

## **Syllabus - Course Philosophy and Overview**

Round Rock High School  
2007-2008  
Pre-AP English II

### **Course Philosophy**

Tenth Grade English is the threshold to the AP Language and Literature Program. To ensure success in these college-level courses, this syllabus reinforces the reasoning and analytical skills need in both. The fall semester focuses on literary analysis and writing about literature while the spring semester focuses on nonfiction and argument analysis and writing about stylistic elements in nonfiction and argument as well as writing persuasive essays.

### **Course Objectives**

Refer to the tenth grade Skill Progression Chart for course objectives.

### **Brief Overview of Each Six Weeks**

- *First Six Weeks:* Fiction and Nonfiction Analysis
- *Second Six Weeks:* Nonfiction Analysis
- *Third Six Weeks:* Poetry Analysis
- *Fourth Six Weeks:* Fiction and Thematic Analysis
- *Fifth Six Weeks:* Argument Analysis
- *Sixth Six Weeks:* Persuasion and Argumentation

### **Ongoing Assignments**

- Grammar studied within the context of reading and writing as well as lessons from Don Killgallon's Sentence Composing for High School
- Weekly vocabulary as well as vocabulary studied within the context of reading and the study of prefixes, roots, and suffixes (as needed)
- AP-style multiple choice question practice
- Journals for a variety of purposes
- Major exams on major works

### **Grading and Evaluation**

**Major Grades** - 60% (essays, projects, tests, class discussion, group work)

**Daily Grades** - 40% (daily class work or writing, quizzes, homework, journal)

**Remember Understand Apply Analyze Evaluate Create**

**Close Reading**

**Grammar**

**Composition**

Reading Strategies	Mechanics	Types (modes)
Annotation	Capitalization	Descriptive
Determining Audience	Punctuation	Expository
Determining Author's Purpose	Spelling	analytical
Determining Fact and Opinion	Usage	cause/effect
Determining Main Idea	Direct/Indirect Objects	classification
Generalization	Predicate	comparison/contrast
Inference	Nominatives/Adjectives	definition
Paraphrase	Pronoun/Antecedent	illustration
Prediction	Agreement	process
Seminar/Discussion	Subject/Verb Agreement	research-based
Summary	Use of Subjective and Objective Pronouns	documentation
Literary Elements	Phrases	Narrative
Archetype	Absolute	Persuasive (argumentation)
character	Appositive	challenge
journey of the hero	Gerund	deductive/inductive
setting	Infinitive	reasoning
Character	Participial	defend
antagonist/protagonist	Prepositional	persuasive appeals
dynamic/static	Clauses	emotional
epiphany	Dependent/Subordinate	ethical
flat/round	Independent	logical
foil	Sentences	qualify
motivation	Purpose	request
stock	declarative	Multiple Mode
Detail	exclamatory	Expressive
Diction	imperative	Imaginative
connotation	interrogative	Personal
denotation	Structure	The Process of Composition
dialect	antithetical	Prewriting
euphemism	balanced	consideration of audience
idiom	complex	determination of purpose
vocabulary	compound	generation of ideas
Imagery	compound-complex	organization of ideas
Mood	loose/cumulative	selection of topic
Plot	periodic	Drafting
conflict	simple	extended time
flashback	Syntax Techniques	timed
foreshadowing	Antithesis	Revision of Multiple Drafts
suspense	Juxtaposition	concision
Point of View	Omission	content
person	asyndeton	organization
perspective	ellipsis	precise diction
shift	Parallelism	sentence variety
	Polysyndeton	usage
		Editing

Rhetorical Shift	Repetition	mechanics
Setting	anadiplosis	sentence structure
Style	anaphora	usage
Theme	epanalepsis	Structural Elements
Tone	epistophe	Introduction
tone determined through	Reversal	thesis
diction, imagery,	antimetabole	Body
detail,	inverted order (inversion)	Incorporation of quotes
point of view, and	Rhetorical Fragment	topic sentence
syntax	Rhetorical Question	use of commentary
tone shift	Analysis of a Text	use of evidence
multiple tones	Meaning and Effect related	Conclusion
vocabulary associated	to	Organization
with	parts of speech, phrases,	Patterns (spatial, order of
tone	clauses, sentences, and	importance,
Figures of Speech	syntax	chronological, etc.)
(Figurative Language)	Rhetorical Analysis	Transitions
Apostrophe	Focused on	Style/Voice
Metaphor	Syntax	Active/Passive Voice
extended/controlling		Conscious Manipulation of
Metonymy		Sentence
Oxymoron		Patterns
Paradox		Coordination/Subordination
Personification		Deliberate Manipulation of
Pun		Point of View
Simile		Experimentation with Original
epic (Homeric)		Forms and
Synecdoche		Structures
Sound Devices		Experimentation with Sentence
Alliteration		Variety
Assonance		Imitation of Stylistic Models
Consonance		(beyond sentences)
Meter		Less/No Formulaic Writing
Onomatopoeia		Selection of Detail
Rhyme		Selection of Vocabulary
Rhythm		Tone Shifts
Literary Techniques		Use of Figures of Speech
Allusion		(Figurative
historical		Language)
literary		Use of Literary Elements
mythological		Use of Literary Techniques
Antithesis		Use of Sound Devices
Argumentation		Use of Various Sentence
cause/effect		Openings
classification		Use of Technology
comparison/contrast		

deductive/inductive  
reasoning  
emotional appeals  
ethical appeals  
logical appeals  
Characterization  
direct  
indirect  
Dialogue  
Hyperbole  
Irony  
dramatic  
situational  
verbal  
sarcasm  
Motif  
Satire  
Symbolism  
Understatement  
Literary Forms  
Drama  
Aristotle's rules for  
tragedy  
catharsis  
dramatic unities  
hamartia (character  
weakness)  
hubris  
recognition  
reversal  
Fiction  
Nonfiction  
Verse  
Elements of Research  
Ethics of Research  
Evaluation of Sources  
Reading of Introductory  
Level  
Literary Criticism  
Use of Print Sources  
Use of the Internet

### **Major Texts**

- **Lord of the Rings** (excerpts)
- **The Once and Future King** (excerpts)

- [How to Read Literature Like a Professor](#)
- [Pilgrim at Tinker Creek](#)
- [Macbeth](#)
- [Antigone](#)
- [Jane Eyre](#)
- [The Grapes of Wrath](#) (excerpts)
- [The Things They Carried](#) (excerpts)
- [Julius Caesar](#) (excerpts)

## **Major Assignments and Activities**

### **Close Reading**

Of all reading assignments

### **Grammar**

Included in lessons

### **Composition**

Each week

### **Major Assignments**

1st semester – Book Analysis

2nd semester - REHUGO