AP Literature CED Domain-Specific and Academic Terms

Students will NOT be expected to identify or label archetypes *(59)*

Students will NOT be expected to "label or identify specific rhyme schemes, metrical patterns, or forms of poetry" *(68)*.

Students are not expected to "use a specific attribution style (like MLA) within the timed essays on the AP exam, but should follow such guidelines for any extended papers they develop <u>in</u> <u>class</u> through multiples revisions." *(100)*.

Adjectives	Epiphany	Literary Argument	Reliability
Adverbs	Evidence	Metaphor	Repetition
Allusion	Exposition	Mood	Resolution
Ambiguity	Extended metaphor	Motif	Setting
Analogy	Fiction	Narrative	Shift
Analysis	Figurative Language	Narrator	Simile
Antagonist	First-person narrator	Narrator bias	Soliloquy
Antecedent	Flashback	Narrator reliability	Stanza
Antithesis	Foil	Nuance	Stream of consciousness
Atmosphere	Foreshadowing	Paradox	Structure
Catharsis	Function	Parallel structure	Symbols
Character	Genre	Patterns and breaks in patterns	Synonyms
Chronology	Hyperbole	Personification	Syntax
Claim/Thesis	Imagery	Perspective	Tempo
Climax	Imply	Plot	Tense (grammatical)
Comparison	Inconsistencies	Poetry	Theme
Conceit	Infer	Poetry: Closed form	Third-person narrator
Conflict: External	In medias res	Poetry: Open form	Tone
Conflict: Internal	Interpretation	Point of view	Understatement
Diction (note the type)	Irony	Pronoun references	
Drama	Juxtaposition	Protagonist	
Dramatic monologue	Line of reasoning	Reasoning	
Dramatic situation or moment	Literal vs. Figurative Meaning	Referent	

Use of evidence, to: Amplify
Use of evidence, to: Associate
Use of evidence, to: Clarify
Use of evidence, to: Exemplify
Use of evidence, to: Qualify