

Course: AP Literature (DiCarlo) - 2019-2020

 moodle.damien-hs.edu/course/view.php

Weekly outline

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General



[News forum](#)

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18 August - 24 August

- **MONDAY:** Tips for writing college application responses.

Look at the college prompts below and choose 1 common app question and 2 personal insight questions to answer. If you have already started writing and completing these, please don't reinvent the wheel! Build and submit on what you have already produced.






HOMEWORK: College essays due Wednesday, please print out poetry vocab list (see link below)

TUESDAY: Work on college essays


WEDNESDAY: College essays due at the end of the period, review Critical Theories

THURSDAY: Read *The Grave* by Katherine Ann Porter

FRIDAY: Review essay and analytical writing format

-  [Common App/Personal Insight File](#)
-  [Personal Insight Questions Assignment](#)
-  [Common App Assignment](#)
-  [Critical Theory questions File](#)
-  [Essay Formating Sample File](#)
- <https://www.chaparralpoets.org/devices.pdf>

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25 August - 31 August

-  The Grave Turnitin Assignment
- **MONDAY:** Remote Learning Day: Please submit your "Grave Analysis Paper"

TUESDAY: Review AP test weighting and writing syllabus,

WEDNESDAY: Read "On Morality" by Joan Didion and write a response to the article on a piece of paper due at the end of the period (see the questions below).

On Morality Response Questions (for all the questions below, please provide textual evidence)

What is the message about morality that Didion is attempting to convey?

How does she convey her message? What examples or ideas does she use to support her opinion?

How does the author's tone affect the message and how she wants the reader to think and feel about the subject of morality?

BLOCK DAY: AP Practice test, poetic device review activities




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1 September - 7 September

◦ **MONDAY: NO SCHOOL**

TUESDAY: Practice Tone worksheet

WEDNESDAY: Read *An Occurance at Owl Creek Bridge* and answer the questions in the document below. Submit through the moodle portal before the end of the period.

BLOCK DAY: Poetic Devices Quiz #1, Yellow Poetry sheet Assignment

-  [An Occurance at Owl Creek Bridge File](#)
-  [An Occurrence at Owl Creek Bridge Assignment File](#)
-  [An Occurance at Owl Creek Bridge Assignment](#)
- **Please take a minute to visit the links below for submittnng Senior Superlatives and Senior Quotes**


Senior Quotes

https://docs.google.com/forms/d/1COQbzBUdMmG_PLrBPmpavGehB0mow_hmbi7YACKGKHSo/viewform?edit_requested=true

Senior Superlatives

https://docs.google.com/forms/d/16ptQOCBr3WOIkwdYLY5sjphxluCW1e8xq0-guHZp5HQ/viewform?edit_requested=true

8 September - 14 September

-  Yellow Poetry Analysis #1 Turnitin Assignment 2
- **MONDAY:** Read *A Very Old Man with Enormous Wings* by Gabriel Garcia Marquez (see the link below) and go to the moodle link below to answer questions and submit them digitally.

TUESDAY: Read *A Good Man is Hard to Find* by Flannery O'Connor (see the link below) and go to the moodle link below to answer questions and submit them digitally.

WEDNESDAY: Catch up Day (finish the assignments from Mon/Tue).

BLOCK DAY: Poetic Devices Quiz #2, Begin The Crucible Background, Start reading Act 1




Buy AND Read *The Stranger* by Albert Camus by October 7th

- Read *A Very Old Man with Enormous Wings* by Gabriel Garcia Marquez

<https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/MarquezManwithWings.htm>

Read *A Good Man is Hard to Find* by Flannery O'Connor

<https://www.boyd.k12.ky.us/userfiles/447/Classes/28660/A%20Good%20Man%20Is%20Hard%20To%20Find.pdf>

-  A Very Old Man With Enormous Wings Assignment
-  A Good Man is Hard to Find Assignment
-  Crucible Background File

- **CLICK ON THE LINK BELOW TO ACCESS THE DIGITAL VERSION OF *THE CRUCIBLE***

<https://esprdg.cscmonavenir.ca/files/2013/10/21078735-The-Crucible-Arthur-Miller-2hmdzot.pdf>

