Short Story Analysis
Use complete sentences to answer the questions.

A. BASICS
1. **Story Title**_____.
2. **Author** _____.
B. CHARACTERIZATION: The method a writer uses to communicate information about characters to readers.
3. Who is the **PROTAGONIST**? List three character traits of the character.
4. Who is the **ANTAGONIST**? List three character traits of the character.
C. SETTING: The environment (time & place) in which the story takes place
5. What is the **SETTING** of the story? Why is it important?
D. POINT OF VIEW: The perspective from which a story is told: First person, third person, third person omniscient, or third person limited
6. From which **POINT OF VIEW** (see above) is the story told?
E. CONFLICT: The central source of tension and drama in the story, the problem: Man vs. Man, Man vs. Self, Man vs. Nature, Man vs. Fate, Man vs. Technology, Man vs. Society
7. What is the major **CONFLICT i**n the story? In addition to specifying the TYPE of conflict (see above), Be sure to be SPECIFIC in explaining the conflict.
F. RESOLUTION: The conclusion of the story. The resolution includes the story's action after the climax until the end of the story.
8. How is the **CONFLICT** above **RESOLVED** in the story? (It is important that your resolution match your conflict!)
G. THEME: The "universal truth" that the author is trying to communicate
9. What is the **THEME** of the story? Please use **THEMATIC STATEMENTS**.
H. FORESHADOWING: A technique that gives readers clues about events that will happen later in the story.
10. Is there **FORESHADOWING** in the story? Please cite specific examples from the text and explain what is being foreshadowed
I. FLASHBACK: A technique that takes readers back in the past in the life of a character.
11, Is there **FLASHBACK** in the story? Please cite specific examples from the text.
J. SIMILE: A comparison of two unlike things using the words "like" or "as".
12. Are there **SIMILES** in the story? Quote an example directly:
K. METAPHOR: A comparison of two unlike things that does NOT use "like" or "as".
13. Are there **METAPHORS** in the story? Quote an example directly:
L. PERSONIFICATION: Writing that gives inanimate objects or abstract ideas human qualities.
14. Is there **PERSONIFICATION** in the story? Quote an example directly.
M.. HYPERBOLE: Deliberate and obvious exaggeration used for effect,
15. Is **HYPERBOLE** used in the story? Quote an example directly and explain the point the writer is trying to make.

N. SYMBOL: An image, object, character, or action that represents an idea (or ideas) beyond its literal meaning.

16. Is there **SYMBOLISM** in the story? Explain the literal symbol and what it represents.

O. TONE: The attitude or view of the writer of the story

17. What is the **TONE** of the story?

P. MOOD: The attitude or view that is created in the reader.

18. What is the **MOOD** of the story?

TERMS TO KNOW
Characterization
Protagonist
Antagonist
Setting
Point of View
Conflict
Resolution
Theme
Foreshadowing
Flashback
Simile
Metaphor
Personification
Hyperbole
Symbol
Tone
Mood