

REHUGO - Book Notes

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"I SPENT FIVE HOURS WORKING ON MY REPORT!
ONE HOUR TO GO TO THE MALL FOR AN INK CARTRIDGE,
TWO HOURS ON HOLD WITH TECH SUPPORT, 45 MINUTES
LOOKING FOR A SHEET OF WHITE PAPER, 30 MINUTES
SEARCHING FOR THE PERFECT FONT..."

Time is the most valuable resource a student has. It is also one of the most wasted of resources. The schedule you develop should guide you in how to allocate the available time in the most productive manner. Sticking to your schedule can be tough. Don't dribble away valuable time. **Avoiding study is the easiest thing in the world.** It's up to you to follow the schedule you prepared. A good deal of your success in high school or college depends on this simple truth.

1. Author and his/her times. When did he live? At what point in her career was this book written? How was it received?
2. Form, structure, plot. How is the book organized? Are there flashbacks, dream sequences, stream of consciousness, foreshadowing? Is the story (if there is one) told in strict chronological order? Compare/contrast the first and last chapters.
3. Point of view. First person memoir? Third person narrator? Omniscient or limited? Does the point of view change? Is the story told in past or present tense? How do the answers to these questions affect the narrative?
4. Setting. Where and when does the book take place? How does the setting influence the characters and/or the plot?
5. Characters. Choose 3 or 4 main characters and describe them briefly.
6. Language. Discuss diction, syntax, possible imagery or symbolism, irony, and tone.
7. Theme. What is the underlying idea(s) of the book? What does the author want you to think about the subject?
8. Significance of the title.