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15 September - 21 September

KAIROS WEEK

MONDAY: Begin reading *The Crucible* Act 1

TUESDAY: Continue Reading Act 1

BLOCK DAY: Finish Act 1 AND Finish Act 2

FRIDAY: Watch movie

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22 September - 28 September

- **MONDAY:** Read *The Crucible* Act 3

TUESDAY: Read Act 3

WEDNESDAY: Read Act 4

THURSDAY: Complete *The Crucible* Skills Focus Writing (see below)- DUE at the end of the period

The Crucible Skills Focus Writing

1. How does the affair that happened between Abigail and John effect the plot as a whole?

2. How does Miller create a complex character through John Proctor? Discuss his actions, choices, and even his dialaogue to explain your answer. How does the complexity of his character affect the story?

3. Does John Proctor change throughout the story or does he remain constant and unchanging throughout the play? What function does this have on the story as a whole?

FRIDAY: NO SCHOOL

-  The Crucible Skills Focus Writing Assignment

- **29 September - 5 October**

- **MONDAY: Begin The Crucible Project**

TUESDAY: Work on Project

WEDNESDAY: Work on Project (DUE TUESDAY!)

BLOCK DAY: Watch The Crucible movie

-  **The Crucible End of Unit Assignment File**

- **13 October - 19 October**

- **MONDAY: Complete *The Stranger* Skills Focus Writing (see below)**

***The Stranger* Skills Focus Writing**

Please answer the following questions in paragraph form. Give textual evidence to support your answer.

- 1. Explain how Mersault's reliability as a narrator affects the story.**
- 2. Explain the function of the sun as a symbol in this story.**
- 3. Describe the relationship between a character and a setting, specifically Mersault and the beach.**

TUESDAY: Discuss skills focus questions

WEDNESDAY: *NATIONAL TESTING DAY*

BLOCK DAY: *The Stranger* Large Group Discussion

-  **The Stranger Skills Focus Writing Assignment**








20 October - 26 October

- **MONDAY:** Finish *The Stranger* Discussion Assessment,

TUESDAY: Finish Discussion, Read "The Myth of Sisyphus" and submit response on moodle by tomorrow

WEDNESDAY: Complete "Sisyphus" and submit to moodle portal below.

BLOCK DAY: Hand out Quarter 2 essay and review, *Heart of Darkness* intro, begin reading *White Man's Burden*

-  **The Myth of Sisyphus Assignment**
-  **The Myth of Sisyphus File**
-  **Psychological Criticism File**
-  **Post-colonial Criticism File**
-  **The White Man's Burden Assignment**
-  **WhiteMansBurden File**
-  **AP Lit Quarter 2 Essay File**

27 October - 2 November

- **MONDAY:** Read *Shooting an Elephant* and answer the questions on the back on a separate sheet of paper.

TUESDAY: AP Skills worksheets

WEDNESDAY: Practice AP test

BLOCK DAY: *Heart of Darkness* Quiz #1

-  **AP Lit Quarter 2 Essay File**

- **3 November - 9 November**

MONDAY: SUB- Please take today to read Heart of Darkness. Quiz #2 will be on Thursday.

TUESDAY: Review worksheets for Diction, Syntax, and Details, Practice AP FRQ#1

WEDNESDAY: Practice AP MC Section

THURSDAY: HOD Discussion

FRIDAY: HOD Quiz #2

BRING *THINGS FALL APART* by Chinua Achebe TO CLASS BY NOVEMBER 18TH

***THINGS FALL APART* TEST ON DECEMBER 6TH**

- **10 November - 16 November**

- **MONDAY: No School**

TUESDAY: REMOTE LEARNING DAY: Please click on the moodle link below to complete your assignment for today.

