
30. In line __ the “__________” is analogous to
31. The subject of “_____” (_____)
32. Which of the following lines most probably contains a commentary on the poet’s own era?
33. The imagery in the passage suggests all of the following about _____ EXCEPT his
34. It can be inferred from lines _____ that ______
35. ________ interprets ________ refusal to allow him to carry her “_____” (line _) as evidence of her
36. The sentence “__________” (line ___) conveys which of the following?
37. The passage suggests that ______ would like ______ “__________” (lines ___) because
38. ______’s sense of the words “__________” and “__________” (lines _____) stands in ironic contrast to
39. The use of the dash in line ___ indicates that
40. In the sentence “__________” (lines ___), which of ______’s qualities is most apparent?
41. Which of the following has an effect on _____ similar to that of the _____ advertisement in the first paragraph?
42. For which of the following reasons are the words “____ _____ __ __ __ __ ___” (lines ___) attractive to ________?
43. In lines __, ______’s conjectures about going to the _____ and going to a ____ by _____ serve to indicate ___
44. Compared with the style of lines _____, the style of lines _____ is best described as
45. The final sentence (lines _____) differs from the rest of the passage in that it
46. Which of the following best describes the way the passage is narrated?
47. Which of the following is true of ______’s attitude toward ________ throughout the passage?
48. In the poem, the _____ is mainly depicted as
49. Lines _____ (“__________”) incorporate all of the following EXCEPT
50. Line _ contains which of the following? Onomatopoeia/Antithesis/Alliteration/A simile/An oxymoron
51. The effect of the allusion in lines _____ is to
52. Lines _____ (“________.”) suggest that the _____
53. The last four lines (_____ ) suggest that the _____
54. The poem makes use of which of the following?
55. In the poem, the speaker is most concerned with representing the
1982 Exam Poetry and Prose
A Dialogue Between the Soul and Body -- Andrew Marvell (1621-1678) Questions 1 - 13
A selection from Tradition and the Individual Talent -- T.S. Eliot (1888-1965) Questions 14 - 29
Advice to the Prophet - Richard Wilbur (1959) Questions 30 - 42
Walden by Henry David Thoreau -- Chapter 13 - House-Warming(1817-1862) Questions 43 - 55

1987 Exam Poetry and Prose
Their Eyes Were Watching God (selection) - Zora Neale Hurston (1937) Questions 1 - 15
The First Epistle of the Second Book of Horace, imitated (selection) - Alexander Pope (1688 - 1744) Questions 16 - 32
Meditation VI - John Donne (1572 - 1631) Questions 33 - 46
The Eolian Harp - Samuel Taylor Coleridge (1772-1834) Questions 47 - 61

1991 Exam Poetry and Prose
White Noise (selection) - Don DeLillo - 1985 -- Questions 1 - 15
Richard II, Act V, scene v - Shakespeare - 1564 -1616 - Questions 16 - 29
Lady with A Falcon - May Sarton - 1978 - Questions 30 - 38
Mountain Beauty - John Ruskin - 1819 -1900 - Questions 39 - 53

1994 Exam Poetry and Prose
Go Tell It on the Mountain (selection) - James Baldwin (1924 - 1987) Questions 1 - 14
My Picture - Abraham Cowley - 1656 - Questions 15 - 28
Vanity Fair (selection) - William Makepeace Thackeray - 1811 - 1863 Questions 29 - 40
A Whippoorwill in the Woods - Amy Clampitt - 1990 - Questions 41 - 55

1999 Exam Poetry and Prose
The Decay of Lying - Oscar Wilde - 1891 - Questions 1 - 13
I dreaded that first Robin - Emily Dickinson - 1862 - Question 14 - 25
Volpone - Ben Jonson - 1601 Questions 26 - 34
Facing It - Yusef Komunyakaa - 1988 - Questions 35 - 43
A New England Nun - Mary E. Wilkins - 1891 - Questions 44 - 55

2004 Exam Poetry and Prose
A Brief Version of Time (article) - Alan Lightman - 1993 - Questions 1 - 11
The Mill on the Floss (selection) - George Eliot - 1860 - Questions 12 - 24
The Albuquerque Graveyard - Jay Wright - 1987 - Questions 25 - 34
The Critic (Part 1) (selection) - Samuel Johnson - 1759 - Questions 35 - 45
Sonnet 90 - William Shakespeare - 1609 - Questions 46 - 55

