

AP[®] SUMMER INSTITUTE SCORING NOTES
2013 AP ENGLISH LITERATURE AND COMPOSITION

Question 2

Sample Identifier: B

Score: 9

- Offers a persuasive and controlled analysis throughout the entire essay
- Identifies specific passages from the text to illustrate literary devices, and moves quickly in each case to explain or analyze how the device serves the characterization
- Analyzes the poem using apt and specific text references with insight and sophistication (“By elevating the vicar, not only is she putting him on a pedestal but also doing this at the cost of dehumanizing the men by comparing them to bulls.”)
- Essay identifies the complexities of comparing men to animals and deftly turns it into an understanding that the woman might seek knowledge to become the “master” and risk “dehumanizing” her husband.
- Student consistently demonstrates an especially effective control over language and the elements of composition

Sample Identifier: F

Score: 8

- Essay engages the text through apt and specific references, often blending those carefully chosen words and phrases with analysis, both explicit and implicit (“Outside, the men rule the ‘pain and death’ in ‘their blood, earth and sky.’ The domain of the farm is enough for them.”; “These contrasting images illustrates [sic] the indecision and tension of the Brangwen woman, who...[is] part of neither.”)
- Demonstrates a sophistication of thought that continues throughout the essay
- Shows how devices create a sophisticated characterization of the woman and her situation (“She sits within her house, dreaming of cities of ‘creation’ and ‘freedom,’ whereas she has none.”)
- Works effectively with tone in the third paragraph (“...tone of desire and longing illustrate the Brangwen woman’s curiosity within her confined life.”)
- Effective control over language, but analysis is not as persuasively expressed as a 9 essay

Sample Identifier: E

Score: 7

- Essay analyzes a central idea in the passage that the woman desires something “more worldly and transcendent” and offers a reasonable analysis of that desire by comparing the “surreal power of the vicar” with her “earth-loving husband”
- Articulates a central contrast between the men and the woman (“The men are carnal. The woman is intellectual.”)
- Uses specific text references at times to support analysis (“Her overwhelming compulsion to leave and gain knowledge is implied by...repetition of how she is always ‘looking out’ or ‘faced out,’ ‘strained her eyes,’ ‘strained to hear.’”)
- Offers a competent but ultimately less developed and less sophisticated reading of the woman’s characterization in the passage than an 8 or 9 essay

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Sample Identifier: H

Score: 6

- Student uses the language of literary devices (particularly alliteration and chiasmus) to engage the text and explain the woman's character and situation ("...suggests how boring and uneventful farm life is for her."; "...uses chiasmus to compare and contrast...and reveals why she wants to gain knowledge.")
- Student identifies how Lawrence uses parallel structures to contrast the characters in the passage
- Writing is unsophisticated at times ("...suggest how boring her life is..."; "...knowledge is power..."), but maintains sufficient control to remain in the upper half
- Central argument that the woman is bored and "desires knowledge" is somewhat underdeveloped and does not fully address the more complex ideas in the passage
- Essay is competent but lacks the organization of a 7

Sample Identifier: C

Score: 5

- Essay contains textual references, but throughout the first couple of pages multiple references serve more as paraphrase than analysis ("She looked to 'the front,' towards the future, whereas her husband 'looked out to the back,' enjoying the past...")
- Student describes the woman using Lawrence's language rather than actually analyzing how Lawrence uses the literary devices to achieve that description
- Adequate control of language, although at times problematic ("...as produced by not being at farmland..."; "her basic husband")
- Essay repeats the idea of the woman wanting knowledge several times
- Essay offers a plausible, though often paraphrased analysis of the passage, ending with a simplistic discussion of narrative perspective ("...showing that others can see...") and diction ("...intelligent wording...")

Sample Identifier: I

Score: 4

- Student attempts a substantive structural analysis focusing on two points, but both points remain underdeveloped and uncertain
- Essay contains no direct quotes and instead relies solely on paraphrase, though paraphrase is generally accurate
- After offering the observation that the vicar is "smarter, and more free" than the men, the student simply concludes that this shows the woman's disappointment "with the world she feels trapped in"
- Literary device of "viewpoint" offered in the third paragraph becomes not narrative perspective, but rather the physical position of the character looking out her door—a literalness to the reading which keeps the essay unconvincing and analysis is partial

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Sample Identifier: A

Score: 3

- Student confuses the woman in the passage with the narrator and offers attempts at analysis that ultimately are influenced by this misreading (the suggestion that "dominant" is a positive word; "...[her] inwards life is therefore portrayed negatively through this imagery of what the narrator can see but can never achieve.")
- Essay has a framework and even references the text, but the content is unfocused and uncertain
- Analysis is partial, focusing almost exclusively on the "'outwards' and 'inwards' view"

Sample Identifier: G

Score: 2

- Essay does attempt a response to the prompt and even offers a bit of textual evidence
- Essay notes that the woman wants to "learn everything," but the observation is made as an assertion without clear organization, development or support
- No clear attention paid to the form or structure of an essay

Sample Identifier: D

Score: 1

- Essay offers more than a restatement of the prompt
- Essay is unacceptably brief and consequently offers little coherent discussion of the poem