WEDNESDAY: Discuss HOD

THURSDAY: Practice AP Writing FRQ #2

FRIDAY: HOD QUIZ#3

BRING *THINGS FALL APART* by Chinua Achebe TO CLASS BY NOVEMBER 18TH

***THINGS FALL APART* TEST ON DECEMBER 6TH**

-  Brown Man's Burden Assignment

- **17 November - 23 November**



- **MONDAY:** *Things Fall Apart* Book Check! Read "Chinua Achebe and the great African novel" by Ruth Franklin and discuss

TUESDAY: Discuss *HOD* through a psychoanalytical approach

WEDNESDAY: SUB: Read Achebe's *An Image of Africa* and answer attached questions (submit to the moodle portal below)

THURSDAY: SUB: Answer *HOD* Questions in moodle portal below

FRIDAY: Read *Out of Africa* by Caryl Phillips

-  An Image of Africa Response Questions Assignment
-  Heart of Darkness AP Skills Questions Assignment

- **24 November - 30 November**

Thanksgiving Break

If you were on KAIROS last week, please make up the reading assignments you missed so that we can discuss them when we come back to school.

- **1 December - 7 December**

- **MONDAY:** AP Practice Essay Q1 (The Landlady)

TUESDAY: *Things Fall Apart* AP Skills Focus Questions and discuss *Things Fall Apart* and the *HOD* articles from last week

WEDNESDAY: *The Second Coming* by W.B. Yeats Annotation and Assignment

BLOCK DAY: *Things Fall Apart* Assessment

-  Things Fall Apart AP Skills Focus Questions Assignment

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8 December - 14 December

MONDAY:SUB: Work on Essay

TUESDAY: SUB: Work on Essay

WEDNESDAY:

BLOCK DAY: Large group discussion based on HOD and TFA

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15 December - 21 December



Quarter 2 Essay Turnitin Assignment 2

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22 December - 28 December

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29 December - 4 January

- **5 January - 11 January**

- **MONDAY: NO SCHOOL**

TUESDAY: Last day of the 1st semester

WEDNESDAY: Practice AP Prompt

THURSDAY: Frankenstein Background Information

FRIDAY: Read Frankenstein (CLICK ON THE LINK BELOW)

- **Frankenstein Full Text**




<https://www.gutenberg.org/files/84/84-h/84-h.htm#chap01>

- **Frankenstein Reading Schedule**

Letters-Ch. 8- Quiz on 1/23

Ch.9-19- Quiz on 1/30

Ch. 20-24- Quiz on 2/6

-  **Frankenstein Background File**
-  **Anticipation Guide File**
-  **Frankenstein Theme Chart File**

- **12 January - 18 January**

- **MONDAY: No School/Remote Learning Day: Please go to the Frankenstein moodle link and read the 4 Letters that begin the novel. After reading these letters, please go to the moodle assignment submission portal below and answer the assigned questions.**

TUESDAY:

WEDNESDAY:

BLOCK DAY:

-  **Frankenstein Letters 1-4 Questions Assignment**

- **19 January - 25 January**

MONDAY:NO SCHOOL

- **26 January - 1 February**

- **MONDAY: Frankenstein AP Practice Test**

TUESDAY: Voice Lessons Practice

BLOCK DAY: Young Frankenstein (movie)

FRIDAY: FRANKENSTEIN QUIZ Ch. 9-19

- **KAIROS**



- **2 February - 8 February**

- **MONDAY: Reading catch up day, Essay Assigned (see below)**

TUESDAY: Voice Lessons

WEDNESDAY: Frankenstein writing assignment (see "Frankenstein Questions Set 1" below)

BLOCK DAY: Frankenstein Quiz Ch. 20-end, finish movie

-  **Frankenstein Essay prompts File**
-  **Frankenstein Questions Set 1 Assignment**

- **9 February - 15 February**

- **MONDAY: Work on Frankenstein Theme Chart**

TUESDAY: SUB: Please complete the "Frankenstein Questions Set 2" assignment that is due at the end of the period (see below). We will discuss these tomorrow.


