Conflict in *Hamlet*

Name_____ **Date** _____ **Period** _____

Objectives: 1. Identify conflicts in the script that you find interesting.

2. Trace the conflict development though the script.

3. Represent the conflict visually or in flow charts

Directions: Choose a conflict in the play that interests you. Generate a visual representation of the conflict, tracing events in the play that develop the conflict. You may make a timeline, a flowchart, or a conflict map (see form). For example, you may trace the breakdown of Hamlet's relationship with Rosencrantz and Guildenstern by tracing pivotal events in their encounters. In your groups discuss the conflict representations that students have generated.   Determine which conflicts have the most importance in the play.

Reflection: How did you represent the conflict you chose? Why do you think that was the best way to represent the conflict? How does your conflict affect the outcome of the play?

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