ONE-PAGER ON *A SHORT STORY* FROM
WELCOME TO THE MONKEY HOUSE

Directions:

1. Use one sheet of paper.
2. Carefully place the following on one side of the paper:
    a. Title (in quotation marks) of the short story
    b. At least two (2) or more significant (and complete) **quotations** from the short story (passages that you think are important) with page #'s in parentheses following them
    c. At least 3 **key words** that capture some significant aspect of the work (these need not be from the story itself).
    d. A list of the major characters with which the main character interacts in the story.
    e. A graphic representation: **illustration/picture/symbol** that reflects something **significant** about the short story or is a **central image** in the story.
    f. An analysis of the short story in your own words (approximately 100 words).

Rubric—

*   90-100 These projects include all the required parts in a pleasing, artistic, colorful design. The analysis is thorough, thoughtful, and convincing. These are no distracting errors in spelling, punctuation, grammar.

*   80-89 These projects also include all the required parts, but are not as sophisticated or do not reflect as much care and concern as the above category. The analysis may not be as thorough or as convincing. There may be a few errors in spelling, punctuation, grammar.

*   70-79 These projects lack some elements and/or are done in a merely perfunctory way to fulfill the assignment. The analysis is skimpy and/or more of a summary than an exposition. There may be several errors in spelling, punctuation, grammar.

*   60-69 These projects reflect shoddy, careless work and/or are incomplete. The analysis is little more than summary and/or is cursory in nature. There may be numerous errors in spelling, punctuation, grammar.

*   0 These projects do not reflect the assignment as directed.

Staple this sheet to the BACK of your one-pager.