WEDNESDAY: Whole class Frankenstein Discussion

THURSDAY: AP Practice prompt

FRIDAY: Speed Dating Activity

-  **Frankenstein Questions Set #2 Assignment**

- **16 February - 22 February**

-  **Frankenstein Quarter 3 Essays Turnitin Assignment 2**
- **MONDAY: NO SCHOOL**

TUESDAY: Submit essays and all unit work

WEDNESDAY: Voice Lessons

THURSDAY: Finish Frankenstein Movie

FRIDAY: NO SCHOOL

- **PLEASE FILL OUT THE SURVEY BELOW**

<https://forms.gle/7g9EWi2iqzWUwNZU6>

- **23 February - 29 February**

- **MONDAY: Work on Group Project**

TUESDAY: Project

BLOCK DAY: Project

FRIDAY: Literary Terms Quiz (Section: Arranging the words {Point of view-quatrain})

-  **Much Ado About Nothing Intro Project File**

- **1 March - 7 March**

MONDAY: Begin Much Ado Presentations

TUESDAY: Continue Presentations

WEDNESDAY: Presentations

THURSDAY: Presentations

FRIDAY: Poetic Devices Quiz #4, finish presentations

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8 March - 14 March

- **MONDAY: Catch up day**

TUESDAY: Finish Presentations

BLOCK DAY: Begn reading Much Ado About Nothing

FRIDAY: Remote Learning Day: Read Act 2 of Much Ado. Then go to moodle and answer the questions and submit them through the moodle portal by 11:20. Act 1 Quiz Monday.

-  **Act 2 Questions Assignment**

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15 March - 21 March

○ **REMOTE LEARNING INFORMATION**

Hello AP LITERATURE Students,

I want to make sure you are all on the same page with regards to Remote Learning for my class. Here are a few things you need to know:

- 1. Please be sure to have access to Moodle. This will be the place I put up all your assignments for the week and where you will submit all assignments. I will also provide any instructions or details about assignments, attendance, or anything else you need to know.***
- 2. Please be sure to sign up for my Remind. If you didn't do so at the beginning of the year, please go to the syllabus and find the join code. If you no longer have a syllabus, please go to moodle, where a digital version is posted. If you are still having problems getting to remind, please email me ASAP!***
- 3. Please be sure to check your DAMIEN email!!! If I can't get a hold of you any other way, I will default to your email. Please check your email regularly in order to make sure you haven't missed any updates or instructions.***
- 4. Please be sure you have access to myAP, as I will be posting practice tests there.***
- 5. You will be required to complete reading, writing, and other types of assignments on a weekly basis, so please check your email, your moodle, and your Remind.***

Finally...




****Attendance will be taken at least 2 times a week. The method for taking attendance may change, but you should have no problem figuring out what to do on a week to week basis, as I will try to stay in constant contact.***

****Please check out the new school-wide schedule that was sent out. This will ensure that you are "in the right place" at the right time.***

- **Assignments for this week**

1. I will be taking attendance on Wednesday via Remind. Please make sure you text back, or get a hold of me somehow, in order to ensure your get marked "PRESENT". Please make sure you respond to my Remind between 12 pm -3 pm. If you respond after 3 pm you will be marked Tardy or Absent.

2. Please complete a "Yellow Sheet" poetry analysis to the TURNITIN.com portal NO LATER THAN FRIDAY, MARCH 20TH at 3 pm. This will count for attendance, so please submit your assignment on time. If you cannot find your yellow sheet guidelines, I have re-posted it in this weeks moodle section. Please look at this document because the second page has your poetry assignment!! And remember, you will be submitting through TURNITIN.com, so cite your work and come up with your own original analysis and words!!!

-  **Yellow Sheet (AP Poetry Analysis) File**
-  **Yellow Sheet Assignment Turnitin Assignment 2**
-  **Office Hours 3/17 2-3 pm Chat**

22 March - 28 March

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	Monday	Tuesday	Wednesday	Thursday	Friday
AM 8:30 – 11:30	1 st Period	3 rd Period	Late start No classes	5 th Period	7 th Period
PM 12:00 – 3:00	2 nd Period	Office Hours Check-Ins	4 th Period Attendance Due 4:00 pm	6 th Period	Office Hours Check-Ins Attendance Due 4:00 pm

- **REMOTE LEARNING WEEK 2**

Hello again American Literature Students!