2009 Exam Poetry and Prose
Patty's Charcoal Drive-in - Barbara Crooker - 1992 - Questions 1 - 10
A Tale of Two Cities: Part 1 Chapter 5 (selection) Charles Dickens -1859 - Questions 11 - 21
The Imaginary Iceberg - Elizabeth Bishop - 1979 - Questions 22 - 33
Jude the Obscure (selection) - Thomas Hardy - 1895 - Questions 34 - 45
To an Inconstant One - Sir Robert Aytoun - 1570 - 1638 - Questions 46 - 55

2012 Exam Poetry and Prose
Remembrance - Emily Brontë – 1818 – 1848 – Questions 1 – 14
“Two Ways of Seeing a River” – Mark Twain – 1883 – Questions 15 – 23
To the Lighthouse – Virginia Woolf – 1927 – Questions 34 – 47
a syllogism/1999
abstract idea/1982/1994
abstraction/1982/1994
adjective modifying/1987
adverb modifying/1987
Amassment of imagery to convey a sense of chaos/1991
ambiguity/1987
ambiguity/1987/2009
analogy/1987
analogy/1999
analysis of a process/2004
analysis/1999
anecdote/1987/1999/2004
anecdote/1987/1999/2004
antecedent/1991
anticlimax/2009
antithesis/1999/2009
antithesis/1999/2009
apology/2004
apostrophe/1987/1991
apostrophic speech/1987/1991
appositive/1999
assertion (vocabulary/device)/1982/1991/1999
auditory/1999
Ballad meter/1987
Blank verse1/1987
capitalization/1999
categorical assertion/1994
cause-and-effect analysis/3004
character/1987
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Dactylic hexameter/1987
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diction/1994/1999
dimeter/1991
direct object/1999
discursive memoir/2004
dramatic dialogue/2004
elaborate metaphors/2004
elegiac/2009
elevated romantic atmosphere/1991
ends justifying means/2009
end-stopped lines/1982
entreaty/2004
evaluative argument/2004
exclamatory sentence/1994
extended allegory/1994
extended definition /1982
extended metaphor/1994
figurative language/1987
first-person who speaks of himself in third-person/1994
foreboding/2009
foreshadow/1994/2009
foreshadow/1994/2009
Free verse/1987
hexameter/1991
hyperbole/1991/1999
hyperbole/1991/1999
hypothesis/1982
hypothesizes/1994
hypothetical/2004
iambic pentameter/1982
iambic tetramer/1987
illustration of an abstract idea by extended definition/1991
image/1982
imply/1999
independent clauses/2009
pastoral elegy/2004
pathos/1999
pentameter/1991
periodic form and balance/1991
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reciprocal action/2009
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religious imagery/1991
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repetition/1982
reproof/2004
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rhetorical innovation/1987
rhetorical purpose/1991
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Rhyme royal/1987
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rhymes/1999/2009
rhythm/2009
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sarcasm/1982/1987/1999
sardonic/1982/1987/1999
sardonic humor/1991/1994
satire/1982/1994
satirize/1982/1994
scenarios/2009
self-parody/1991
series of sentences similar in style/2009
simple declarative sentence/1994
soliloquy/1987
Specific description to a generalization/1991
subject/1999

Jerry W. Brown
jerry@jerrywbrown.com

2017 TCU APSI
subtle irony/2004
surrealism/2009
sustained metaphor/2009
synecdoche/2009
tactile/1999
technical discussion/1982
Terza rima/1987
tetrameter/1991
thesis/1987/1999
third-person narrator aware of one character's thoughts/1994
third-person narrator providing insight into several characters' thoughts/1994
topic/2004
trial and error/2009
trimeter/1991
understatement and economy/1991
universal symbol/1999
Use of pronoun "it"/2009
versification/1987
witty repartee/1999
### Multiple Choice Tests Vocabulary (1982-2009)

(Vocabulary that appears in the stems and the answers)

<table>
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**To Calculate your Score**

Multiple-Choice

Number Correct___________ x 1.2272 = ___________

(out of 55) (Do not round)

Question 1 _______ x 3.0556 = ___________

(Do not round)

Question 2 _______ x 3.0556 = ___________

(Do not round)

Question 3 _______ x 3.0556 = ___________

(Do not round)

Sum = ___________

(Do not round)

Composite Score __________ + __________ = __________

Multiple Choice Essays Composite Score

**AP Score Conversion**

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