For Editing - Color code components in various colors - assigned to assertion, devices mentioned, text evidence and analysis

Essay writing - Review previous student essays and students interact to synthesis information by labeling the essential components of essays - also can use justification analysis where students analyse why something is either right or wrong and provide justification why

Lucy Hawkins unit of study (writing program) - Persuasive Speech/broken down who into parts.
Using manipulatives in order to create persuasive speech about the "best" of a grouping of things (candy, shoes, music)
Steve Martin Academy award speech as mentor "text"
Post its for character analysis of the characters, students use "text evidence" to support character inferences

Kelly Gallagher's Article of the week - composition journals with feedback. Can also do online via Canvas where students can interact with each others feedback. Can use for argumentation in order to give students a bank of information to write from.
     Adaptation - Using "They Say"/"I Say" template in order to organize and discover writing

Reading - Sinners in the Hands of An Angry God Unit
     Focus on rhetorical devices/tone/syntax
     Creatve writing - using text as mentor, students write a sermon pulling from any type of
      scripture/must use 3 rhetorical devices and one page in length (can write about any
      topic)
     Students delivered speech

Slip or Trip - (Land of the Slaughter/A Study in Slaughter) Using an image of a scene where husband is at the bottom of the stairs and wife above. Students decide if person slipped or tripped - students create argumentation. Students act as detective building case - claim/warrant (reasons).

Animal Farm Unit - For Argument
     Names of Celebrities
     Groups of Four decide on which celebrity to work with
     Become campaign team for celebrity who is running for president (students "spin"
      negative publicity)
     Campaign poster/slogan/use appeals and select
     "Celebrity" gives speech

Character Analysis (Lamb to the Slaughter)
     Match.com profile for lead character

Essay editing - Gallery walk of essays written in class - kids in groups deciding strength and weaknesses (calibrate) and then self evaluate own essay

Persepolis (graphic novel) - Perspective and point of view/Character analysis, poster board created drawing
with text evidence and symbol

King Lear - Team Parent/Team Children - Justify the treatment of the children/parent. Using text
evidence to create debate

Rhetoric - Commercials leading into Speeches unit) "This I Believe" essays as mentor text and students write about what they believe that is then turned into a speech using rhetorical devices with delivery

Outside reading presentations (books over 300 pages) - Book talks about books read. Student are asked questions and then in Google Classroom - student will type essay about literary techniques with peer feedback

Interactive Comicstrip - Storyboardthat.com - create comic analysing various components of literature chosen (Used with Romeo & Juliet)

College Research Project (choose a college/not a local one) - details to look for given by teachers on what to look for, create google slides and present

Thematic Unit - building community in school, each grade level and class level read/write/gain information about yearly chosen unit and create art in some capacity - poem, art, essay, photo- (Usually beginning of the year)

Students read one of 3 short stories (dealing with isolated characters) - to develop a literary analysis - why is the character isolated and what does that say about their setting (scaffolded hand-held essay written) - thematically linked book club after sharing quotes and share learnings from book club - essay written over book. Shared through Google Classroom in order to give feedback

Geometry of Writing - Breaks down expository essay into colors - each color makes the next color to link essay/
https://docs.google.com/presentation/d/1mjpseGZZVAdEuZN7dYYc5Jvr9yIZ71G9iYgQmKtDJ68/edit?usp=sharing

Othello soundtrack - review teacher favorite soundtrack and why songs are relevant to movie. Using their knowledge, students create a soundtrack for Othello with justification of why songs

chosen and must create justification. Students publish on youtube.com, and students write a character analysis essay

TKAM - awareness of theme - 4 corner activity - thematic topics/issues(10) and students evaluate on which they agree and disagree with (1-4 rating scale). Teacher reads the issues, students go to corners corresponding. Students try to convince each other to move sides. Students then pick issue and write argumentative essay.

GREASES - Government/Religion/Economy/Arts and Architectures/Science and Tech/Education/Social Norms-Behaviors
      - Author research
      - Era the piece is set
     Students create a newspaper of the studied topic and has all of the components of the
     newspaper (sports page, obits, classified etc.)

Lord of the Flies - Students write the ending to the book - encourage writing dialogue. Students read the last chapter and read to each other and vote on best.