I hope you and your families have been transitioning to being at home and staying healthy. I know it has been a challenge to figure out this new schedule and the format for this was of learning. Now that we have tackled some of the technology issues, I would like for our classes to get in to a routine, or at least be able to more freely find the things you need to find and more efficiently contact me at the right place and time. So, here are a few more guidelines to follow this week...

1. NO CONTACT TIME: Monday-Friday after 5 pm AND Saturday and Sunday ALL DAY! These are the times that you should NOT contact me. Please do not expect that during these times any reply message, emails, or assignments will get responded, reviewed, input, or addressed. I also expect that during these times you are not working or submitting work. Take this time to relax and enjoy your time at home.

2. Office Hours:

- **Tuesday Office Hours, 2-3 pm (moodle Chat):** This is where you can ask me questions about the assignment and check in. You are not required to stay the entire hour. Once you have asked a questions or marked yourself as "PRESENT" you may leave the chat. You can always go back and read the chat at a later time by clicking on the chat button and picking the chat you want to read.
- **Friday Office Hours, 2-3 pm (Remind):** This set of office hours will be through Remind. I will send out a Remind message and you will need to respond with a question or simply by saying "PRESENT" if you have no questions.

*****Reminders: Submitting assignments on time, as well as responding to Reminds/moodle Chats, are both taken in to consideration for attendance. Please stay in contact with me and submit assignments on time.**

ASSIGNMENTS

Check moodle at the BEGINNING of EVERY WEEK to find out what your assignments for that week will be. Things may change weekly, depending on what I need you to do, and how long we will be remote learning. Sometimes I will assign something specific that must be completed during the assigned block period only. But sometimes, I will simply give you all the assignments for the week all at once, along with their due dates, and you will be responsible for organizing your schedule and your work as you see fit. Please remember that submitting work on time counts towards attendance. If you do not submit something by the due date, I assume you have not seen it and if I have not heard from you, I will mark you absent.

myAP

You will need access to myAP. I will assign practice multiple choice tests, as well as writing prompts, on this site. Please make sure you can access it ASAP so that you can avoid any missed assignments. The assignments from

this site will often be timed and must be done within the assigned block period (Wed 12-3).

TURNING IN ASSIGNMENTS

All assignments will be submitted through moodle, or through TURNITIN.com via moodle. This will require you to have internet access and to be able to access moodle by signing in with your Damien gmail and by being enrolled in the class. Most of you have already done this and have figured out any remaining problems.

ALL SUBMISSION PORTALS, LINKS, DOCUMENTS, ETC... WILL BE FOUND AT THE BOTTOM OF EACH WEEK'S MOODLE SECTION.

Submitting should be as easy as writing directly in the text box provided. Some people also like to do their assignment on a Google Doc first and then simply copying and pasting the answers into the moodle portal text box. This ensures that if your submission does not work, you have not lost all of the work you did and you can go back and try to resubmit again, since your work is saved on a doc.

- **Assignment 1: DUE Wednesday March 25th 3pm**

For this day, you will need to be on myAP. You will have 2 practice tests.

The first one is from 12:30-1:15 and it is a writing practice section

The second one is from 1:30-2:45 and it is a set of multiple choice practice questions

BEWARE: If you do not log in during the right times, you will NOT HAVE ACCESS!

Each practice section is times and will open and close during the times given. If you miss these times, you will need to email me and explain why you missed the period and we will have to find some way for you to make up these practice assessments.

Assignment 2: DUE Friday March 27th 3pm


Please read Much Ado About Nothing Act III and do the Act III Study Questions in the moodle portal below.

MUCH ADO ABOUT NOTHING ACT I-III Quiz WEDNESDAY April 1st

(This quiz will be a timed, short answer quiz done on moodle. More info to come.)

