## Williams, Landscape with the Fall of Icarus

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## Landscape with the Fall of Pieter Brueghel, <u>The Fall of Icarus</u>

Pieter Brueghel, <u>The Fall of Icarus</u> Oil-tempera, 29 inches x 44 inches. Museum of Fine Arts, Brussels.

William Carlos Williams

According to Brueghel when Icarus fell it was spring

a farmer was ploughing his field the whole pageantry

of the year was awake tingling with itself

sweating in the sun that melted the wings' wax

unsignificantly off the coast there was

a splash quite unnoticed this was lcarus drowning

See also:

W. H. Auden, Musée des Beaux Arts

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