

Point of View / Viewpoint booklist

This question has not yet appeared on the AP Exam, but one like it may appear at some time:
In many works of literature, the point of view in which the work is written or the viewpoint(s) of the character(s) in the work is significant to the meaning of the work and enhances the impact of the work on the reader. Select such a work and show how the author's choice and manipulation of point of view and/or viewpoint affects the meaning of the work as a whole and the impact of the work on the reader.

Albee, Edward: Who's Afraid of Virginia Woolf?, 1988, 1994
Anaya, Rudolfo: Bless Me, Ultima, 1996, 1997
Atwood, Margaret: The Handmaid's Tale, 1992, (also "Authors List", 1993)
Atwood, Margaret: Cat's Eye, 1994
Camus, Albert: The Stranger, 1979, 1982, 1986
Dostoevski, Fyodor: Crime and Punishment, 1979, 1980, 1982, 1988, 1996, 2001
Ellison, Ralph: Invisible Man, 1982, 1983, 1985, 1986, 1987, 1988, 1989, 1991, 1994, 1995, 1996, 1997, 2001
Faulkner, William: As I Lay Dying, 1989, 1990, (also "Authors List", 1993), 1994, 2001
Faulkner, William: The Sound and the Fury, 1986, 1997, 2001
Fielding, Henry: Tom Jones, 1990
Fitzgerald, F. Scott: The Great Gatsby, 1982, 1983, 1988, 1991, 1992, 1997
Garcia-Marquez, Gabriel: One Hundred Years of Solitude, 1989
Hardy, Thomas: Tess of the D'Urbervilles, 1982, 1991
Hardy, Thomas: The Mayor of Casterbridge, 1994
Heller, Joseph: Catch-22, 1982, 1985, 1987, 1989, 1994, 2001
Hemingway, Ernest: The Sun Also Rises, 1985, 1991, 1995
Hurston, Zora: Their Eyes Were Watching God, 1988, 1990, 1991, (also "Authors List", 1993), 1996
Joyce, James: A Portrait of the Artist as a Young Man, 1980, 1981, 1986, 1988, 1996
Kafka, Franz: The Trial, 1988
Kingston, Maxine Hong: Woman Warrior, 1991
Kogawa, Joy: Obasan, 1994, 1995
McCullers, Carson: Member of the Wedding, 1997
Paton, Alan: Cry, the Beloved Country, 1985, 1987, 1991, 1995
Rhys, Jean: Wide Sargasso Sea, 1989, 1992
Spark, Muriel: The Prime of Miss Jean Brodie, 1990
Swift, Jonathan: Gulliver's Travels, 1987, 1989, (also "Authors List", 1993), 2001
Tolstoy, Leo: The Death of Ivan Ilyich, 1986
Updike, John: The Centaur, 1981
Vonnegut, Kurt: Slaughterhouse Five, 1991
Walker, Alice: The Color Purple, 1992, 1994, 1997

More to choose from:

Salinger, J.D.: <i>Catcher in the Rye</i> , 2001	Jin, Ha: <i>A Gesture Life</i> 2005
Conrad, Joseph: <i>Heart of Darkness</i>	Davies, Robertson: <i>Fifth Business</i> 2000
Shelley, Mary: <i>Frankenstein</i> 1989, 2000	O'Brien, Tim: <i>In the Lake of the Woods</i> 2000
Tan, Amy: <i>Joy Luck Club</i> 1997	Wilder, Thornton: <i>Our Town</i> 1986
Huxley, Aldus: <i>Brave New World</i> 1989	Mukerjee, Bharati: <i>Jasmine</i> 1999, 2005
Maguire, Gregory: <i>Wicked</i>	Hosseini, Khaled: <i>Kite Runner</i>
Golden, Arthur, <i>The Memoirs of a Geisha</i>	Irving, John, <i>A Prayer for Owen Meany</i>