- ***Much Ado About Nothing PDF***

<https://www.folgerdigitaltexts.org/html/Ado.html#line-1.3.0>

-  ***Much Ado About Nothing Act III Questions Assignment***
-  ***Tuesday Office Hours 2-3 pm Chat***

- **Updated AP TEST information**

Over the weekend, college board released some information regarding the AP Test. You can find this information on the Damien site, but I have also summarized it for you below:

1. Test structure: NO MULTIPLE CHOICE, only 1 Free Response Question Essay

2. Time: 45 minutes total (for the FRQ).

3. You will only be tested on skills from the first 7 units of the course (please see myAP to look at the specific skills)

4. There will be 2 test dates to choose from

5. April 3rd: College Board will announce the 2 test dates, as well the the type of FRQ that will be tested.

6. Students will be able to opt out of taking the test. Instructions have not been released yet.

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29 March - 4 April

- **Remote Learning Week 3**

Hi AP Guys!

Here we are, week 3, and even more adventures to come! Thank you to all of you who have kept up contact with me and submitted all assignments on time. I really appreciate your diligence and dedication at a difficult time. I have been thinking about the end of your senior year and about how sad I am, as I am sure you can all identify with, that we will not get to share the last few months of high school and all the senior activities together. I am sorry that you are having to face this pandemic at such a terrible and formative time in your life. I do hope to get to see you all in person soon!

Thank you all for attempting the AP practice tests and for doing so at the right time (for the most part). Overall, it was very successful and I will begin grading the FRQ as soon as I can.

Below I have included a few reminders for the week and a few new tasks we must tackle:

Assignment #1: We are going to finally get to see each other again! See the info below to get the info for the meeting. Also, please review the Virtual Classroom Expectations below. This will count as part of the class time, along with the quiz that is scheduled for that same period (2-2:30).

ZOOM! Wednesday April 1st, 12:30 pm. Meeting ID: 775148369 OR CLICK <https://zoom.us/j/775148369>

Assignment #2: Much Ado About Nothing Act I-III Quiz (25 points) 2-2:30 Wednesday April 1st. This will be on moodle (at the bottom of this week's moodle section), it will be timed, and it will be an experiment for all of us. Be patient, be present, and be ready.

Assignment #3: Finish reading Much Ado About Nothing and complete the Act IV-V discussion questions by Monday April 6th 3pm.

NO OFFICE HOURS TUESDAY, MARCH 31st

Please respond to the Remind on Friday April 3rd for attendance

- ***Virtual Classroom Expectations***

1. TURN OFF YOUR MIC. Please enter the meeting with your mic turned off.

2. Be respectful. Be appropriate.

3. If you want to speak, raise your hand I will try to get to all of you in turn.

4. You may also write questions in the chat/comment feature.

- ***Complete the moodle quiz below. It is a short answer quiz and it is timed. You will only get 1 chance to answer the questions before the portal locks you out. Please read carefully before you take this quiz.***

-  ***Much Ado About Nothing Quiz Act I-III***

-  ***Much Ado Questions Act IV-V Assignment***

• ***5 April - 11 April***

Hi AP Spring Breakers!!!

A break from this Remote Learning period has arrived! However, if you have not heard AP has given us some more information about the upcoming AP test. I have summarized this information for you and included it below. Please email me if you have any questions about any of it. If you feel compelled to study and prep for the exam while we are spring break, please email me and I can send you some specific assignments that can help. Otherwise, you can always go online and search for the information you need...there are a ton of resources on the great big internet.

As far as our class and classwork is concerned, you should have completed Much Ado About Nothing by this afternoon. Other than the Act question, I have nothing more to assign you for the play, even though I had many more ideas planned for us to do together in class. Now, you can start working on your essay (which I have posted below). Since finding out new information about the AP test I have changed the essay once again. You will choose from the prompts I have offered, just like you did for quarter 3. If you have any questions about this, please email me.

I know that these are not ideal circumstances, but let's make the most of the blessings we have! I miss you all and can't wait to see you all on a zoom chat when we come back from spring break. Look for the email invite for the day and time of that meeting as we get closer to the end of spring break. In the meanwhile, have as good of a break as possible. Enjoy the weather and your families. Get out into the sunshine as often as you can. Even try reading for fun! Before you know it we will all be back on campus celebrating your graduation!! Love you and miss you all! See you soon!

