2019 AP Literature CED
Domain-Specific and Academic Terms

Students will NOT be expected to identify or label archetypes (59)

Students will NOT be expected to "label or identify specific rhyme schemes, metrical patterns, or forms of poetry" (68).

Students are not expected to "use a specific attribution style (like MLA) within the timed essays on the AP exam" (100).

Adjectives	Foil	Poetry: Open-form
Adverbs	Foreshadowing	Point of view
Allusion	Function	Pronoun references
Ambiguity	Genre	Protagonist
Analogy	Hyperbole	Reasoning
Analysis	Imagery	Referent
Antagonist	Inconsistencies	Reliability
Antecedent	Infer	Repetition
Antithesis	In medias res	Resolution
Atmosphere	Interpretation	Setting
Catharsis	Irony	Shift
Character	Juxtaposition	Simile
Chronology	Line of reasoning	Soliloquy
Claim/Thesis	Literal vs. Figurative Meaning	Stanza
Climax	Literary Argument	Stream of consciousness
Comparison	Metaphor	Structure
Conceit	Mood	Symbols
Conflict: External	Motif	Synonyms
Conflict: Internal	Narrative	Syntax
Diction	Narrator	Tempo
Drama	Narrator bias	Tense (grammatical)
Dramatic monologue	Narrator reliability	Theme
Dramatic situation or moment	Nuance	Third-person narrator
Epiphany	Paradox	Tone
Evidence	Parallel structure	Understatement
Exposition	Patterns and breaks in patterns	Use of evidence, to: Amplify
Extended metaphor	Personification	Use of evidence, to: Associate
Fiction	Perspective	Use of evidence, to: Clarify
Figurative Language	Plot	Use of evidence, to: Exemplify
First-person narrator	Poetry	Use of evidence, to: Qualify
Flashback	Poetry: Closed-form	