Williams, The Corn Harvest

english.emory.edu/classes/paintings&poems/harvest.html

The Corn Harvest

Pieter Brueghel, <u>The Harvesters</u> (1565)

William Carlos

Oil on canvas, approximately 46.5 inches x 64 inches.

Metropolitan Museum, New York City.

Williams

Summer! the painting is organized about a young

reaper enjoying

his

noonday rest

completely

relaxed

from his morning

labors

sprawled

in fact sleeping

unbuttoned

on his back

the women

have brought him

his lunch

perhaps

a spot of wine

they gather

gossiping

under a tree

whose shade

carelessly

he does not share

the



resting center of their workaday world

See also:

Robert Foerster, "Brueghel's Harvesters"

Return to the Poem Index