- ***12 April - 18 April is not available***

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19 April - 25 April

- **Remote Learning Week 4**

Welcome Back AP Lit Students!!

I miss you all and hope you had a relaxing spring break! I can't wait to see you all Wednesday during our Zoom Meeting (details below). As we transition back to another week of Remote Learning, please take a minute to look at what you need to do this week and what is coming up. I have uploaded a schedule of all upcoming assignments and activities so that you can plan and work ahead if necessary. The weekly routine and requirements will stay the same as before spring break. Here are a few reminders:

1. Checking in:

Tuesday: Office Hours Moodle Chat 2-3pm every week- please make sure you get onto moodle and click the link for the chat. If you have a question, type it into the chat. If you don't have a question, just type in "Present" and you will be accounted for. Remember, if you miss this chat, you can always click the chat link and read the transcript.

Friday: Mandatory Check in- I will send out a Remind message at noon. You will need to respond with a question or by simply replying "Present" to the message no later than 2 pm.

2. MyAP- These will be Free Response Question practice (which you are required to do whether you are taking the test or not- you are still learning and practicing writing skills necessary for college and for passing this class). I will be unlocking these on a week by week basis. They are timed and they will lock after the assignment is due, so if you miss it, you will miss the assignment.

- **AP Literature and Language Exam**

Test Date: May 13th

Test Prompt: Free Response Question (FRQ) 2 Essay

Test Duration: 45 minutes

Test Details:

- **students will only have 45 minutes to complete the exam, and there will be a timer on the screen**
IF THE STUDENT DOES NOT HIT SUBMIT BY THE END OF THE 45 MINUTES, THE ESSAY WILL NOT BE SCORED!
- **exams are "open note" meaning students can look at notes, books, etc.**
- **AP will be releasing "simulations" for exam day so that students can practice accessing, typing, submitting before the test date**
- **students can type their essay and submit it, or they can hand write it and upload a photo**
- **if a student is NOT enrolled to take the test, they cannot take the test or register at this point**
- **every student who is already registered will be sent test credentials automatically**
- **rubric scoring stays the same, but the essays will have double the readers**
- **all colleges will accept the scores**

- **Assignments for this week**



1. MANDATORY ZOOM Meeting/Voice Lessons- Please see the link below for the necessary information to access the Zoom meeting. ALSO, please make sure you look at the Voice Lesson Assignment below in order to complete and submit that on time (Due Wednesday April 22nd at 3 pm.)

Zoom meeting info:

ID- 920-7465-4259

PW- 9YxuCH

2. FRQ #4- Please go to myAP to access this. The test is timed, so once you open it you only have 40 minutes to complete it. You may take the test anytime this week, but no later than Friday at 3pm (it will lock you out).

-  **Voice Lessons Digital Activity Practice #1 File**
-  **Voice Lessons Digital Activity Practice #1 Assignment**
- ***Please click on the link below to see the Quarter 4 prompt. The submission link will be posted on the moodle section for the due date (May 3rd).***

https://docs.google.com/document/d/1V39HebBjnovQ_F0GLOtn8Lar3uZk8W-OAO-26pL3h9o/edit

- ***Click on the link below to access the schedule for your class for the rest of the semester***

https://docs.google.com/document/d/11mnjXLrvMgOo6Doa7DVkEYclm_k3w-t9-LJlyJhG1LA/edit

-  **DiCarlo Period 4 Office Hours Chat TUESDAY 2-3 pm**




26 April - 2 May

- **Remote Learning Week 5**

Assignments for this week

Assignment #1: Due Wednesday April 29th, 3pm- Hawthorne Prose Practice Activity (see the links and details below to complete this assignment).

Assignment #2: Due Friday May 1st, 3pm- Free Response Question Unit #6 (please go to My AP to access and complete this practice essay no later than Friday @3pm.)

-  **Hawthorne Prose Passage AP Practice File**
-  **Hawthorne Prose Practice Activity Assignment**
-  **DiCarlo Period 4 Office Hours Chat TUESDAY 2-3 pm**
- **AP EXAM RESOURCES**

PLEASE CLICK ON THE LINKS BELOW TO ACCESS IMPORTANT AP EXAM INFORMATION

Testing Guide: https://apcentral.collegeboard.org/pdf/ap-testing-guide-2020.pdf?SFMC_cid=EM305178-&rid=47552810

EXAM DAY CHECKLIST: https://apcentral.collegeboard.org/pdf/ap-student-exam-day-checklist.pdf?SFMC_cid=EM305178-&rid=47552810

CollegeBoard English Lit and Lang Webinar

Notes: https://docs.google.com/document/d/1QSw6USghR6NqkvjF702OLyPYT7S-9WglXXZJ_Id9znY/edit





3 May - 9 May

- **Remote Learning Week 6**

Assignments for this week

Assignment #1: Due Wednesday May 6th by 3 pm- Voice Lessons Digital Activity Practice #2 (see the link below to access the activity and submit to the moodle portal with the same name).

Assignment #2: Due Friday May 8th, 3pm- Free Response Question Unit #7 (please got to My AP to access and complete this practice essay no later than Friday @3pm.)

-  **Quarter 4 Essay Turnitin Assignment 2**
-  **Voice Lessons Digital Activity Practice #2 File**
-  **Voice Lessons Digital Activity Practice #2 Assignment**
-  **DiCarlo Period 4 Office Hours Chat TUESDAY 2-3 pm**
- ***BE AWARE! I have moved back the due date of your END OF SENIOR YEAR REFLECTION so that you can have more time to complete it if necessary!***
- ***I WILL ACCEPT LATE WORK UNTIL JUNE 8TH. PLEASE CONTACT ME IF YOU NEED TO MAKE ARRANGEMENTS.***

End of Senior Year Reflection DUE Wednesday, May 20th, 3 pm.

IMPORTANT INFO

I will need to submit senior grades by May 21st. If you are receiving an F at that time, you will be issued an Incomplete. You will then have until June 8th to submit late work and raise your grade. At that time, your grade will be changed from and "Incomplete" to whatever grade has been earned.

- **10 May - 16 May**



- **AP Literature and Language Exam May 13th @ 11am**

IF YOU ARE NOT TAKING THE TEST, YOU MUST GO TO MYAP AND COMPLETE FRQ #9

- **End of Senior Year Reflection DUE Wednesday, May 20th, 3 pm.**
- **IMPORTANT INFO**

I will need to submit senior grades by May 21st. If you are receiving an F at that time, you will be issued an Incomplete. You will then have until June 8th to submit late work and raise your grade. At that time, your grade will be changed from and "Incomplete" to whatever grade has been earned.

- **17 May - 23 May**

- **End of Senior Year Reflection DUE Wednesday, May 20th, 3 pm.**
-  **AP End of Senior Year Reflection File**
-  **End of Senior Year Reflection Assignment**
- **IMPORTANT INFO**



I will need to submit senior grades by May 21st. If you are receiving an F at that time, you will be issued an Incomplete. You will then have until June 8th to submit late work and raise your grade. At that time, your grade will be changed from and "Incomplete" to whatever grade has been earned.

-  **Poetic Devices Quiz #3**
-  **Poetic Devices Quiz #4**

- **24 May - 30 May**

- **31 May - 6 June**

7 June - 13 June

- *Poetry presentations all week*
-  *How it feels to be colored me by Zora Neale Hurston Assignment*
-  *AP Lit Poetry Presentations File*
- **AP LIT FINAL ON TUESDAY**
- **Senior Exams and Graduation Activities**
- **MONDAY: Practice AP Test To His Coy Mistress**

TUESDAY: Practice Essay Question 1

WEDNESDAY: AP TEST!!!!!!!!!!

THURSDAY: Begin poetry unit assignments (see document below)

FRIDAY: Read and complete the writing assignment for "How it feels to be colored me". You will submit the questions digitally (please see the moodle link below.)